DRAMATIC VAUDEVILLE BURLESQUE CIRCUS

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THE BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

The Babbler was puffing away contentedly on a long, five cent Havana smoker, and, as he removed the cigar from his lips and blew a cloud of anything but fragrant smoke into my eye, I coughed violently, and asked him:

"What on earth is that you're inhaling—a package of cabbage?"

He grinned broadly and answered me:

"Naw. Times ain't any too easy, ol' pal, so I mus' economize on the weed thing if I want ter smoke at all. See! Savvy!"

I savvied.

"Well, what's new on the carpet?" I asked him, as he removed his plush coat and placed it over the back of a chair, first carefully patting the almost seal collar to smooth out the nap.

"I wuz trampin' 'roun' the Big Acre Building this morn, peekin' in on some o' the agents. They're a nice little bunch o' fellers, ain't they? Huh! They hand me more frowns than any gang I've ever tribed with.

"Ye know that roly baby—the four hundred-weight kid—what is one o' the big perfumes in the garden o' weeds—Jerry Donovan? Well, if ye know him, ye also know that he is some loud explosion when it comes to bein a bookin' agent."

"What has Jerry done to you now?"

"O, personal, he ain't handed me anything, but the way he slips the projectiles inter the actor-folk huntin' his aid in gettin' engagements is enuff ter make a man wonder if there's anybody on the dead level in this man's burg.

"I know one o' his lieutenants, Joe Rose, a nice little chap, an' I dropped inter see Joe.

"I had to wait fer him, an' while sittin' there, tryin' to figger out how much Jerry had paid fer the green carpet on the floor, in walks a couple o' broilers who handed the main gazook, the head office boy, the mogul o' the works, a card, which he flipped back at 'em, with the gentlemanly comment that there wuz nuthin' doin'.

"One o' the kiddies tried to start the question and answer thing with the noisy office lad, but he wouldn't unbend from his dignity, which seemed to hurt him a whole lot.

"Nix on the gab. Can the chatter. Bounce away—yer a rubber ball.

"I edged inter the meetin' be addressin' one o' the girls an' askin' her who she wuz.

"She eyed me very suspicious like fer a minute er two, then answered me:

"'We're a sister team—Gladys Grape and Vinie Vine.'

"I followed the two out inter the hall and tried to find out from them what their kick wuz.

"The younger o' the juice sisters unfolded her heavy heart. Seems her an' her partner—course they weren't sisters, 'cept in name—had been playin' some small time in the middle West, an' after makin' good there fer a couple o' seasons, thought they'd try their luck on the big street.

"They were referred to Jerry as bein' the king-pin o' agents—he wuz the nice little guy that could get 'em time, if any one could.

"So they looks up Jerry, an' by the exercise o' little currency work, beat their way inter jolly ol' boy himsel'.

"That urbane an' courteous business man listened to 'em fer five minutes—because o' the introduction they bore, an' then shooed 'em out o' his office, after instructin' 'em to come back the next mornin', when he might be able to hand 'em somethin'.

Next mornin' they were on the job bright an' early, an' caught ol' fancyvest goin' in. They buttonholed the big boy, so he had to make a noise that he wuz glad to see 'em—which he wusn't by any manner o' means.

"They blow into the very private office o' the agent, an' he takes his time 'bout gettin' comfortable fer work. He finally reaches in his desk an' takes out a weed, an' then swings 'round in his chair and faces the two expectant kids.

"'So you want time, is that the idea?' he asks.

"Now, he knew an' the kids knew he knew that it wuz work they were after, but they filled in Jerry's bluff hand by sayin':

"'Yes, Mr. Donovan, we would like a chance to show our act.'

"'Huh,' replied Jerry. 'So!'

"An' then he placed the tips o' his fat fingers together and assumed a look o' intelligence.

"'Hum, hum!'

"Then he pushed a button an' the jolly young pirate from the outside department breezes in, an' stands waitin' fer the talk.

"'Send this team over to Brooklyn nex' week.'

"That wuz all. The chap who'd been instructed to bill them the next week grudgingly told them how they were to get to the theatre, but not a soul said anything about the bit o' gelt they were to pull down fer their share.

"'Come in to-morrow mornin',' were the partin' instructions, as the girls left the office. They went in the followin' mornin', all right, feeling pretty good with themselves.

"First flash out o' the box, they wuz handed a big document, full o' wherefores and hereinafters and wherebys, an' would they sign on the bottom line.

"'What's this?' asked one o' the girls who hadn't quite lost consciousness.

"'That's a contract between you an' Mr. Donovan,' replied the guy, handin' em' a pen, all dipped in the life-er-death fluid. 'Sign here,' an' he indicated the spot with his first finger.

"'I think I'll read it over first,' said the business member o the team. 'I want to see what I'm signin'.'

"'O, all right,' replied the chap, lookin' astonished that anyone could be so foolish as to want to read over a contract fer signin'.

"'What's the idea? That's a regular contract. What d'ye want to read it for?'

"'O, just as a matter of business,' replied Miss Pert, folding up the lengthy document and tucking it away in her miniature suit case.

"When she got home, she and her partner unlocked the document and read it over.

"Accordin' to the terms of the paper they bound themsel's to work for nobody but Mr. Donovan fer ten years: an' furthermore agreed to divvy on their weekly stipend on a fifty-fifty per cent. basis.

"Nice, equal-sharing little contract, whereby the broilers would dance their very heads off and then, if not in a state o' nervous prostration, rush madly to the post office an' send in a money order fer fifty per cent. o' what they'd earned.

"They became quite indignant, and the next day marched inter Jerry's office once again, an' flashed the high sign to the kid, who absentmindedly took them into Jerry himsel'.

"Mr. Donovan wuz all smiles.

"'Got the little paper all signed up and folded?' he inquired pleasantly.

"'Jus' a minute, Mr. er-Donovan,' said Pert. 'There's one or two clauses we might talk over first.'

"Instantly the sign o' joy fled from Jerry's face an' he became a grouch on the instant.

"What's the matter?' he ast, in a gruff tone, showin' his wonderful control over his voice.

"'Well, where do we come off to give you fifty per cent. o' what we pull down?' demanded Pert-Face.

"'Well, my dear,' said Jerry, remembering his pose, 'all my artistes do that—in consideration of my getting the big time and big money for them.

"'Well,' said Pert-Face, 'you show us that you can get us the big time and we'll sign on that basis if you get us any kind of money.'

"'Come in an' see me again,' said Jerry, ushering them out o' the office.

"'Then!' said the talking member o' the act, 'I learned that when we'd exited inter the hall from the outer office, Jerry followed us to the outer office and told the guardian angel on the job there that we weren't welcome visitors any more.'

"'An' since then,' went on the kid, 'we haven't been able to jimmy our way inter the sanctum—an' we're still waitin' fer werk.'

"'An', believe me,' said Pert-Face, 'I never will get work if I have to sign my life away for the privilege o' bein' muscle bound, makin' fifty per cent. for a low-brow o' an agent.'

"An' this kid whispered somethin' else ter me. She said as how she had been talkin' to a lot o' the other artistes what get their bookings through the friendly fifty per cent. assistance of Jerry Donovan, and they all, after findin' out the kind o' deal she had been offered by that heavyweight date-maker, admitted that their John Hancocks were attached to the same sort o' free and fair agreements.

"An' it' isn't only Happy-Go-Lucky Jerry that pulls the big split purse thing off on the babes who are in the vaudeville gane.

"From the considerable I've been pottering 'roun' amongst 'em, it's the regular play fer the artistes that are workin' regular to cough up a great deal more'n the regulation five er ten per cent.

"At that, I guess they figger it out that it pays them to be held up be the pirates o' the date sheet fer the sake o' gettin' a half decent livin'.

"One leadin' artist in the varieties tol' me, while I wuz chattin' about this very thing to him, that the independent bein's who wouldn't give up could mostly be found standin' 'roun' the Frontenac Hotel on Broadway, er darnin' their husbands' stockin's in a hallroom, waitin' fer the call to report fer rehearsal.

"It's a fine young game, isn't it?" said The Babbler, as he arose to go.

"I open an office and act as yer agent. Ye do mos' o' the werk, an' I get fifty per cent.

"Some day some one'll land a wallop on the crowd o' lowbrows who deal in big percentages an' wake 'em up."

T. W. BARTER GOES TO COMEDY.

T. W. Barter has resigned as assistant treasurer of Weber's Theatre, New York City, to occupy a similar position at the Comedy Theatre, this city, succeeding H. A. Kramer.

NEW COLUMBIA THEATRE INSTALLS IMPERIAL CURTAIN.

Quite a few innovations have been installed in the New Columbia Theatre.

One of the newest being the arrangements made to use only one curtain for fire protection and as an intermission drop.

The asbestos curtain which was painted and hung by the Imperial Curtain Company has been made to operate so easily that a linen curtain has been dispensed with.

The Imperial Curtain Company has achieved a great success in the painting of this artistic advertising curtain, which is a beautiful asbestos curtain, and rivals the best of the linen curtains.

ELGIE BOWEN

TANGUAY REMAINS WITH ZIEGFELD.

F. Ziegfeld Jr. has re-engaged Eva Tanguay, for her twenty-six weeks would have terminated last Saturday night. She has been re-engaged as the star of "The Follies of 1909," and will continue with that company for the next twenty weeks.

Mr. Ziegfeld has also made a contract with Miss Tanguay for next season, and she will be starred under his management in a new musical piece, an adaptation from the French by Harry B. Smith.

LAURENCE IRVING, MANAGER.

Laurence Irving, now appearing in "The Affinity," intends next season to enter the field of American theatrical management.

He will be seen in America in a comedy of American life which he is writing, and in England next Summer he hopes to obtain the rights of several plays by English authors which he will jointly produce in America early next season with the Shuberts.

G. P. HUNTLEY TAKES A "FLIER" UNDER OWN MANAGEMENT.

Charles Frohman's contract with G. P. Huntley for his American season, in "Kitty Grey," having ended, and Mr. Huntley finding his new play for London not ready, he has decided to present "Kitty Grey" under his own management for a few weeks in Canada before returning to England.

HERMAN ROBINSON APPOINTED NEW YORK LICENSE COMMISSIONER.

SAMUEL PRINCE, DEPUTY COMMISSIONER.

Mayor Gaynor appointed Herman Robinson, general organizer for the American Federation of Labor, as Commissioner of Licenses.

In swearing in Mr. Robinson the mayor said to him:

"If all labor leaders had your silence, habit of thought and discretion, and always looked before they leaped, it would be well for all of us."

Mr. Robinson succeeds John N. Bogert, who has also been identified to a certain extent with organized labor.

Mr. Robinson is forty-six years old, and general organizer for the American Federation of Labor. He has had charge of the New York office of the Federation for fourteen years, and has been identified with organized labor since 1885. In his position as general organizer he is the personal representative of Samuel Gompers, president of the Federation.

In April, 1908, Mr. Robinson attracted attention by a speech he made at the Church of the Ascension in reply to the Rev. Dr Alexander Irvine, at a Sunday evening meeting. Dr. Irvine attacked the position of organized labor in refusing to participate in a demonstration at Union Square. Mr. Robinson vigorously defended his own position and that of his colleagues. As a result of his speech President Roosevelt invited him to the White House for a conference on labor subjects.

Samuel Prince, former president of the Central Federated Union, has been appointed as deputy commissioner.

LOCATION FOR LOS ANGELES ORPHEUM.

The new Orpheum Theatre for Los Angeles, Cal., will be modeled on the lines of the O'Farrell Street House in San Francisco. Morris Meyerfeld, president of the Orpheum Circuit and Realty Co., has effected a fifty year lease on the Los Angeles property, situated on Broadway, between Sixth and Seventh Streets.

The lot on which the new building will stand is 122 by 156 feet, which affords plenty of space for the purpose of the theatre, and is one of the most centrally located in the city, being approached by car lines converging from all parts of the city.

It is expected to have the theatre ready for occupancy within six months, June 1 having been tentatively selected as the time for the opening.

VAUDEVILLE FOR SAN JOSE.

D. Calmy and M. Lebovitz, Los Angeles theatrical men, last week secured a six-year lease on the Garden Theatre, San Jose, Cal. The Garden is the largest theatre in San Jose, and the new lessees will use it for vaudeville after remodeling it at a cost of several thousand dollars.

The theatre has a seating capacity of 1,800, and will be supplied with opera chairs and renovated from top to bottom. There have been several unsuccessful theatrical ventures in the stock line at the Garden of recent years, but the present lessees believe that vaudeville will be successful. They have a chain of houses in California, and are planning to have several other theatres in the Northern section.

BILL AFFECTING THEATRICAL AGENCIES.

A bill affecting theatrical agencies which charge unreasonable commissions was introduced in the legislature at Albany, N. Y., by Assemblyman Green, Wednesday, Jan. 12.

The bill provides that theatrical agencies shall be under the jurisdiction of the Commissioner of Licenses in the cities of first class, and that a net fee of five per cent. shall be charged by such agencies. It also provides that a contract between performer and agent may be submitted to either the mayor or commissioner for approval.

The labor organizations of the State, and the Actors' National Protective Union are behind the bill.

LUNA PARK, CLEVELAND, IN NEW HANDS.

Luna Park, at Cleveland, O., has passed into new hands, and will hereafter be directed by Chas. P. Salen. It will be materially improved, and many new features, including a big athletic field and show ground, will be added.

ELTINGE BACK WITH LAUDER CO.

Julian Eltinge has patched up his differences with William Morris, and will remain as a feature with the Harry Lauder Co.

ELGIE BOWEN.

Elgie Bowen, Augustin Daly's favorite baby actress, is now the prima donna of Henry W. Savage's musical success, "The Love Cure." All the years of her babyhood were spent on the stage of Daly's Theatre, and she grew up in the classic atmosphere of that famous home of the American drama. When she commenced to mature her parents sent her abroad to study singing. After several years spent in Naples, Milan and Vienna she returned to this country, and her first engagement was as a soloist with Sousa's Band. It was during one of the concerts that Mr. Savage, manager of "The Love Cure," heard her, and by the peculiar instinct which has helped him to discover so many people of unknown talent, immediately engaged Miss Bowen for his new operetta. She made so sensational a hit at the New York *premiere* in the New Amsterdam Theatre that Mr. Savage withdrew her when the company went on the road in order to prepare her for a new opera. His plans were changed, however, and Miss Bowen has been returned to the cast of the beautiful Viennese musical play.

NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 4

EDWIN BOOTH.

Edwin Thomas Booth was the fourth son of the famous Junius Brutus Booth, and was born on his father's farm, at Bel Air, Harford County, Md., Nov. 13, 1833, his father then being thirty-seven years old, and having been seventeen years an actor. Although college bred himself, the elder Booth bestowed upon this, his favorite son, scarcely more than a rudimentary education. Even as a boy the younger Booth was grave, thoughtful and reticent, and he may be said to have been connected with the stage almost since his childhood. As a "dresser' he accompanied his distinguished but erratic father on the latter's tours and thus he early acquired an insight into the art in which he was later destined to shine so brilliantly.

His professional debut, according to his own record, which has been clearly verified, was made on Sept. 10, 1849, at the Boston (Mass.) Museum. On the stage of that old theatre he played, at brief notice, the not exacting but still useful role of Tressel, in "Richard III," the Richard being the senior Booth. Edwin Booth's first step was a safe one, apparently, for he continued to travel and play in his father's company for the ensuing two or three years. Among his roles during that time were Wilford, in "The Iron Chest;" Hemeya, in "The Apostate;" Jaffier, in "Venice Preserved," etc. A tour of California followed during which the young actor and his brother, Junius, were both members of their father's company. Their first engagement upon this tour was a successful one of two and one-half weeks at the Jenny Lind Theatre, in San Francisco. After this a brief visit was made to Sacramento, where failure resulted. In October, 1852, the elder Booth left his sons in California and went to New Orleans, leaving that city for Cincinnati, and dying upon the steamer.

After his father's death Edwin obtained an engagement to play at Nevada and Grass Valley, during which time he first played Iago. He afterwards became a member of a company under his brother's management, to play utility at the San Francisco Hall, where he made a success as Richard III.

In 1854, accompanied by D. C. Anderson and Laura Keene, he went to Australia, where he remained nine months, stopping to act at Honolulu, Sandwich Islands, on his journey homeward. Upon his return to San Francisco Catherine Sinclair (Mrs. Edwin Forrest) gave him an engagement at the Metropolitan Theatre, and later formed with him a partnership to travel. During this partnership they produced, for the first time in America, "The Marble Heart," Mr. Booth being the original Raphael. While engaged in these early California tours Booth, traveling most of the time on horseback, visited mining camps, playing in the rough wooden theatres of that day, amid surroundings which, however humble, were the best to be had, and, in spite of these drawbacks, the genius of the young actor easily made itself manifest. It is not recorded that he made any money, but it is known that he triumphed with his rough audiences, and therefore we need not wonder that in a brief period his reputation extended eastward.

His re-appearance as a star in the Atlantic States was made in 1855, at the Front Street Theatre, Baltimore, Md. Later he visited Washington, D. C., and Richmond, Va., at the latter city playing under Joseph Jefferson's stage management, and first meeting Mary Devlin, who afterwards became his wife. He next started on a tour of the principal Southern cities, which he followed with an engagement at the Boston, Mass., Theatre, where he opened as Sir Giles Overreach, in 'A New Way to Pay Old Debts." His New York debut was made on May 4, 1857, at W. E. Burton's Metropolitan Theatre (afterwards the Winter Garden), where he played Richard III. John G. Gilbert, Charles Fisher, Mark Smith, Dan Setchell and Lawrence Barrett were of the company which assisted Mr. Booth at this debut.

On Aug. 31, 1857, he again appeared at the Metropolitan, and in the Fall of the same year he visited the South and West, and for several seasons after he played in the South during the Winter. On July 7, 1860, he married in New York Mary Devlin, the young actress, who had retired from the stage in 1859, the marriage resulting happily. Already Edwin Booth was hailed as the most promising actor of the day. As Edwin Forrest's powers waned, the younger Booth's increased, and for ten years thenceforth he was in what has been justly regarded as his prime. He added "A Fool's Revenge" to his repertory, and later "Macbeth," "Hamlet," "Richelieu" and "The Merchant of Venice."

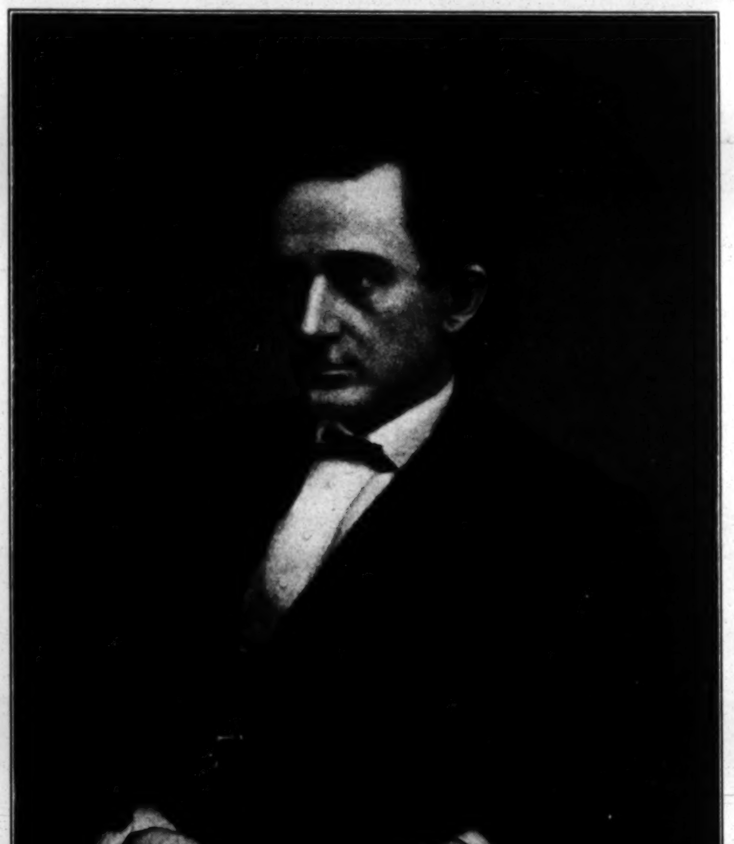
England, meanwhile, had learned of his admirable work, and from several sources he had received invitations to professionally visit the English metropolis. His debut was accomplished on Sept. 30, 1861, at the London Haymarket Theatre, where he played Shylock. That role proved to be an unhappy choice. The critical verdict was at best lukewarm, his visits to Liverpool and Manchester being equally unsuccessful. Mr. Booth and his wife remained, however, in England until Sept. 12, 1862, their daughter, Edwina, having been born at Fulham, London, Dec. 9, 1861.

Returning to this country, he made his home at Dorchester, his re-appearance upon the American stage occurring at the Winter Garden, this city, Sept. 29, 1862. During this engagement he gave a series of magnificent revivals of the standard drama, appearing with great success as Hamlet, Othello, Lucius Brutus, Shylock, Iago, Richelieu, Richard III, Romeo, Pescara, Sir Edward Mortimer and Don Cæsar de Bazan. On Feb. 21, 1863, his wife died during his absence, filling engagements, following which event he rested several months.

In October of the same year he, with his brother-in-law, John Sleeper Clarke, purchased the Walnut Street Theatre, Philadelphia, which they jointly managed until March, 1870, when Mr. Clarke purchased his partner's interest. On Aug. 18, 1864, he leased the Winter Garden Theatre for a term of years, his partners being John S. Clarke and William Stuart, the first season under the new management beginning Sept. 21, when Mr. Booth re-appeared as Hamlet. On March 28, 1864, he acted "The Fool's Revenge" for the first time in this city, at Niblo's Garden, and on April 18 following he appeared as Raphael, in "The Marble Heart," for the first time in New York. During his engagement he acted several times for the benefit of the American Sanitary Fair, at one of these performances appearing in a production of "Macbeth," with Charlotte Cushman as Lady Macbeth. In the Autumn of 1864 Mr. Booth cast his first and only vote for Abraham Lincoln. On Nov. 25 of that year he played Julius Cæsar, with his brothers, Junius Brutus Booth Jr. and John Wilkes Booth, in the cast, and the following night he entered upon the memorable run of "Hamlet" at the Winter Garden—a run that lasted one hundred consecutive nights, and that to-day holds the American record for that play.

He was playing at Boston when, on April 14, 1865, John Wilkes Booth assassinated President Lincoln. Overwhelmed by the disaster, Edwin Booth at once canceled all his engagements and retired from the stage, not to return to it until Jan. 3, 1866, when, again as Hamlet, he re-appeared at the Winter Garden Theatre. He was received with acclaim, and during this engagement he was also presented with a gold medal in commemoration of his one hundredth performance of "Hamlet." Later in the same month, again with Mr. Clarke, he took a lease of the Boston Theatre, and thus he and his brother-in-law at one time conjointly managed three first class playhouses in as many leading cities.

Dec. 29, 1866, the Winter Garden burned to the ground, and was never rebuilt. Mr. Booth who had recently purchased Mr. Clarkes interest, lost all his wardrobe and many other valuable articles. He then began to plan the erection of a new theatre entirely his own, and for nearly two years ensuing he was, during and between his tours, constantly occupied with the details of the building of Booth's Theatre, which, erected at the corner of Sixth Avenue and Twenty-third Street, was opened on the night of Feb. 3, 1869, and was at once hailed as the best playhouse of that day in America.



EDWIN BOOTH.

During the four years of his personal management of this house Mr. Booth, surrounded by the best procurable actors of the standard drama, and sparing no expenditure necessary to give accuracy and splendor to the mounting of his plays, gave a series of magnificent revivals, that lifted dramatic art to a pinnacle never before reached in this country, the fame of which was not confined to this city, but reached throughout the land, and the story of these achievements still illumines the brightest page in the annals of the American stage.

On June 7, 1869, Mr. Booth married Mary McVicker, or, more properly, Mary Frances Runnion, she being a step-daughter of the veteran Chicago manager, the issue of this marriage being a son, born July 3, 1870, but who died within a few hours. Miss McVicker, who had acquired note as a graceful, intelligent actress, retired from the stage the year of her marriage, and died in this city Nov. 13, 1881. Mr. Booth continued to personally manage his theatre until 1873, when he leased it to Junius Brutus Booth Jr., from whose hands the house passed into others, eventually to bankrupt its owner.

Shortly after this last misfortune Mr. Booth retired from the stage, but re-appeared on Oct. 25, 1875, at Daly's Theatre, this city, playing during that engagement—and for the first time—his own new version of "Richard II." During this season, also, he did "King Lear." He then went on a Southern tour under J. T. Ford's management, and later, under J. H. McVicker, he visited the West. The early Fall of 1876 found him at San Francisco, and in November he was back in New York, to perform with his usual success at the Lyceum (now Fourteenth Street Theatre) for ten weeks. Philadelphia, Baltimore and New England followed in turn. In January, 1878, he revisited Booth's Theatre (this time only as renting manager), and there played six weeks.

On Nov. 6, 1880, he made his second London appearance, opening at the Princess Theatre as Hamlet, and playing later at Henry Irving's Lyceum, where Mr. Irving filled the opposite parts in the pieces produced. Oct. 3, 1881, he made his American re-appearance, at Booth's Theatre. June 26, 1882, he opened his third English engagement, and later he traveled in Germany, where he met with remarkable success. Dec. 10, 1883, saw him once more on the American stage, at the Star Theatre, New York. After tours in 1884-5-6 he associated himself with Lawrence Barrett, and the opening of the season of 1887-8 saw the start of the first joint tour of these two actors. Their pecuniary success was almost unparalleled. For four seasons the partnership continued, until Mr. Barrett died, March 20, 1891, in this city. Mr. Booth continued to fill the engagements planned for that season, and then withdrew himself from the public gaze. His professional career closed with a matinee performance of "Hamlet" at the Academy of Music, Brooklyn, on April 4, 1891.

Many proofs exist of Edwin Booth's nobility of soul. The quiet fortitude he displayed when forced to abandon his career by his brother's crime, the patience with which he endured the unjust but scarcely avoidable stigma which that deed placed upon his name, the rectitude of his own life, the melancholy which seamed his face, the dignity which marked his bearing, and the charity of his nature, all compelled sympathy and admiration. He made in the hour of his trials no appeal to the charitableness of his fellow men, nor did he need to, for the beauty of his life finally interceded not for charity, but commanded and obtained justice. He formed the Players' Club, and his munificence to that association will ever bear testimony to his generous impulses. On Dec. 1, 1888, during the last hour of that year, the club took possession of the building in Gramercy Park which, together with its furniture, rare works of art and costly decorations, was his generous gift. When financial disaster crushed his noble ambition, and his cherished plans for securing a theatre solely his own brought bankruptcy, he gave up his home with all it contained, and all that belonged to him, to reduce an indebtedness that yet remained appalling, and when success once more crowned his efforts, he paid his creditors, and to our admiration for his genius was added respect for his honor.

In endeavoring to make a critical estimate of his genius and of his life's work, we are confronted with the illogical sequences of his career. Edwin Booth was not a scholar, neither was he a student. His achievements were not the results of earnest seeking, but of intuition. He was stirred or stilled by his surroundings, and it has been truly said that no one could form a just estimate of his power of portrayal of any of his roles without seeing several performances. Intelligence and zeal in those playing with him found in him a quick response and his acting became the embodiment of poetic feeling. He was brought up in a theatre, there was he educated, where thoughts clad in words did not appeal to him from printed pages, but where thought crystallized itself into spoken words; where intelligence was the sequence of sound, and action the interpreter of ideas. There is much knowledge so unwittingly absorbed and so negligently cared for that its employment seems like inspiration, and it is doubtful if Mr. Booth himself was conscious of the sources of his power.

Edwin Booth died June 7, 1893, in his rooms at the Players' Club. His illness dated back more than four years, when he was stricken with partial paralysis while playing at Rochester, April 3, 1889. In October of 1892 he had another stroke at Lakewood, N. J. Mr. Booth was again and finally stricken with paralysis at his home, the Players' Club, April 19, 1893. He was prostrated upon the morning of that day, and was carried to his rooms upon the upper floor of the building, the paralysis being a subsequent condition, occurring at five o'clock in the afternoon. He never rallied, and several days before he died he became unconscious, and remained in that state until the end.

The funeral ceremonies took place Friday, June 9, at the Church of the Transfiguration ("The Little Church Around the Corner"). The services, which consisted only of the impressive ritual of the Episcopal Church, were conducted by Bishop Potter, assisted by the Rev. George H. Houghton, D. D., the rector of the church, and the Rev. C. W. Bispham, of Washington, D. C. The pallbearers were Joseph Jefferson, A. M. Palmer, ex-Chief Justice Charles P. Daly, Thomas Bailey Aldrich, Eastman Johnson, Horace Howard Furness and William Bispham. At the conclusion of the church services the remains were conveyed to Boston, Mass., where the interment was made on the afternoon of the same day in Mount Auburn Cemetery, by the side of his first wife. Among those who met at the Players' Club and accompanied the body to the church, and among those who attended the services, were: Judge Joseph F. Daly, James Lewis, Joseph Holland, Stuart Robson, Frank Tannehill Jr., Charles Bowser, Henry Miller, Paul Arthur, Daniel Frohman, Harry Lacy, Edmund Clarence Stedman, Sydney Wollett, E. H. Sothern, Richard Watson Gilder, E. M. Holland, E. H. Bell, Dr. St. Clair Smith Francis Wilson, C. B. Jefferson, Thomas Jefferson, Lieutenant Kelly, U. S. N.; Roland Reed, John T. Sullivan, Dr. Robertson, Robert Mantell, Frank Carlyle, Henry E. Dixey, Augustus St. Gaudens, James L. Carhart, the Rev. E. Walpole Warren, Chas. W. Couldock, Harry Watkins, Lawrence Hanley, John J. Saville, Richard Hooley, Clement Scott, Arthur Brereton, Frank W. Sanger, Herbert Denman, Will H. Low, Thomas Q. Seabrooke, George E. Woodberry, Joseph Evans, Brander Mathews, Charles Wheatleigh, J. S. Fries, Frank Cotter, E. A. Eberle, James Meade, George Howard. Andrew Boyd and William Davidge. Among the ladies in the church were: Clara Fisher Maeder, Mrs. John Germon, Mme. Ponisi, "Aunt Louisa" Eldridge, Mrs. A. M. Palmer, Mrs. Sydney Rosenfeld, Lizzie Hudson Collier, Emma Hudson, Dora Goldthwaite, Rachel McCauley, Bijou Fernandez, Nellie Lingard, Della Fox, Emma Frohman, Percy Haswell, Hattie Russell, Mrs. Berland Gibbs, Helen Russell, Eleanor Moretti, Helen Dauvray, May Brookyn, Amy Lee, Kittie Rankin, Phyllis Rankin, Mrs. John Drew, Mrs. Sydney Drew, Effie Shannon, Mrs. E. E. Kidder, Julia Arthur, Mrs. E. L. Fernandez, Mrs. R. Ogden Doremus, Minnie Maddern Fiske, Mrs. Gilbert, Rose Coghlan, Maud Harrison, Leonora Bradley, Mrs. Frank Cotter. In the church chancel was a lyre of roses, sent by J. L. Toole, Henry Irving, John Hare, H. Beerbohm Tree, Charles Wyndham, W. H. Kendal, George Alexander and Arthur Chudleigh. On one of the ribbons was the inscription: "From the actors of England to the memory of Edwin Booth. We all loved him."

EDWIN BOOTH'S FIRST AND LAST APPEARANCES.

The two appended programmes are interesting from the fact that they mark the beginning and ending of the professional career of Edwin Booth.

Programme of his debut:

BOSTON MUSEUM

Tremont St., between Court & School Sts.

Museum open from 8 A. M. to 10 P. M. Exhibition Room open at 6 1-2 o'clk. Performances commencing at 7 1-2 o'clock. Admission to Museum and Entertainment, 25 Cents. Children under 12 years of age 12 1-2 cents. A limited number of seats may be secured during the day, at 50 cents each.

Stage Manager.................W. H. Smith
Musical Director..................T. Comer

FANCY GLASS WORKING,

by Professor Carling, who may be seen at all hours during the day and evening manufacturing Birds, Animals, Ships, etc., of variegated Glass. The specimens for sale.

Last Night But Three of
MR BOOTH'S ENGAGEMENT.
Shakspere's Tragedy,
RICHARD THIRD

DUKE OF GLOSTER MR. BOOTH

Positively last time this season.

Tressel, (his first appearance on any stage,) Edwin T. Booth

The Popular Farce,
SLASHER AND CRASHER.

PARTICULAR NOTICE.

A limited number of Family Slip Seats may be taken previous to the opening of the Exhibition Room, which will be retained one hour after the commencement of the Performance, at Fifty cents each. The Slips not so taken will remain in common with the rest of the seats.

MONDAY EVENING, SEPT. 10, 1849.

The performance will commence with the Overture, Zaira, arranged by T. Comer.

After which will be acted (last time this season) the Tragedy,

RICHARD III
Or, The Battle of Bosworth Field.
(By William Shakspere.)

Duke of Gloster, afterwards King..Mr. Booth
Tressel, (his first appearance on any stage), Edwin T. Booth
King Henry 6th...............Mr. Whitman
Duke of Buckingham...........J. A. Smith
Duke of Norfolk.....................Dassett
Prince of Wales...........Miss A. Phillips
Duke of York.....................Miss Arvila
Earl of Richmond.........Mr. W. H. Smith
Lord Stanley..........................Curtis
Earl of Oxford.......................Toohey
Sir William Catesby..................Muzzy
Sir Richard Ratcliffe..................Aiken
Lieutenant of Tower...............Williams
Lord Mayor..........................Warren
Sir Walter Blunt......................Howe
Tyrell...............................Deering

Lords, Officers, Soldiers, &c., by Auxiliaries.

Queen Elizabeth..............Miss L. Gann
Lady Anne...................Mrs. Thoman
Duchess of York................Mrs. Judah
Ladies..Miss Rees, Mrs. H. Mestayer, Misses Simpson, Thompson, Vincent, Mason, Whiting, Christie, etc., etc.
Hiberian Pas de Deux, Miss Arvila and Master Adrian

To conclude with [1st time this season] the excellent Farce,

SLASHER AND CRASHER

Mr. Sampson Slasher...........Mr. Warren
Mr. Christopher Crasher............Thoman
Mr. Benjamin Blowhard..............Curtis
Lieut Brown....................J. A. Smith
John.....................................Howe
Miss Dinah Blowhard...........Mrs. Judah
Rosa..........................Miss Phillips

Tuesday—Shakspere's Tragedy,
OTHELLO

Iago, (for that night only).......Mr. Booth

Wednesday Afternoon—Three Popular Pieces.

Omnibusses. Hobbs & Prescott's Washington street line of Omnibusses leave the Museum every evening at the close of the performance. Fare 12 1-2 cents. Also Coaches for Roxbury.

Programme of his last appearance:

Inaugurated Tuesday, January 15, 1861.—
THE BROOKLYN ACADEMY OF MUSIC,
31st Year, 1891.
179 to 194 Montague St., adjacent to City Hall Square.
Older, Larger, Safer, and Superior in Every Respect to Any Other Theatre in the City.
E. A. Weir, Superintendent.
31st Season. 28th Week.
Col. William E. Sinn and Mr. Walter L. Sinn, Of the Brooklyn Park Theatre, Lessees and Managers.
Monday Eve., Mar. 30, and Saturday Mat., April 4, 1891.

Messrs. Col. William E. Sinn and Mr. Walter L. Sinn have pleasure in presenting for a limited engagement, the Eminent Actor, Mr.

EDWIN BOOTH

Supported by Miss Gale and a Competent Company.

Theodore Bromley, Director.

In Shakespeare's Tragedy, Arranged in Six Acts:

"HAMLET."

Cast of Characters:

Hamlet.....................Mr. Edwin Booth
The Ghost....................Albert Bruning
King Claudius................Frederic Vroom
Polonius................Benjamin G. Rogers
Laertes....................Beaumont Smith
Horatio........................John A. Lane
Rosencrantz..................Rankin Duvall
Guildenstern................Edward Vroom
Marcellus..................George Hazelton
Bernardo.....................Herbert Pattee
Francisco.................W. R. S. Morris
Osric........................Charles Rankin
Priest...........................G. Davidson
First Actor....................James Taylor
Second Actor...............Charles Forrest
First Grave-Digger...........Wilfred Clarke
Second Grave-Digger...........Frank Lodge
Ophelia..........................Miss Gale
Queen Gertrude.............Anna E. Proctor
Player Queen...............Keith Wakeman

Lords, Ladies, Officers, Soldiers, Pages, Etc.

EXECUTIVE STAFF FOR MR. BOOTH:

Business Manager.......Mr. Joseph J. Levy
Stage Manager........Mr. Robert M. Eberle
Treasurer..............Mr. Joseph Anderson
Director of Vocal Music..Mr. W. R. S. Morris

ORCHESTRAL SELECTIONS.

By the Brooklyn Park Theatre Orchestra, Directed by F. W. Peterschen.

1. Overture—"The Temple of Momus," *Flotow*
2. Selections—"Poor Jonathan," - *Millocker*
3. Scene et Aria—"Romeo and Juliet," *Gounod*
4. Finale—"Lohengrin," - - *Wagner*
5. Fantasie—"Faust," - - *Gounod*

Dismissal—"The Star-Spangled Banner."

EDWIN ADAMS NEXT WEEK.

Songs and Singers.

CORINNE FRANCES,
Singing "I Could Learn to Love You," published by Leo Feist.

COURTNEY AND DUNN,
Featuring Harry Von Tilzer's latest song successes.

DONALD AND CARSON,
Singing F. A. Mills' publications.

BERTINA AND BROCKWAY,
Singing "'Scuse Me To-day," published by Chas. K. Harris.

BESSIE BROWNING,
Singing Shapiro song successes

MAMIE CHAMPION,
Featuring "Oh, You Blondy," published by Jos. Morris Co.

THEODORE MORSE'S RIPPING RED-HOT SONG HIT
HE'S A COLLEGE BOY
A Rattling Good March Song—tuneful, catchy and full of life. It brings you back to Rah! Rah! days, and makes everyone in the audience one of the boys.
Read the Chorus He's a college boy, With his college walk and his college talk, He comes home to tell That he's learned his college ye l: Rah! Rah! Rah! Girlies shout for joy, Life to him is like a toy, Tho' he sets the pace that kills, Father has to pay the bills Because he is a college boy. Copyright 1909 Theodore Morse Music Co.
NOW COMES THE SONG NOVELTY. THERE ARE ALL KINDS OF RAGS, BUT NO IRISH RAG, SO GET THIS ONE
THAT GOOD OLD IRISH RAG
A Real Irish Rag-time "Come-all-ye"
OUR SPOT LIGHT HIT "GEE! BUT IT'S TOUGH TO BE BROKE" | OUR KID HIT "BOOBY" | OUR FLIRTING HIT "JUST A LITTLE RING FROM YOU" | OUR MARCH HIT "MOLLY LEE" | OUR JUNGLE HIT "ON A MONKEY HONEYMOON"
THEODORE MORSE MUSIC CO., - - - 1367 Broadway, N.Y., Flight up Corner 37 St

Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

For some seasons Wilton Lackaye had at one time been more or less identified with Semitic roles, making immense successes of his most natural portrayals of them, both by his ability as an actor and his very artistic make-up. In "Trilby" and "Children of the Ghetto" this was especially apparent. Some of the general public had even begun to be under the impression that the actor belonged to the tribe of Judea.

He was chatting with a friend near the theatre one night, shortly before a performance, while playing an engagement with the late Joseph Jefferson, in Chicago. An acquaintance of his friend chanced to be passing on his way to the box office of the theatre.

"Come here," he said, "I want to introduce you to one of the greatest actors on the American stage," and thereupon he made the actor and the Chicagoan known to each other.

"I'm more than happy to make your acquaintance personally, since seeing you on the stage," said the gentleman pleasantly. "Do you know, Mr. Lackaye, that I was going to-night especially to see your performance of Sir Lucius, in 'The Rivals.' I wanted to see how a Hebrew would portray the part of an Irishman."

The man's face was a study when Lackaye laughingly informed him that he was a Gentile of Irish descent. At the same time he hugged the flattering unction to his professional heart that he must be pretty good in his work to so create the illusion of his nationality.

"The telegraph profession lost an exceedingly expert and quick witted operator when George Boniface Jr. decided to follow in the footsteps of his father and take to the stage," remarked a friend of the actor to Channing Pollock, who repeated the incident connected with that important decision.

Young Boniface, who had about that time graduated from an electric school, had secured a position as operator at a small station on the Union Pacific Railroad. He and another young fellow, who had also been given a similar job, had traveled West as far as Omaha, where they stopped over for a day, to get instructions from the general office at that city. Seated at the same dinner table of the hotel was a rather unprepossessing individual, whose attire being of the "rube" sort, attracted the boys' attention.

They were of that age when young men are not particular to hide their amusement at anything appealing to them. On the contrary, they proceeded to indulge in some nonsense at the expense of the countryman, and at the same time making a display of their telegraphic ability. Messages to each other across the table concerning their tablemate flew back and forth through the medium of the Morse alphabet.

"Catch on to the guy," rapped Boniface on the side of his plate with his finger nail, clicking off the telegraphic taps.

"Yes," tapped back his friend. "See the zizzers at the side of his face—can't you imagine the prairie winds blizzing through them?"

Meanwhile the stranger kept on quietly absorbing his food with his eyes on his plate. Then Boniface's knife got busy in contact with his butter-plate by way of quiet little taps.

"He's trying to see if he can find Hongkong in that china," was the message in pun form.

"Just get on to his necktie," observed the young comedian's friend, tapping off the message with his fork; "the very latest in shoestrings."

"Say, he'd cuss us if he knew we were discussing him," rapped Boniface, to which his friend replied by the same method:

"Yes, and there might be concussion of somebody's head by the percussion of somebody's fist if he were belligerantly inclined and at all sensitive to criticism by strangers."

"I wonder where he belongs and what his trade is," ticked Boniface.

Suddenly the fork of the unpretentious individual under discussion descended upon his plate with a sharp sound, at which the young men concluded he was about to imitate them. To their amazement and subsequent chagrin the stranger then began slowly and distinctly to tick off a reply to the last observation:

"I was just about to introduce myself," tapped the fork. "I'm the chief operator of this division. You two facetious runts are discharged."

As explanations were absolutely out of the question, the young men went East on the next train that left the city, and a few months later Boniface went on the stage.

Though a so-called "play" on words or phrases is sometimes far-fetched, it often reaches the mark. An instance of this was overheard at the Actors' Society reading-rooms the other day.

A member had taken down from the book shelves a volume of Eugene Sue's great work, "The Wandering Jew," when a friend, noting the title of the book, remarked that it recalled a little instance anent one of James Forbes' most successful plays—a sort of a pun, as it were, on the title.

A couple of young Broadwayites standing on a corner of that Great White Way, in the vicinity of the Gaiety Theatre, where it was having a long run, had been discussing the ubiquity of the Hebrew salesman throughout the country, and that by his shrewdness and ability to get trade, those of his race were gradually getting many places formerly held by Gentile salesmen.

"By the way," said one of them, "let's take in a show to-night—what do you prefer to see?"

"'The Wandering Jew' will be a play to go to *apropos* of our present conversation," said the other, shrugging one shoulder and inclining his head in the direction of the illuminated sign, "The Traveling Salesman."

Ethel Barrymore has begun rehearsals of her new play, after a few months' vacation from the stage, during which a tiny son made his first appearance on the world's stage. This happy new mother will re-appear in a new Frohman production, entitled "Mid-Channel."

Miss Barrymore, who married "out of the profession," has always been a great favorite in high social coteries, entertained and flattered far beyond her inclination for adulation. Like her father, she has repartee at her tongue's end, and many a *bon mot* has been repeated as having emanated from the Ethel Barrymore brain.

On one occasion when she was being entertained at a functional dinner, she was greatly annoyed at the profuse compliments and flattery of the young society man who sat at her side. Among the flowery phrases and declarations of admiration he made, was:

"Oh, Miss Barrymore, you're a perfect poem when you're acting!"

"Indeed," exclaimed the young actress. "But that's no great commendation to an aspiring actress, for, you know, verse is all feet."

And the young man took the next five minutes to figure out where he had failed to make an impression.

Smirl, the masculine acrobatic half of the clever performing team, Smirl and Kessner, once had an experience that, though amusing to the bystanders, cost him considerable money. He and some professional friends had been making a few cafe calls, and in one of them he got into conversation with an unassuming young man. It was "shop" talk, though the new acquaintance had apparently little to say, and Smirl filled in all the halts in the conversation.

"Say," he said, with great pride in his ability, "watch me; can you turn a flip like this—a front, single and backward on one and the same foot?" then suited the action to the word.

"I don't know," replied the stranger diffidently, "though I might if I had to."

"If you had to!" exclaimed the acrobat. "Watch this, boy!" thereupon he turned a clever and very difficult double. However, in doing it, the momentum of his turn flung his watch from his pocket. This $150 timepiece struck the ceiling, then fell with a smash to the floor, completely disorganizing its works, while with it came a silver shower of half-dollars and quarters. The stranger helped to gather up the money, then as he handed it to Smirl he said:

"You're great! You're immense!" and the incident closed.

A few days later, when unexpectedly meeting the stranger in a gymnasium, Smirl said:

"Who are you, anyway?"

"Watch *me*," said the stranger in the same words Smirl had used previously.

He then began a series of kangaroo leaps, lightning fronts and backs, the methods of which are used by only two acrobats. One figure lands the acrobat apparently on the back of the head, the chance of a miscalculation being a broken neck.

"Ah!" shouted Smirl at this exhibition, 'I know who you are—you're Seymour, of Seymour and Hill. Gee whizz! if I'd known that the other day, I'd be in a costly watch! I've certainly taken a tumble that beats anything I ever did."

"Yes," said Seymour, "it's as well to look before you leap."

Eyes Exposed to Artificial Light
Become Red, Weak, Weary, Inflamed and Irritated. Murine Eye Tonic Soothes and Quickly Relieves.

"THE GIRL IN THE TAXI" PRODUCED.

"The Girl in the Taxi," a three act farce adapted from the French, was presented for the first time in America on Jan. 12 at the Grand Opera House, New Haven, Conn., by Al. H. Woods.

New York's Gay White Way is the scene of the action. Carter De Haven and Adele Ritchie play the leading parts, and others in the cast are: Frederick Bond, John Glendenning, Jessie Millward, Morgan Coman and Max Freeman.

HENRY E. DIXEY IS NEXT ATTRACTION AT WEBER'S.

"The Goddess of Liberty" terminated its engagement at Weber's Theatre, New York City, on Saturday, Jan. 25. The house will remain dark until Thursday evening, 20, when Henry E. Dixey will make his metropolitan appearance in "Mr. Buttles."

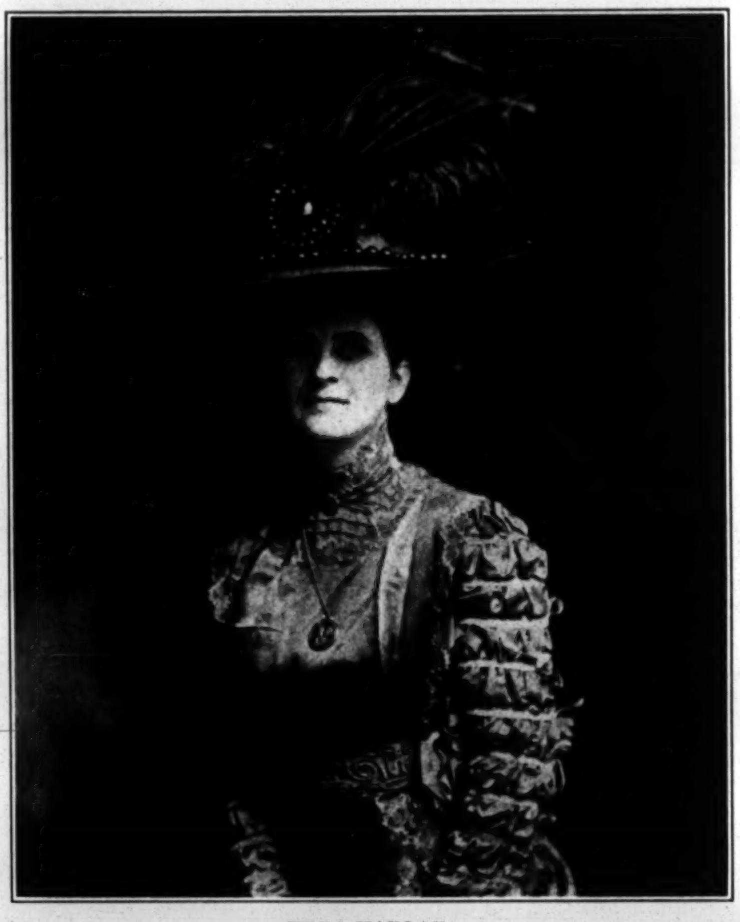
EMPIRE, DALLAS, IS NOW ORPHEUM, GIVING VAUDEVILLE.

The name of the new and beautiful little playhouse known as the Empire, Dallas, Tex., has been changed to the Orpheum, and, commencing Jan. 8 vaudeville is being offered instead of stock, which was in its second season when the change was made.

S. R. O. signs were in service at all performances on the opening day. The management remain the same—E. E. Belcia, manager, and R. P. Harris, treasurer.

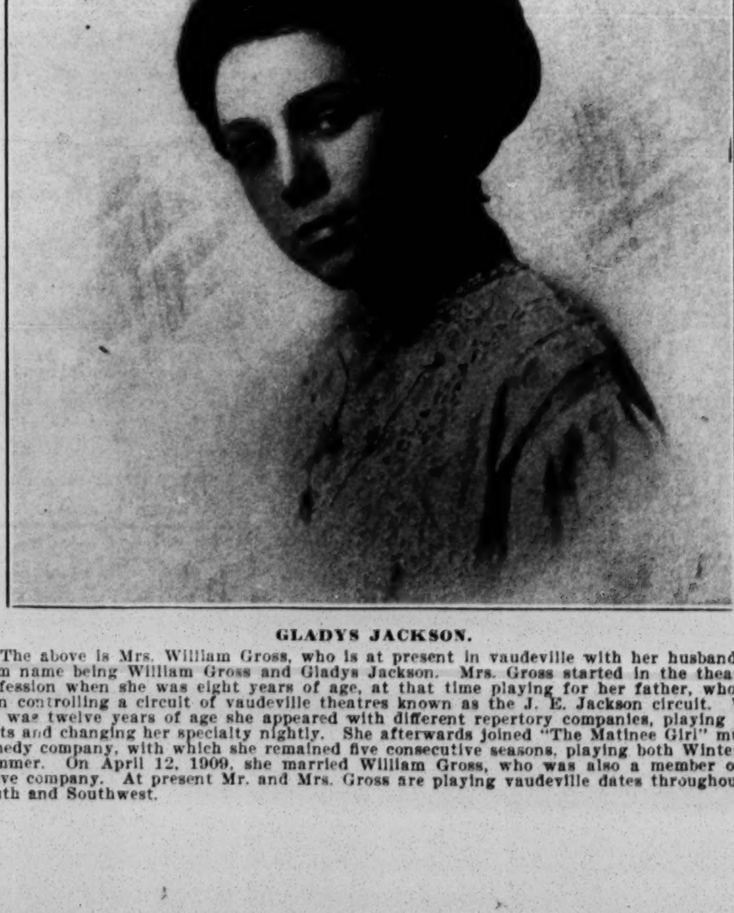
"UNCLE" SUTTON INVADES SALT LAKE CITY.

"Uncle" Dick P. Sutton, the Montana theatrical king, has invaded Salt Lake City, U. He has obtained a long lease on the Grand, in that city, and intends organizing a stock company, rehearsals of which will commence immediately.



EDNA HARLAN.

The above is a likeness of Edna Harlan, known in vaudeville as "Only a Kid," and who has scored a big hit as a child impersonator. She possesses a natural juvenile singing voice of exceptional range and quality. Miss Harlan has few equals as a character song and dance performer, and besides her versatility, possesses a very winning manner and pleasing personality, which, combined with her unusual talent, makes her a great favorite wherever she appears. Miss Harlan received her professional stage training directly from Prof. P. J. Ridge, at his Great Western Stage School, Chicago, Ill., and judging from her present success, she has a brilliant future.



GLADYS JACKSON.

The above is Mrs. William Gross, who is at present in vaudeville with her husband, the team name being William Gross and Gladys Jackson. Mrs. Gross started in the theatrical profession when she was eight years of age, at that time playing for her father, who was then controlling a circuit of vaudeville theatres known as the J. E. Jackson circuit. When she was twelve years of age she appeared with different repertory companies, playing small parts and changing her specialty nightly. She afterwards joined "The Matinee Girl" musical comedy company, with which she remained five consecutive seasons, playing both Winter and Summer. On April 12, 1909, she married William Gross, who was also a member of the above company. At present Mr. and Mrs. Gross are playing vaudeville dates throughout the South and Southwest.

World of Players.

LEE PARVIN, business manager of "In Wyoming" Western company, under the management of H. E. Pierce & Co., writes: "I am glad to state that the present season, notwithstanding the many reports to the contrary, is proving one of the most successful I have ever experienced. Our business since we opened last August has been double that of last season, and the attraction seems to be in even greater demand than ever, although this is our second season over the Cort time. Managers all along the line inform me that it is seldom they have an offering that has given such universal satisfaction as 'In Wyoming' gave last year. While personally I would enjoy being back East again, there is a whole lot of consolation in the thought that your firm is richer by several hundred dollars on each Saturday night. We have with us this season Frank Patton, Frank B. Fanning, George C. Thompson, Burt Crowell, Dean Selah, Cecil Kirke, William Longstreet, Stafford Sites, Bessie Fisher, Anna Gardiner, Cora Bennett, Dorothy Lee and Caroline Drew. Our route takes us due East from here, and before very long we will be on the Stair & Havlin week stands for the last four months of the season. Am glad to see THE CLIPPER so ably represented on the coast."

MRS. DALROY, of Mr. and Mrs. Jack Dalroy, informs us of the death of her infant son. She writes: "My baby died on Christmas Day, as the clocks were striking 12. He was the only child, and had always been well and strong until the week before his death. He was born March 26, 1909, at the Arlington Hotel, Findlay, O., and is buried in Union Dale Cemetery, Pittsburg, in which city he died."

BRUCE MILLER AND NETTIE DAVENPORT, both members of "The Girl and the Stampede" Co., were married on Jan. 5, at Eureka, Kan.

J. C. HUFFMAN, general stage director for the Shuberts, has returned from the West, where he saw Mary Mannering, in "A Man's World." He took charge of the final rehearsals of "The King of Cadonia."

EDWARD A. REDDING, an actor, and Maude Truax Miley, an actress, known on the stage as Maude Truax, went to the City Hall, New York City, for a marriage license, on Jan. 7, and after obtaining the papers asked for somebody to marry them. Alderman Smith performed the ceremony.

EDNA LOFTUS, an English actress, and Harry Rheinstrom, a wealthy young distiller, were married on Jan. 7, by Squire Wheeler, at Covington, Ky. The wedding followed a few hours after young Rheinstrom's release on a habeas corpus writ from the College Hill Sanitarium, where he had been confined in an effort by his relatives to prevent his marriage to the actress.

BESSIE HARTE-HEALD informs us that a divorce was granted her from Frank E. Heald by Judge Vernon Davis, in New York City, on Dec. 22. She was allowed $15 a week alimony. Miss Harte was formerly with "The Merry Widow" Co. Mr. Heald was lately musical director of "The Newlyweds."

R. ANNIE ARTZ AND ESTHER E. CARNES, both of whom are players, were married on Christmas morning, at Emanuel High Church, in Champaign, Ill. It was a very quiet wedding.

AMY AMES, famed in "character" parts, has been engaged by Liebler & Co. for the role of Mrs. Jeremiah Fogarty, in "A Certain Party."

THE EDDIE MANLY STOCK CO. reception and entertainment will be held at Saengerbund Hall Jan. 28. Fred Sherline has charge of the arrangements. All performers are invited to attend, free of charge.

DAVE SEYMOUR writes, concerning "The Girl Question," Eastern: "A few advantageous changes have been made recently in this organization. Willie Dunlay, late of 'The Honeymooners,' is now playing the part of Con Ryan, and gives an artistic as well as humorous performance, and Alice May Sullivan and Ryan receive many encores for their singing and dancing. Lillian Logan gives a fine rendition of the part of Joe Foster, and Louise Auber is gaining honors nightly with her fine singing and clever dramatic work. Fox and Evans are doing a dancing specialty in act two, and it is one of the features of the performance. The tour of this organization from now on will be in the East, where the show is deservedly popular."

W. H. HARTIGAN, who has been playing a special engagement in "Dr. Jekyll and Mr. Hyde," with the Morgan Stock Co., terminates his engagement Saturday, Jan. 8, at La Crosse, Wis., in order to prepare his production of a similar play which has been written for him.

ERNEST COOKE informs us that the "Human Hearts" Co. closed at Wichita Falls, Tex. Mr. Cooke has taken a lease of the Opera House, Port Arthur, Tex., and will run moving pictures and vaudeville.

ROSTER of Jos. Hortiz Co., in "Fritz, the Wandering Musician;" Jos. Hortiz, leads; J. Frank Wilson, heavies; T. Ramsey, character heavies; Wm. Innis, character comedy; M. T. Webb, characters; Anna Whitford, juvenile leads; Paula Burns, heavies; Bertha Blank, character comedy; Little Valentine, child parts; "Rix," prize St. Bernard dog; Hortiz Amusement Co., sole owners; E. J. O'Brien, manager; C. C. Knapp, advance; M. T. Webb, stage manager, and F. Friend, carpenter.

AL. C. WILSON, of the Wilsons, writes: "We are now in our twenty-first week with C. R. Reno's 'Uncle Dan'l' Co., this being our fourth season with Mr. Reno. We have been touring Alberta, B. C., Can., and the West, and business has been fine all along the line. We are now headed for the East. Mrs. Wilson is playing the soubrette lead and making good. I am playing one of the character heavies. We also introduce our act, which is as big a hit out here as it ever was in the East."

NOTES FROM THE MCDONALD STOCK CO.—Edwin A. James, wife Beatrice Darre, are with this company, which is now touring Canada and featuring Hazelle McDonald in a repertory of new plays. This is the trio's fourth season with this company. Mr. James is playing the heavies, and Miss Darre second business. The company is meeting with great success everywhere, and is enjoying good business in this cold zero weather. THE OLD RELIABLE is a welcome visitor each week, although we get it somewhat late.

FISS, DOERR & CARROLL HORSE CO.

OF N. Y.

HAVING PURCHASED THE

COLE BROS. SHOWS

IN ITS ENTIRETY, WILL SELL SAME

AT AUCTION, IN LOTS, TO THE HIGHEST BIDDER

At CORRY, PA., on FRIDAY, JAN. 28, 1910

COMMENCING AT 10 A. M.

IT CONSISTS OF

84 BAGGAGE HORSES, 34 HEAD OF RING STOCK, AS FOLLOWS

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JOSEPH D. CARROLL, General Manager.

Under the Tents.

AUCTION SALE OF THE COLE BROS. SHOWS.

Letters to the Fiss, Doerr & Carroll Horse Co., from many prominent showmen, already received, indicate that the largest gathering of showmen ever assembled will be at Corry, Pa., on Jan. 28, to attend the auction sale of the Cole Bros.' Shows. It has been many years since there has been an auction sale of a show of this magnitude. That, coupled with the fact that the property is of the best, and the guarantee of the Fiss, Doerr & Carroll Horse Co., that the sale will be positively as advertised (in lots to the highest bidder), make it plain that there is an opportunity for some rare bargains. All of the leading lithographers and printers, as well as canvas makers, animal dealers, manufacturers of seats, lights, mantles, etc, etc., having signified their intention of being present, and there is no question but what there will be the largest crowd of showmen and men who deal with showmen ever known in the history of circusdom. Catalogues of the sale will be mailed to all showmen.

Notes from Al. F. Wheeler's New Model Shows.

With the advent of the new year things are beginning to hum around the Winter quarters of the "New Model," at Oxford, Pa. George W. Bernhardt has been engaged as master mechanic, and is already "on the job," looking after the building of several new cages, tableaux and parade wagons, which he promises will be models of beauty when finished. D. Q. Miller will again be superintendent of stock, and his department has just been increased by the arrival of a carload of heavy dapple grays. The pick of this bunch will be used for ring horses, the balance for draught purposes, and we can now boast of as fine a lot of horses as any show in the country. Captain Snider is busy working out several new trained animal displays, among them some real novelties, and he will, for his fourth season, be on deck as superintendent of menagerie. General Agent F. J. Frink has been at headquarters for several weeks, looking after the details of getting out a complete new line of special paper, and engaging his advance forces for next season. Assistant Manager Col. Adam Gillespie is enjoying a rest at his home, Calais, Me., but he will again be seen on the front when the white tops are spread in the Spring. George R. Taylor is re-engaged for his sixth consecutive season, and in addition to his other duties will again look after our mail, which position he has carefully filled in the past. Gus Berry will again have charge of the "New Model Hotel," which establishment he has managed for the past six seasons. Our canvas outfit will be new throughout, and the largest spread ever seen with a wagon show. The arenic performance will be a two ring affair, and of high order. Among the recent engagements for this department are: The Cowden Trio of Aerialists, Millette Bros. acrobats and head balancers; Flexible Ferro, novelty contortion act: Sam Jackson, hurdle mule, and "Pete Jenkins," and Horace Laird, talking and singing clown. A sixteen piece band will furnish the musical programme. Will T. Miller will again manage the Annex, his fifth season. He is spending the Winter vacation at his recently purchased home in New Jersey, concocting schemes to entice the dimes from the pockets of our rural visitors—he will have an entirely new layout in his department, and promises an exhibit with many novel features. Our season will open at Oxford, Pa., early in April.

Heber Bros.' Winter Quarters.

Everything is life and excitement at the Heber Brothers' Greater Show Winter quarters. The wagon painting and decorating is under the direction of Fred Locke. The pony, dog and animal department and the circus, vaudeville and minstrel adjuncts will be greatly enlarged next season. Larger new tents are nearly completed to accommodate our many new features. We note with pleasure that almost all of our last season's performers and helpers are anxious to book with us for next season. We will retain the grand twenty-piece band and ten-piece orchestra we had last year. Our fifty performing horses are Wintering in fine condition. Reginald C. Heber is general manager; Reginald F. Heber, assistant manager; Ben C. Heber, advance agent; Rollo Heber, band leader, and Geo. T. Heber, orchestra leader and general superintendent.

Olifan Re-engaged.

Al. Petrie Olifan, manager of the Three Olifans, has been re-engaged for next season as producing clown with the Barnum & Bailey Show, and will introduce some novel clown numbers.

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LOUIS E. COOKE, General Agent
Continental Hotel, Newark, New Jersey.

From the J. E. Henry Winter Quarters.

Everything is progressing finely at Winter quarters. Just received two new cages from an Eastern firm, also a beautiful puma from South America; a jaguar and four monkeys. We now have in the animal house, in addition to the above, one large elephant, one camel, pair of leopards, one hyena, one black bear, one bobcat, pair of lynx, ant eater, two baboons and eight monkeys. Visitors to our quarters include many little folks, who enjoy a ride on the Shetland ponies, of which we have eight. Work about the repair shops is progressing rapidly. Six cages have been repaired and repainted, and pole wagons and canvas wagons also have been repainted. Everything will be in good shape by Feb. 1, a month before our opening, which is March 12. Capt. Ramey Lee has charge of the elephants and other animals, and is breaking a pair of monkeys for the "Barber Shop Act." Major F. Vandyke has charge of the ponies, and is breaking a new drill and a pick-out pony. "Gentry," our boss canvas man, is busy with the canvas, making all needed repairs. "Blue Jay," and his assistants, are keeping the stock in first class condition. Tom Murry, and Goldie, aerialists, have signed for the season, also Prof. Edwin Capps, with his cyclonic band. Tom Parker and wife will take care of the side show, with their Mysterious Aga, Punch and Judy, knee figures, and second sight act. Chas. N. Swinney will have charge of our side show No. 2, with his freak animals from the South Sea Islands, the sea monster, and the grave robbers from South America. THE OLD RELIABLE reaches us every Friday, and is a welcome visitor.

DAVE JARRETT is in Chicago and is working for the theatres this Winter. Last week he worked on the stage for the Illinois, and at the same time assisted in the billing of "Seven Days." He will be with Buffalo Bill and Pawnee Bill next season.

TOM NORTH, who was in Chicago recently in advance of "The Newlyweds and Their Baby," will be general press agent and story man with Hagenbeck-Wallace next season.

THE HINES-KIMBALL TROUPE, now in vaudeville, will be with the Forepaugh-Sells Show next season.

The Village Circus.

F. T. Collins, magician, is playing mining and ranch towns in Montana, Wyoming and Western Nebraska, to good business. His wagon show, "The Village Circus," is in Winter quarters at Stennett, near Red Oak., Ia. All new wagons will be built, and the show enlarged for the season of 1910, and the show changed from vaudeville to a full fledged one-ring circus.

Peter Sun's Romance.

Peter Sun, of the circus and theatrical firm of Sun Bros., figures in a Cincinnati romance. He fell in love with Vira Maddock, a pretty North Side girl, who was telephone operator at the Havlin Hotel. The dream of happiness has not been interrupted, and will continue in a wedding at the home of the bride-elect before January ends.

HARRY CURTIS will be twenty-four hour man with the Forepaugh-Sells Show next season.

MILLER BROTHERS, of 101 Ranch, have issued a challenge to Mexican cowboys for a roping and tying contest for $1,000 a side, the Millers to be represented by five of their cowboys. The contest is to be held in the City of Mexico in February.

GEORGE ST. LAURIENT, who is presenting an acrobatic juggling novelty in vaudeville, has an offer from the Sells-Floto Show for next season.

WILLIAM GOLLMAR, a brother of the Gollmar Brothers, but not interested in the circus in a financial way, died recently at Baraboo, Wis.

RALEIGH WILSON, press agent with the Campbell Brothers', last season, is in Chicago, and will introduce crayon talks in vaudeville. His plans for next tenting season are as yet unsettled.

ARTHUR DAVIS will be steward with the 101 Ranch the coming season. He was in that position with Norris & Rowe during the season of 1909.

JOHN R. ANDREW, whose face is familiar around the ticket wagon of the Hagenbeck-Wallace Show, is now in Chicago, having closed his "A Breezy Time" company until a time when the one night stand cities look with more favor on traveling shows.

The John Robinson's Ten Big Shows, Season 1910.

Success for season of 1910 for the John Robinson's Ten Big Shows is the password for the coming season. New systems are to be inaugurated in all departments, whereby one department will work in harmony with the other.

Winter quarters is the scene of much activity. Several new wagons are being built and old ones remodeled, and as soon as they are completed they are rushed to the paint shop, where they are put in readiness. No money is being spared to make this show better than it has ever been in its past history. It is now in its eighty-ninth year. Big features will be added to the parade, menagerie, main show and side show. A new herd of elephants has been purchased, making two herds in all to be with the show, and other animals will be added after John G. Robinson's visit East. The menagerie's inside appearance will be a feature of the show.

The canvas will be larger than last year—150ft. round top, with three 50ft. middle pieces and two 40ft. middle pieces, making a six pole big top. The menagerie is to have a 90ft. round top, with nine 30ft. middle pieces, making a ten pole top.

Live stock will be a feature of the show, and two carloads are to be added to those now on hand, wintering at Beverly, O. Four bands will furnish music for the various shows. By the time the show is ready for the road there will have been completed twenty new tableau cages, trimmed in gold and silver, which will add to the beauty of the parade. Foreign riders of note, including Cossacks, Arabs, cowboys and Indians, will also be in evidence.

"King Solomon and the Queen of Sheba" spectacle will again be produced in all its splendor, while some parts will be improved upon, which will make this production, with a change of costumes and paraphernalia, the best of any spectacular production to be seen with any show this coming season. A noted beauty has been engaged to take the part of Sheba's queen.

Rolling stock will be as follows: Ten coaches, two elephant cars, fifteen stock cars, one special or store room car, and twenty-two flat cars.

The positions filled so far for the coming season are: Oliver Scott, general agent, who will conduct the advance and outline the show's territory; Geo. Aiken, traffic manager, one of the ablest men in the railroad contracting business; car No. 1, Harry Mann; car No. 2, Wm. Dale. L. H. Heckman and Cuddy Service will also be with the advance With these and other competent men to fill the other positions in the advance, there is not the least doubt that they will be able to work with success. James Caskey will be twenty-four hour lot man. He was formerly superintendent of canvas. William Baker Davis will be lot superintendent. Mr. Davis was formerly steward with the show. His success in that and other positions merits his promotion. Fred Fisher, equestrian director, is a very capable man, who has filled that position with the show for many years. He is an old performer and well liked. Al. Conlon, superintendent of side show, will inaugurate some new ideas in that department. George ("Buggy") Stumpf, master of transportation, is at present superintending the reconstruction of the wagons and rolling stock for the coming season, at Terrace Park. Ralph Crossett, superintendent of canvas, a showman of the old school; Jess Robinson, superintendent of stock; Harry Reed, superintendent of the menagerie; Richard Jones, superintendent of elephants.

While all the positions not mentioned above have not been filled, there are plenty of applications on file.

The success of last season wins for John G. Robinson the title of Governor. Last season's good business makes possible all the changes which are to be made for the coming season, and there is no reason why the success of last year should not be duplicated, now that every business in the country is on the boom. The above will be very gratifying news to Mr. Robinson's many friends in and out of the profession. The season just closed has, as a whole, been free from accident and much sickness.

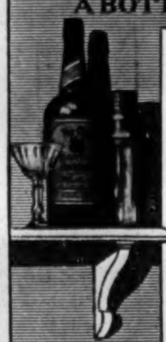
J. C. O'Brien Leaves Campbell Bros.

J. C. O'Brien writes: "I have severed my connections with the Campbell Bros. Shows, and our final settlement was done in a satisfactory and amiable manner, leaving all parties concerned in a friendly way. I have nothing but praise for the Campbell Bros.

"I am going to put out two two-car shows, one a colored minstrel show and the other a musical comedy, with a popular title."

C. E. CORY and his bride reached Peru, Ind., last week, and are receiving the congratulations of their friends. Mr. Cory, who is assistant general manager of the Hagenbeck-Wallace Show, has about completed his engagements of performers for the season of 1910.

Club Cocktails
A BOTTLED DELIGHT



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ALBERT J. BORIE,
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THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C., Henry George Hibbert, manager and correspondent.

THE BERLIN BUREAU

Located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

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QUERIES ANSWERED.

DRAMATIC.

C. M. C.—We do not know the present whereabouts of the parties. Address them in care of this office and we will advertise the letters in THE CLIPPER letter list.

J. N., Harlan.—"A Hot Time in the Old Town To-Night" was written by Theo. A. Metz, as a march in 1886, while he was musical director of McIntyre & Heath's Minstrels. In 1896 words were put to it by Joseph Hayden, and it was published in June of that year by Willis Woodward & Co.

O. L. B., Brockton.—Address T. H. Winnett, 1402 Broadway, New York.

E. J., Utica.—Watch our route list each week.

R. W. E., Holdrege.—Address I. Steinberg, 229 East Seventy-ninth Street, New York City.

P. D. S., Goshen.—We have not had the route of company since November.

"MONTANA."—Use C. Crook on B. flat cornet.

J. McG., Fall River.—Address Frank Hayden, 163 West Twenty-third Street, New York, or Wolff Trading Co., 65 Elliot Street, Boston, Mass.

O. N. W., Denison.—See answer to J. McG., above.

E. A., New York.—The titles were "A Milk White Flag" and "A Texas Steer." All the titles of Mr. Hoyt's plays began with the article A.

CONSTANT READER, New York.—Denman Thompson never played "The Old Homestead" in the theatre you mention.

N. R., Omaha.—Address Bobby Gaylor, care of the White Rats, Grand Opera House Building, Chicago, Ill.

COOLNESS SAVES AUDIENCE.

AT TRENTON THEATRE FIRE JAMES CLANCY, TREASURER, AVERTS PANIC.

Word comes from Trenton, N. J., that the coolness of James Clancy, treasurer of the Trent Theatre, prevented a panic at the playhouse on Thursday evening, Jan. 13. It is estimated that when the fire started in the basement two thousand people were in the house.

Clancy calmly informed the audience from the stage that the theatre lights had become defective, and that the patrons who desired could get their money at the box office, and then signaled the orchestra, which started a lively tune. The audience left the place quietly.

The fire did only a little damage, but Clancy was none the less praised for his quick wit.

MAY BUILD NEW THEATRE IN BALTIMORE.

There are rumors of a new theatre of imposing character to be erected opposite Ford's Opera House, on West Fayette Street, Baltimore, Md., on the site now occupied by a saloon and bowling alley hall. Lewis Ring, a well known real estate dealer, who controls the property, declared last week that there is no option upon the property for such a purpose.

According to a rumor a syndicate which controls a high class vaudeville system is after the property. Mr. Ring said that while he thinks the site admirable for a theatre, and while he heard the proposition mentioned again, there has yet been nothing definite done concerning it.

GERTRUDE HOFFMANN TO STAR IN NEW REVIEW.

Gertrude Hoffmann will head a company of her own, under the management of Morris Gest, in a new review by Joseph W. Herbert, with lyrics and music by Edward Madden and Max Hoffmann, opening in New York on or about March 15.

Miss Hoffmann, according to advices from Atlantic City, N. J., made a sensation there last week in her new act, which has ten scenes, including the snake charming scene of Ruth St. Denis, with eight little Hindu snake charmers, and Isadora Duncan's Danube Dance, which is performed by Miss Hoffmann, with the help of ten nymphs.

In the act there was shown a big tank scene, in which Miss Hoffmann imitated Annette Kellermann. In this scene occurs a diving exhibition by ten shapely young girls. Miss Hoffmann later did Eddie Leonard's "Booloo Eyes," and impersonated Ethel Barrymore, Eva Tanguay, Anna Held, Harry Lauder, Valeska Suratt, Alice Lloyd, George Cohan, Nora Bayes and Jack Norworth.

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A Glance at Acts New to the Metropolis.

BY HANK.

"Ma Gosse."

"Ma Gosse" breaks away from the pantomimic Apaches and gives us talk as well as acting, telling a good story in an interesting way, and ending with a new twist. At the American last week it was the big type feature and came right before the intermission, getting a good share of applause. Its two principals, Gaston Silvestre and Edne Mollon, are players and dancers of uncommon attainments, the former being an actor of real dramatic power, and the latter being a slim and supple dancer who carries in her appearance, bearing and acting the necessary qualifications for success in impersonating the typical Apache girl.

The scene of the piece is an interior representing a dive, with its barmen and its dozen or so patrons. A party of English sightseers, of the social cast, in charge of a guide, enter to observe the Apache at close range, and while they are present Ma Gosse, the star girl, is ardently wooed by Bebert, a fiery Apache. Then there comes upon the scene the man behind the throne, to whom Ma Gosse gives her money, and who finally stabs Bebert in a row over the girl. The visitors in panic bribe the guide to get them out of the place before the police arrive, and when they leave all the people in the scene unmask, and it is shown that the guide has had the little affair all carefully arranged beforehand, and the actors in it are simply professionals willing to pick up some "easy money." Thus the "tragedy" ends with a laugh.

"La Danse Noire," as given by Mons. Silvestre and Mlle. Mollon, proved an odd and brilliantly executed number, with no objectionable feature. The lines in the piece, however, will stand editing. Silvestre and Mollon were the stars of the act, and their work was greatly appreciated. About nineteen minutes were taken up, on the full stage.

Six Musical Nosses.

The Six Musical Nosses programme their musical act as a "picturesque idyl," and it is not miscalling it, for "A Gala Day in Old Seville" is one of the prettiest and most high class vocal and instrumental acts that vaudeville has ever had. There is not a dull moment in it, and the only thing about the specialty that occasions surprise is the great number of things that are accomplished in a very short space of time.

At the Fifth Avenue last week, it had a good place on the bill, and went through with a spirit and dash that piled one good thing right on the heels of another in such manner as to keep the audience always delighted, and always on the alert. An elaborate and nicely painted set showed a street in Seville, and the six members of the company, four girls and two men, were dressed in the most attractive kind of Spanish costume.

A medley of Spanish and Italian airs open the act, with Helen Murry winning special honors for her exceedingly good vocal work. Next comes selections on the trumpets, followed in turn by a saxophone quintette, a string trio—an especially delightful introduction—a solo on the cornet, and the vivandiere and her band, which makes a "corking" closing number, the selections and their rendering being equally commendable. The Six Nosses may figuratively pat themselves on their backs. They have a splendid act. It ran about eighteen minutes, on the full stage.

Toma Hanlon.

If there are any cleverer "boys" around on the burlesque or vaudeville stages than Toma Hanlon the managers have not brought them to light as yet. At the Murray Hill last week, as the final number of the olio, Miss Hanlon made a success of most gratifying magnitude, and the audience unanimously voted her a great "boy." She wears men's clothes with an ease and perfect freedom that is most effective, and the cut and hang of her apparel would make any good dresser sit up and observe things.

Miss Hanlon is not a newcomer to town, by any means, but she has some new and bright songs, and seems to be a greater card than ever. "The Boys Have All the Best of It" was the first number, with the singer in natty sack suit. "I'm Mighty Glad I'm Living" followed, and as it was good, sound philosophy, well written and cleverly rendered, it carried across nicely. Miss Hanlon was in full dress during the singing of this song. "Gee, Ain't I Glad I'm Single," with its capital swing, was a big winner, and the fourth and final number, "I Joined the Army Just to Wear a Uniform" brought Miss Hanlon out in swell looking, neat fitting gray military garb.

There is no denying the fact that Miss Hanlon is an exceptional performer in her line. The act ran about fifteen minutes, in one.

Dean Edsall and Company.

Dean Edsall and Company gave at the American, last week, a comedy sketch called "The Two Rubies," which has been given in New York in days gone by, if the writer's memory serves him. Miss Edsall should hurry to some sketch factory and get a new vehicle without delay. "The Two Rubies" has a very obvious story, the outcome of which can easily be told early in the proceedings, and it is only mildly amusing in spots. It tells of a wife's silly jealousy because she overhears her husband speaking of buying a ruby for "her," and as a letter signed "Ruby," sent to another man who bears the same name as the husband, falls into the wife's hands, that settles things. Then the husband pretends jealousy in order to tame the wife. Miss Edsall looked very attractive in a pretty yellow gown, and she and Arthur Forbes acted the piece as well as could be expected, when the limitations of the roles are considered. About seventeen minutes were taken up on the full stage.

Tambo and Tambo.

The two men in the act of Tambo and Tambo, at the American, last week, twirl the tambourines in great numbers and in such finished manner that one cannot help giving the act undivided attention and hearty praise. They do nothing else but spin tambourines, sitting side by side on little pedestals and each keeping his four or more tambourines going simultaneously.

They build up a spinning dozen or more formations by a bridge held across the knees and a contrivance held in their teeth, upon which they place the tambourines when they get them in motion. There were frequent expressions of favor heard concerning the act during its progress, and a good hand at its finish. About nine minutes were taken up, on the full stage.

Mlle. Mina Minar in "Paris Dans La Nuit."

G. Molasso, who evolved the production, and Mlle. Mina Minar, the star of it, run a dead heat for chief honors in "Paris Dans La Nuit," a pantomimic production on the order of the Apache dances, which was a feature of last week's bill at Hammerstein's. Molasso has provided a dumb story which is clear and of real interest, with its various situations well worked up, and Mlle. Minar, a comely woman, knows her pantomime like a book and dances with wonderful skill.

The piece is in two scenes, the first showing the exterior of the Moulin Rouge. Pierrot loves Mimi, but flirts with Fifine. Mimi dances in order to lure him away from the other woman, and in this dance Mlle. Minar shows especial grace and skill. The two women fight and Mimi is arrested.

The second scene is the interior of the Rat Mort Cafe. Here comes Mimi, who has escaped from the police, and she and Pierrot perform the "Kikin" dance, a cleverly executed number. Jealousy prompts Fifine to kill Mimi after this dance, and the tragic note, thus struck, ends proceedings.

R. St. Elia, as Pierrot, proved a well equipped player for this role. He looked the part, acted nicely, and danced with capital effect. He and Mlle. Minar aroused hearty applause for their dances, and they deserved all the favor shown them. Molasso has contrived to get quite a deal of lightness and comedy in the piece, and there is every reason why it should have a long career. Edward Crawford, as a soldier, did noteworthy work, getting the comedy touches with judgment and excellent effect. About nineteen minutes were taken up, on the full stage.

Rush Ling Toy.

Rush Ling Toy, at the Fourteenth Street last week, uncovered some good feats in magic, but one especially stood out from the rest. In this trick two large boxes with detachable sides are brought forth, and the open tops of both are covered with wrapping paper. One box is then placed on a little stand, which is open underneath, and the second box is placed on top of the first, breaking through the paper covered top and slipping down within the first box. An instant later one of the two assistants breaks through the wrapping paper of the second box, coming from within. It is a clever trick, and the best of those shown.

The principal and his two assistants work in Chinese costume, and a swiftly moving series of little magical tricks are shown, sandwiched between some of the more elaborate work. The small work did not count for much, but the act in its entirety was interesting, and met with decided approval. Costumes of richer material than those used last week would help considerable, and some of the smaller work could be cut out to advantage. The act ran about fourteen minutes, on the full stage.

Jeter and Rogers.

The laughs that were caused by the funny falls of the "girl" in the act of Jeter and Rogers, were hearty ones at the Bronx last week, where the above team of skaters made their first appearance in New York. They perform a great act on the rollers, both the straight and the comedian being experts in their line, and there is just the right proportion of finished work and fooling in the specialty.

The straight opened the act with some capital skating, doing among other feats a twist in and out of little flags placed about the stage, and some skipping of the rope that brought forth plenty of applause. The comedian, dressed as a gawky girl, sprawls into view in most laughable manner, and all through the act does falls that are wonders, which never fail to get roars of laughter. The close was some good dancing on the rollers. The act ran about twelve minutes, opening on the full stage, and closing in one.

Fannie Ward, in "Van Allen's Wife."

"Van Allen's Wife" may not have been a success as a play, but the Colonial audiences seemed to like it as a vaudeville attraction last week, and Fannie Ward, in the leading character, did some gilt edge playing. The story tells of a man who has ruined a woman, and after the woman has respectably married returns to force himself upon her again. He is killed and the wife finally tells the husband what he should have known years before.

Miss Ward's playing was so delightful that it held absorbed attention, and her support was most commendable. The theme of the piece was not what the purists would enthuse over, but the production seemed to go nicely. Margaret Fuller, Frank Jackson, Janet Slater, Henry Duggan, John Dean and Wm. H. Boyd were the players in Miss Ward's company, and all played with excellent effect. About thirty minutes were taken up, on the full stage.

Harry Rogers, in "Told in a Flat."

Harry Rogers and his company played a little melodramatic offering at the American, Newark, N. J., last week, called "Told in a Flat," which recites in pulse quickening dialogue and with an ever watchful eye on the thrills, a story of an adventuress who is wanted by the police. Isaacs, a detective, finally gets the evidence he is after and the woman is secured.

This story is told in ingenious manner, and there are many intense situations in it. The audience was interested in the plot and the players, and there was much favor shown the piece. Mr. Rogers played the dual role of Hawkins, the thief, and Solomon Isaacs, a Jew detective, differentiating the parts with a nicety that carried each portrayal to separate success. His work was highly commendable, and there was liberal reward for his efforts. Miss Marshall played the adventuress well, while John Roberts, as a detective, and W. Frances Clark, as a butler, also aided Mr. Rogers.

Sig. Marius Libbey.

A well trained voice, if the possessor makes an intelligent selection of his songs, usually gets the ready ear of our show-goers, and as Sig. Marius Libbey, at the Plaza last week, showed vocal training and the trend toward the more popular in his music, he held the interest.

His selections were nicely rendered, and there was a clear liking shown in them, but it is doubtful if the act is destined for any career of length, for there is nothing out of the usual in it. About ten minutes were taken up, in one.

PITROT IN MORAVIA.

Richard Pitrot, after a trip through Russia, is at present in Moravia. At Aachen he will meet Sam Gumpertz, of Coney Island's Dreamland. His tour will include Denmark, Sweden, Italy, Spain, Holland, Belgium, France and England. Mr. Pitrot will establish a permanent office in Berlin for the Pantages circuit, located near the Wintergarten.

FRANK FOGARTY is on the Orpheum time, the tour lasting until well up into the Summer.

LOEW GETS BRONX THEATRE.

R. A. Brown has leased the theatre now being built by William P. Keogh at One Hundred and Forty-ninth Street and Westchester Avenue, to the International Vaudeville Co., Marcus Loew, president. The theatre will have a seating capacity of 3,000. It will be completed by Sept. 1, 1910.

ALA RAJAH is the attraction at the Manhattan Theatre, New York, this week, as announced by special handbills, circulated all over uptown.

MORRIS VAUDEVILLE FOR AUDITORIUM, KANSAS CITY.

Manager O. D. Woodward, of the Auditorium, announced last week that he would transfer the Woodward Stock Co. to the Boyd Theatre, Omaha, in two weeks. The Kansas City season will close with the performance Wednesday night, Jan. 26, of "The Lost Paradise."

Beginning Thursday afternoon, Jan. 27, the Wm. Morris vaudeville attractions will play the Auditorium, the opening bill being headed by Harry Lauder and his company. The Morris attractions will play the Auditorium for the rest of the season, at least.

The new Brandyce Theatre, in Omaha, is nearing completion, and the Boyd attractions will play that theatre when the Woodward Stock Co. opens at the Boyd.

B. K. BIMBERG TO BUILD THEATRE IN SCRANTON.

B. K. Bimberg, of New York City, on Jan. 15, leased the Arcade Building, on Wyoming Avenue, Scranton, Pa., formerly used by the Lyceum Theatre as an entrance to that house. He will at once commence operations remodeling the place for the purpose of conducting a moving picture and vaudeville house, which will be known as the Empire.

The house will have a seating capacity of 500, and will be conducted on a plan of high class entertainment. During the Summer it is purposed to present popular plays by a stock company, including in the cast Scranton favorites. In connection with this a roof garden will be operated, this being the first place of the kind in that city. The new house will be under the management of THE CLIPPER correspondent, Fred C. Hand, who has had considerable experience in the amusement line in Scranton.

PHILADELPHIA HIPPODROME COMPANY.

Application has been made to the Pennsylvania State authorities by Horace S. Fogel, president of the Philadelphia (Nationals) Baseball Club, Charles L. Elliott and John Schwartz, for a charter for the Philadelphia Hippodrome Co., which will conduct the coming Summer a big amusement enterprise on the baseball grounds at Broad and Huntingdon Streets, Philadelphia.

It is understood that local and New York theatrical interests are interested in the project, which will require a large financial outlay. It is said that the new company will be capitalized at $50,000.

CLARA O'BRIEN INSANE.

Clara O'Brien Fullwood, formerly one of the O'Brien Sisters, was committed to the Kings Park, Long Island, Hospital for the Insane, Jan. 10. She is the wife of Wm. Fullwood.

A daughter eleven years old is temporarily located at a hotel in Huntingdon, L. I., N. Y. Mr. Fullwood or her sister in England, or any relative or friends, who wish to learn further particulars, or who wish to take charge of the child, a bright little girl, are requested to communicate with John H. Stone, at Melville, L. I., N. Y.

ARCHIE ROYER CAPTURES LONDON.

Archie Royer, the well known American comedian, opened at the Lyceum Theatre, London, on Boxing Day, Dec. 25, in "Aladdin," as Wishie Washie, and, according to advices, scored the greatest success of his life. London papers proclaim him the greatest England has yet seen. He has been engaged by Mr. Collins to appear at Drury Lane's next pantomime, as Friday, in "Robinson Crusoe." Mr. Royer is booked up solid in all the principal halls in London until 1911.

GEM AMUSEMENT CO. GETS NORTH TONAWANDA HOUSE.

Beginning Monday, Jan. 10, the Scenic Theatre, Tonawanda, N. Y., will be operated by the Gem Amusement Co., and will cater to ladies and children with vaudeville and motion pictures.

U. E. Ackley, formerly connected with the Gem Stock Co., is manager of the theatre.

"CONSUL THE GREAT" IS ILL.

"Consul the Great" is ill. The educated chimpanzee was stricken with pneumonia in Chicago last week, and whether or not the animal will live for any length of time is problematic. His place on the bill at the Plaza Music Hall, where he was to appear this week, will be taken by James J. Corbett.

THOMAS JEFFERSON IN VAUDEVILLE.

"Rip Van Winkle" is being presented at the Chestnut Street Theatre, Philadelphia, this week, with Thomas Jefferson at the head of the Orpheum Players. On Jan. 24 Mr. Jefferson, with a condensed "Rip," will commence a vaudeville tour at the Grand Opera House, Pittsburg.

MORRIS LAYS ANOTHER CORNERSTONE.

The cornerstone of the new American Music Hall in San Francisco, was laid last week by Wm. Morris, who went to the coast to personally look after the tour of Harry Lauder. The new vaudeville theatre will be opened June 1.

BERZAC'S TWO CIRCUSES MAKING SIMULTANEOUS HITS.

Cliff Berzac is on the United time with his comedy circus, presenting the original Hee-Haw "Maud." His wife, Jeane Berzac, is with the No. 2 act over the Orpheum circuit, receiving good reports from the Western press.

BERTIE HERRON OUT OF GIRL ACT.

Bertie Herron is again presenting her minstrel Miss act, introducing several new songs. The Girl act over which she presided up to recently opened at Young's Pier, Atlantic City, 17, without her, but under her management.

OTTO BORSINI DEAD.

O. Borsini, of the Borsini Acrobats, was found dead from inhaling gas, Jan. 15, at 349 East Twentieth Street, New York. The jet was supposed to have been accidentally opened.

DAN SHERMAN BUYING MORE LAND.

Dan Sherman informs us that he bought five cottage lots recently at Bay City, Mich., from the North American Construction Co., to add to the Fort Sheridan colony at Central Park, L. I.

JOE HUGHES IN TROLLEY CAR ACCIDENT.

Joe Hughes, of Golden and Hughes, was the victim of a trolley car accident last week, and received numerous cuts and bruises.

VAUDEVILLE FOR WILMINGTON OPERA HOUSE.

Vaudeville will be continued at the Opera House, Wilmington, Del., until the end of the season. Al. G. Field's Minstrels played a special engagement there last week.

COMEDY CLUB TO GIVE DINNER.

The Vaudeville Comedy Club will give a Chinese dinner at the clubhouse, Jan. 20.

HURTIG & SEAMON TO BUILD.

WILL HAVE NEW HOUSE IN BRONX AND ONE IN CHICAGO.

Hurtig & Seamon have completed plans for a new theatre in a residential section of the Bronx. The new house will have a seating capacity of about 2,000, and will be ready next Fall.

The same firm has also signed a lease for a new house in Chicago, to be known as Hurtig & Seamon's Music Hall. It will be near the site of the old Chicago Music Hall, formerly controlled by this firm, and about which there was much litigation until the building was destroyed by fire. The Chicago house will be added to the circuit about Sept. 1.

AN INNOVATION AT THE PLAZA MUSIC HALL.

A rather unusual innovation was introduced at the Plaza Music Hall, Monday, Jan. 17. Tea and coffee will be served matinees and evenings during the balance of the season to the patrons of the theatre. For the past two weeks workmen have been busy reconstructing a large room to the left of the promenade on the orchestra floor, which is now fitted up as a tea room.

Two important features are attached to the service that make this miniature restaurant unlike any other. There will be no charge whatever for the refreshments served, and tips to the waiters will be strictly prohibited. These waitresses are English girls, who arrived Saturday from Liverpool.

E. L. Bloom, general manager for William Morris, Inc., declares that if the plan works out properly the custom will be established in all the vaudeville houses on the Morris circuit.

MAUD HILLYER SUES SOUTHERN R.R.

Maud Hillyer, of the Three Hillyers, has brought suit for $20,000 against the Southern Railroad, on account of injuries she asserts that she sustained in a wreck which took place at Cross Keys, De Kalb County, Ga., on Sunday, Jan. 9. This is nine miles from Atlanta.

The Three Hillyers were to have played a week's engagement at the American Theatre, in Atlanta, after which they were to have gone on the Greenwood circuit for eleven weeks.

Miss Hillyer alleges that she was badly bruised and injured internally.

SLATER, POTTSVILLE, IS NOT CLOSED.

Lloyd Neal, manager of the Slater, in Pottsville, Pa., writes us that the Slater Theatre, in that city, formerly known as the Family, is the only vaudeville house there, and it is not to be closed, as many people might think who have read a recent announcement to the effect that Knoblauch & Hersker would close their entire circuit.

This announcement stated that Knoblauch & Hersker had a theatre in Pottsville, which is an error.

AUDITORIUM, JOHNSTOWN, GIVES VAUDEVILLE.

The Auditorium, Johnstown, Pa., has once again changed its policy, giving light vaudeville, furnished by the Pollock Booking Offices, of Pittsburg, Pa. Four good numbers give one performance in the afternoon and two in the evening. Billings will be changed every Monday and Thursday. Prof. Chas. Hamp has been retained as pianist. Many new and extensive changes and improvements have been made in both stage and seats.

CATULLE WORKING ON NEW ILLUSION.

Charles Catulle, the illusionist, of Cambridge, Mass., has returned to Boston from New York where he has been looking after the shipping of one of his scenic productions and illusion, "A Scene in the Clouds," to the Japanese Exposition. He is now busy on a new spectacular illusion and scenic effect, called "The Artist's Dream," which he will produce in the Spring.

LAVINIA SHANNON IN CINCINNATI.

Lavinia Shannon, former leading lady of the Forepaugh Stock Co., Cincinnati, is visiting that city as the guest of Mrs. Carl Gruner. She will be entertained at a large reception in her honor 18. Miss Shannon resumes her vaudeville tour at the Mary Anderson Theatre, Louisville, Jan. 30, when she will present "Fine Feathers," a sketch, written by Sewell Collins, of New York.

FREE SETTERS' QUARTETTE.

The Free Setters, in Cincinnati, O., planned a royal send-off for their fellow members—Eddy Drury, Johnny Jones, Murray and Pickett—who, as the Free Setters' Quartette, were booked at the Empress, the new Considine-Sullivan house. This quartette made good on a tour to the Pacific coast, and may take a trip to Europe.

LEE, HYPNOTIST, INSANE.

A wire from Richmond, Va., under date of Jan. 14, says that Sylvain Lee, the veteran hypnotist, became violently insane in that city on the above date. He was taken to jail in that city, awaiting an examination into his mental condition. It is said that he and his wife are in poor financial condition.

MARSHALL OPERATING MAJESTIC, LORAIN, O.

Bert Marshall, vaudeville agent, is operating the big Majestic Theatre, in Lorain, O., and will present high class vaudeville. His agency is in the Grand Theatre Building, Cleveland, O.

HENRY M. ZIEGLER HOME.

Henry M. Ziegler, of the theatrical firm of the Anderson-Ziegler Co., has returned to Cincinnati from his European trip. He bagged some novelties for the Orpheum circuit.

JAMES J. CORBETT, in his monologue, delivers an address to "the men," wherein he explains that he is to box with Jeffries for five or six weeks previous to the big fight. Incidentally he remarks that if Jeffries gets into condition he will give Johnson the same dose that Corbett got from him.

LOTTIE WILLIAMS, presenting "On Stony Ground," will have a new sketch by Jerome H. Eddy next season.

WINIFRED STEWART is doing well all along the Pantages line.

MARIE HANSEN, known on the stage as La Petite Marie, who has spent some months in Denmark and Germany, has returned to Havana, Cuba, where she was married on Jan. 4, to Enrique Rivero y Rodriguez, a non-professional.

THE ESTHER BURNS TRIO, three well and favorably known Kalamazoo girls, have opened a seven weeks' tour of the Butterfield houses. The girls recently finished a tour of the Western States, and press notices indicate that the playing is excellent.

WILLIAM SISTO, Italian comedian and monologist, played the Victoria Theatre, Baltimore, last week, and scored one of the biggest hits that has played that house this season. The originality of Mr. Sisto's monologue and its manner of presentation won the well deserved praise of big audiences during the entire week.

MELBOURNE MCDOWELL AND VIRGINIA DREW TRESCOTT are presenting their dramatic sketch, "A Man of the People," on the Inter-State circuit.

SAM STERN opened on the Morris time, at Newark, N. J., Jan. 17.

SOMEONE TOLD US

YOU were looking for some of these song successes, but YOU did not know positively just who DID publish them. So we beg to say WE publish:

I'M AWFULLY GLAD I MET YOU CONVERSATION SONG
MONKEY DOODLE DANDY JUNGLE SONG
DAT LOVIN' RAG THAT RAG
I WANT A GIRL FROM A YANKEE DOODLE TOWN MARCH SONG
SWANEE BABE THAT SOFT SHOE NUMBER
YOU'LL COME BACK THE GREATEST COON SONG SINCE BILL BAILEY

And a few others just as good, but limited space prohibits us from mentioning them here: if YOU are in doubt, write us. [Send a late programme, please, and if we haven't the particular song you ask for, we can send you something on the same style, and we feel sure just as good, and perhaps better.

F. B. HAVILAND PUB. CO., 125 W. 37th ST., Corner 37th St. and Broadway, New York City

OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

JAN. 8, 1910.

For some time past the wildest rumors have been current, and have, I doubt not, been remitted to your side as "news." I have an old fashioned weakness for being sure of my facts. Readers of this column are not apt to find it behind the times with the genuine stuff, and in the meantime, what is here set down, is definite and true. Changes in the vaudeville situation are inevitable, but to speak of Stoll or De Frece having "acquired" the Barrasford halls, is ignorant nonsense. Nor has William Collins "returned to his old position," or to any position in the Stoll office. Barrasford is a very sick man—so sick that it is sheer wickedness to speak of his "coming to business in a week or two." William Collins, whose special work in the Gibbons offices was to operate the Barrasford bookings, has left, and is at the present moment unattached. George Barrasford, the younger son of Thomas Barrasford, who was also in the Gibbons offices, in the same interest, has left. That the Barrasford halls, as they are loosely called, will drift away from the Gibbons offices, is sure, and that some of them will be allied with the Cranbourne mansion's scheme is probable. There has never been a real cohesion of the Barrasford system with the Gibbons system—there could not be, for reasons which I will explain. And it may be that Gibbons has a good deal to think about just now. When he needed to finance his schemes, he was wont to resort to the Law Trust Co., and its difficulties will possibly hamper his operations. Then his wealthy co-director, Sydney Marler, is dead. As for the Barrasford halls, Thomas Barrasford's position was primarily that of exclusive booking agent, at a fee, for all the halls with which his name was associated. Several of the halls are owned by absolutely independent companies, in which his interest is confined to his booking contracts. Some of the halls are unreservedly leased to him, and in some cases a partnership share was conceded to him. He once remarked to me that the strength, and also the weakness of his position, was that in fourteen undertakings he had fourteen partners, whom it would probably always prove impossible to induce to a genuine amalgamation. What is called Barrasfords, Limited, is not, as some writers seem to think, a proprietory control of the "Barrasford halls," some of which have already drifted away. It is a stock corporation, formed to acquire Barrasford booking contracts, proprietory interests where they existed, and promotion schemes. It is probable that De Frece will take up the floating interest in this concern. A disintegration of the Barrasford-Gibbons compact might mean many re-arrangements. Least of all would it be likely to mean that the Barrasford schedule of, say, twelve months ago, will be transferred intact to anybody. Rather, they will "part his garments among them, and for his raiment cast lots." Five years ago Thomas Barrasford's figure was the most virile and fascinating in the music hall world, and his influence great and wholesome. His indisposition is deplorable.

John Lawson has always claimed that his stage work is primarily in the interest of the Hebrew race, and therefore he professes great surprise that a crowd of Jew boys from the East End should have prevented the performance of "The Miracle," at the Empire, Holborn, on Wednesday night. They averred resentment of a synagogue scene, and refused to listen to a speech which Mr. Lawson attempted. Gibbons laid in a sufficient stock of police for subsequent performances. "The Miracle," is a crude melodrama, about a gold mining concession in Africa. It borrows the sensational incident of "When It Was Dark," but instead of "discovering" a document discreditable to Christ, it discovers a document discreditable to Moses, with the object of creating consternation. Lawson, as a benevolent old Hebrew, utters many noble sentiments. The sketch is magnificently mounted, and the riot in a synagogue, leading to the eventual destruction of a West End hotel, is well managed.

"Charley's Aunt" has made such a hit at the Royalty again that Brandon Thomas will keep it going.

"Jellicoe and the Fairy" is not by any means the best thing that Sydney Blow and Douglas Hoare have done, and what success it achieves at the Coliseum will be due to the fine performances of Cyril Maude and Elsie Craven. It is an open secret that the authors worked in a hurry on the development of this idea, not improbably suggested to them by "The Christmas Carol." Jellicoe is a grim old fellow, humanized by a fairy. Mr. Maude plays the grim old fellow to admiration, and Elsie Craven is the most delightful fairy. Trafalgar Square, with its tragical waifs, is the scene of the sketch, and Nelson incidentally descends from his column.

W. S. Maugham's next play will be produced by Arthur Bourchier, in association with Charles Frohman. It is called "The Tenth Man." The explanation of the title is the saying that "nine out of ten" would have acted in such a way. Maugham's man is the different man.

Drury Lane pantomime is apt to be a little unfortunate in respect of invalids. George Graves has spent a few days on the sick list, but he is better now.

Lewis Waller has arranged with Captain Basil Hood for a stage version of Lytton's novel, "Paul Clifford." In this the situation of a judge apprised that a youth on whom he must pass sentence of death is his child, first occurs.

G. H. Pellissier promises, with the aid of his Follies, "potted" versions of all the pantomimes, at the Apollo Theatre.

Annie Hughes protests against the use of her title, "Miss Tommy," for the new Playhouse piece, adapted from "La Petite Chocolatiere," so Mr. Maude promises to cut out the "Miss," and call the play just "Tommy."

Seymour Hicks returns to musical comedy on Wednesday next, when, by arrangement with Frank Curzon, he will appear at Wyndham's, in "Captain Kidd," the musical version of your "Dictator," on which he has collaborated with Leslie Stuart. Ellaline Terriss is in this, too.

Edith Wynn Mattheson and her husband, Charles Rann Kennedy, sail for America today.

Percy Burton, the Forbes-Robertson manager, who lately arrived in London, fell ill immediately of rheumatic fever, but he is making progress.

When, at the Criterion on Monday week, James Welch reproduces "When Knights Were Bold," it will register its one thousandth performance.

A. B. Cross, for many years a leading man in drama on the road and in the suburban theatres, is dead.

Hayden Coffin sails for South Africa today. He is to stay three months, playing in "Dorothy" and "The Geisha."

Cyril Maude's appearance at the London Coliseum has suggested biographical research. When he left school he was a weakling, and on this account farming in Canada was selected for his career. Soon, however, he joined Bandman's company at Denver, Colo. The "Great" Macdermott, who sometimes played melodrama as a relief to comic singing, gave Mr. Maude his London chance.

Herbert Sleath is to play "The Littlest Girl" in vaudeville. The papers speak of this a as novelty, but Robert Hilliard appeared in the piece same years ago.

Vasco, the "mad musician," and his family (Alexandra and Bertie) left for Australia yesterday.

No less a sum than $1,500 was raised for the vaudeville charities by the recent afternoon performance at the Coliseum.

John Callan, who came over here with Haverley's Minstrels, and has meanwhile appeared with various English troupes, is dead.

Kitty Marion, a serio comic singer, flung a stone through Oswald Stoll's window, to draw attention, as she said, to the state of vaudeville. The police magistrate said this was a fool way to go about it, and bound her over.

Seldom does a vaudeville act fit into pantomime so well as that of the Salambos, at Drury Lane. They are the slaves of the lamp, and their extraordinary use of electricity fills the audience with wonder.

Chevalier Scovel is visiting London—not indisposed, he tells me—to sing in vaudeville.

A real bear is employed in the Kennington pantomime, "The Queen of Hearts." It got fresh the other evening, and chased two comedians round the stage. Now a property bear is employed.

Sydney Marler, a real estate agent, whose death is announced, had large financial interests in Gibbons' schemes.

Probate fixes the fortune of Ernest Carpenter, the Lyceum manager, at less than $2,000. This probably means that he had ingeniously settled his property during his lifetime. It was not generally known that he took a great interest in sport and owned race horses.

Julia Neilson and Fred Terry are again appearing in "Henry of Navarre," at the New Theatre.

Sir George Lewis, the famous solicitor, whose retirement is announced, is seldom absent from an important first night. He was not specially a theatrical lawyer. He was a little man, with white curly hair, an eyeglass, and a keen, rodent expression.

Edward Lauri and May Beatty are a hit in the pantomime at the famous old Britannia Theatre, on the East Side. Miss Beatty plays Dick Whittington.

Henry Swinerd, a well known road manager, is dead. He ran a musical play called "Dare Devil Dorothy" for ten years.

When youngsters need licensing for the London stage they must now be submitted to the newly established Children's Court, not to the ordinary police magistrate.

"Don" registers its one hundredth performance at the Criterion Theatre on Monday.

Auriol Lee, the charming actress lately of the Lyric Theatre company, and Frederick W. Lloyd, a promising actor, were married this week.

Arthur Collins invariably has an attack of gout on the eve of Drury Lane pantomime. Cecil Raleigh attributes this to long standing at rehearsal on a stage that slopes acutely.

Another home must soon be found for "The Little Damozel." Frank Curzon contemplates the production of a musical play at the Prince of Wales Theatre.

A shameful hoax has been perpetrated on an Edinburgh audience. A show by "the Zangigs," was extensively advertised, but the performance never took place, and the advertisements were never paid for. The impudent imitators of the name of the genuine Zancigs, now in America, will be noted.

Frederick Villiers, the war correspondent, brings his illustrated lecture to the London Tivoli on Monday.

Ellen Terry, who takes a great interest in the work of Elsie Craven, was present at the first performance of "Jellicoe and the Fairy." Miss Terry remembers that she was once an infant prodigy herself.

Charles Warren, of Witmark's, was duly installed in the chair of the King Rat on Sunday last. With his first wife, Marguerite Fisk (originally "Baby" Benson), he popularized burlesque of grand opera in vaudeville. He is now married to the clever performer, known as Rachel Lowe.

Victoria Monks was shaken up a little in a motor smash in London this week.

Lottie Bellman, formerly of Bellman and Moore, is again at the London Hippodrome with her own act. It is more effective than ever. Miss Bellman does her clever baby song, dashes into coon business, and, finally, with the aid of Barg Russell, a musical comedy actor, caricatures the Merry Widow waltz to admiration.

"Johnny" Alexander, a well known vaudeville performer, thinks of retiring, so Chirgwin and Joe Elvin have headed a committee to give the veteran a farewell benefit.

John Clempert, a "handcuff king," of Russian origin, sailed for South America yesterday.

May Moore Duprez did not intend to appear in pantomime this year, but the illness of Daisy Jerome created a vacancy at the Grand Theatre, Glasgow, which Miss Duprez was hastily summoned to fill.

Clearly, Oswald Stoll was impressed by the work of the Great Raymond, for a tentative appearance at the Empire, Hackney, was promptly expanded to a tour which Mr. Stoll is diligently booming.

A party of entertainers on "Folly" lines, known as "The March Hares," come to the Empire on Monday.

A subscription ball, known as the Hippodrome Ball, as it is organized by officials of that house, takes place at the Princess Galleries on Wednesday. Many popular performers have promised to attend.

To the Alhambra ballet, "On the Heath," a vastly amusing burlesque on the Vampire Dance has been introduced.

Round William Archer's attack on the music halls a furious controversy rages. Archer's expression of opinion seems to have been inspired by a visit to the Palace Theatre, and he was more distressed by the low intellectuality of the audience than aught else. As applied to the Palace his remarks are especially unfair. Arthur Bourchier retorts that he never played to a more intellectually sympathetic audience. He says that Archer had better get along with that national theatre, and fill it with poets and philosophers.

Some locations for next week are: Lottie Bellman, the London Hippodrome; Paul Cinquevalli, the London Hippodrome; Charles T. Aldrich, the London Hippodrome; Alice Eis and Bert French, the London Hippodrome; Moran and Wiser, Empire, Edinburgh; D'Arc's Marionettes, Palace, Leicester; Frank and Jen Latona, Empire, Newcastle; the Great Raymond, Olympia, Liverpool; Hill and Whittaker, Empire, New Cross; Chung Ling Soo, Empire, Stratford; La Sylph, Empire, Swansea; the Three Meers, Empire, Swansea; Taylor Granville's "Hold Up," Empire, Newport; Will H. Fox, Empire, Sheffield; Alice Raymond, Empire, Leeds; Bert Coote and company ("A Lamb in Wall Street"), Empire, Sunderland; Stone's "Globe of Life," Empire, West Hartlepool; Spissel Brothers and Mac, Palace, Manchester; Lee and Bentley, Empire, Bolton; Burt Shepard, Hippodrome, Southend; James and Jenny Jee, Empire, Ashton; Hayman and Franklyn, Pavilion, Liverpool; Maud Courteney, Palace, Aberdeen; Elsie Bernard, King's Theatre, Dundee; Cassie Walmer, Palace Theatre, Bristol; Kurkamp, Empress, Brixton; Billy Farrell, Camden Theatre; Clarke and Hamilton, Hippodrome, Ilford; the Hiatts, London Pavilion, and Hippodrome, Poplar; Paulion and Doley, Hippodrome, Birmingham; Lafayette, Pavilion, Newcastle; Ella Shields, Tivoli and Metropolitan; W. T. Ellwanger, London Pavilion; Willie Gardner, Hippodrome, Leeds; the Juggling Geraldos, Oxford and Metropolitan; Jordan and Harvey, Oxford; Gilbert Gerard, Hippodrome, Ipswich; Wilson and Waring, Palace, Chelsea.

Daisy Harcourt sails for New York to-day, on the Baltic.

Eugene Stratton, who has been ill, has run down to Brighton to complete his recovery.

Alfred Graham, proprietor of several halls in the North, is in the bankruptcy court. He says that skating rinks have ruined him.

Hill and Whittaker return to America toward the end of February.

Allan Shaw, the coin manipulator, is in London, breaking his journey to Australia.

Neil Kenyon, the Scotch comedian, has a fine new song, with the refrain, "Is That a Fact?" which he is singing in a Glasgow pantomime.

Monohan stoutly avers that rinkers get tired of the same old round, and that good professional work revives and stimulates their interest.

Jessie Darling, the skater, having made a hit in Paris, writes that she moves on to Berlin and Vienna.

Ella Shields has broken new ground. At the Tivoli this week she is singing a soldier song, in a smart uniform, and doing it to admiration.

"WOMAN AND WHY" POSTPONED FOR WEEK.

"Woman and Why," by Marie V. Fitz-Gerald, which was to have been presented week of Jan. 24 at Corse Payton's Lee Avenue Theatre, Brooklyn, has been postponed until the following week, as the manuscript was lost for a few days, and when it was found it was too late to have the various roles typed in time for the rehearsals. Jan. 31 is the opening date positively, and Corse Payton, as well as Lee Sterrett, the general stage director, are devoting special attention to the staging.

OPENING OF THEATRE IN SPOKANE POSTPONED AGAIN.

Charles Muehlman, manager of the New Shubert Theatre, in Spokane, Wash., announces that on account of the switchmen's strike, delaying the arrival of steel framework three weeks, the house will not be opened until March 15. The original date was Jan. 15, which was afterward changed to Feb. 15.

OUR CHICAGO LETTER

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

JAN. 15, 1910.

Society is turning out in full force at the Auditorium, where the Boston Opera Company is offering excellent music. The company is builded on the right lines, and is intelligently and artistically directed. The changes for the coming week are: Bertha Galland, in "The Return of Eve," at the Great Northern; "Miss Nobody from Starland," with Sallie Fisher and George Parsons, at the Princess; "A Little Brother of the Rich," at the Studebaker; Der Kellermeister," with Emil Berla, at the Ziegfeld, and "The Girl in the Taxi," with Amelia Stone, at the Cort, and the usual weekly shifts.

ILLINOIS (W. J. Davis, mgr.)—"Seven Days" has been drawing to favorable houses, and it appears that the attraction will stay with us for some time.

POWERS' (H. J. Powers, mgr.)—"Arsene Lupin" is still playing to pleased audiences. The company is splendid and has received very good comment by the press.

GARRICK (H. C. Duce, mgr.)—James T. Powers, in "Havana," is pleasing the audiences at every performance. William Faversham will follow Mr. Powers in his New York production of "Herod."

COLONIAL (G. W. Lederer, mgr.)—Anna Held, with Chas. Bigelow, in "Miss Innocence," has made such a popular hit that the engagement has been extended another week. As an additional attraction the management offers "The Dance of the Flirt," by Louise Alexander. The play will remain until Feb. 5.

STUDEBAKER (E. J. Sullivan, mgr.)—H. B. Warner, in "Alias Jimmy Valentine," will be followed Monday, 17, by a return engagement of "A Little Brother of the Rich."

AUDITORIUM (M. Adams, mgr.)—The Boston Opera Co., under the direction of Henry Russell, has played to very large audiences, and it bids fair to do even better next week. May Robson Co. week of 23.

CHICAGO (G. A. Kingsbury, mgr.)—"Madame X" continues to do good business, and when taken off, 29, will have been one of the best runs in this playhouse since the run of "The Man from Home."

MCVICKERS (G. C. Warren, mgr.)—"In Old Kentucky," the perennial of the stage, celebrated its six thousandth performance, Friday, 14, in which handsome souvenirs were passed out to a full house. Wilton Lackaye, in "The Battle," 23.

GRAND (H. Askin, mgr.)—"The Fourth Estate" is still playing to fine audiences, and is due for a run.

ZIEGFELD (W. K. Ziegfeld, mgr.)—After nine weeks of "Der Mausefallen Haendler" to very successful business, the management will produce "Der Kellermeister" on Jan. 20, for the first time in America. Emil Berla and the Viennese Opera Co. will be seen in this new opperetta.

OLYMPIC (S. Lederer, mgr.)—Thos. W. Ross, in "The Fortune Hunter," is still drawing the largest houses of any theatre at present. Avon Breyer, who is playing two parts, grew up in this theatre. His father, John F. Breyer, was the owner of an "Uncle Tom's Cabin" show in which the actor played as little Eva.

GREAT NORTHERN (F. C. Eberts, mgr.)—Marie Dressler, in "Tillie's Nightmare," will be followed by "The Return of Eve," with Bertha Galland, 16. A. Baldwin Sloane, who wrote the music for Miss Dressler's show, is in town.

GLOBE (J. H. Brown, mgr.)—Vaughan Glaser, in "St. Elmo," is the hit of the house this season. "Three Weeks" 23.

CROWN (Carruthers & Rickson, mgrs.)—"Pierre of the Plains" has had a very good week, and will be followed by "Via Wireless." "Sporting Deacon" 23.

NATIONAL (E. Clifford, mgr.)—"Three Weeks" has been playing to good houses this week, and will be followed by Cole and Johnson 16. This attraction has enjoyed a run in New York. "Fluffy Ruffles" 23.

PRINCESS (W. Singer, mgr.)—"The Goddess of Liberty," which has had such a successful long run, will be taken off to-morrow night, 16, and "Miss Nobody from Starland" will succeed it. First rehearsal of the principals of this musical comedy revealed the fact that Bessie Wynn will have the leading feminine role. She will be the co-star with Ralph C. Herz. The cast includes: Wm. Robinson, Harry Armstrong, George Moore, N. Melshaw, Nellie Follis, Blanche Deyo, James C. Marlowe, and Hallen Mostyn.

CORT (U. J. Hermann, mgr.)—"The Kissing Girl" departs to-night, to make room for "The Girl in the Taxi" 16.

LA SALLE (H. Singer, mgr.)—"The Flirting Princess," with Adele Rowland singing "Jack o' Lantern," is more than pleasing the audiences at every performance.

WHITNEY (F. O. Peers, mgr.)—Shows come and go in this town, but the one that continues on, like Tennyson's brook, with unabated flood and interest, is "They Loved a Lassie." It is pleasant to remark in this connection that this farce is singularly free from offending specialties and text.

COLLEGE (C. B. Marvin, mgr.)—"Monte Cristo" will be followed 16, by "The Climbers," by Clyde Fitch. "Texas" 23.

ACADEMY (W. Roche, mgr.)—"King of the Opium Ring" will be followed by "Deserted at the Altar" 16. This house has been playing to exceptionally good business. "Fabio Romani" 23.

MAJESTIC (L. B. Glover, mgr.)—Bill week of 17 includes: Geo. Beban and company, Marshall P. Wilder, Mary Norman, Paul Spadoni, Donald and Carson, Bounding Gordons, Carlin and Clark, Lane and O'Donnell, Cross and Josephine, the Lambiottes, Grace Orma, and the kinodrome.

AMERICAN (W. T. Grover, mgr.)—Week of 17 includes: George Lashwood, Toots Paka, Montgomery and Moore, and others, with the Amerlscope.

HAYMARKET (W. F. Newkirk, mgr.)—Bill week of 17 includes: Anna Laughlin, Warren and Blanchard, Tony Wilson and Heloise, Amoros Sisters, Anna Jordan and company, Provol, Earl Flynn and Nettie McLaughlin, Mason, Wilbur and Jordan, and kinodrome.

STAR (T. J. Carmody, mgr.)—Bill week of 17 includes: Mr. and Mrs. Gene Hughes, Bissett and Scott, Cavana, American Newsboys Four, Four Mullers, Margaret Williams and company, and Charley Mills.

BIJOU (W. Roche, mgr.)—"The Brand of a Thief" is always welcome to this house, and will be followed by "The Candy Kid" 16. Young Buffalo 23.

EUSON'S (S. J. Euson, mgr.)—The Gay Masqueraders is the attraction that follows the Rose Hill English Folly Co. on 16. The cast includes Joe J. Sullivan, John McMahon and Florence Cushman. The Gaiety Co. 23.

FOLLY (J. A. Fennessy, mgr.)—The Big Review is playing to good houses, and will be succeeded by the Brigadiers, week of 16.

STAR AND GARTER (Wm. Beebe, mgr.)—The Star and Garter Show will be welcomed home to-morrow night, 16, in "The Fantastic World," with fifty in the cast, including Murry Livingston and company, Ethel Kirk, Jack Conway, Robert Ellis, Harry Tyler, Gladys Crollus and the Tokio Japanese Troupe. Marathon Girls 23.

EMPIRE (I. H. Herk, mgr.)—The Jardin de Paris Girls are playing to favorable audiences. New York Juniors follows week 16. Avenue Girls 23.

ALHAMBRA (Weber Bros., mgrs.)—The Gay Masqueraders, with Demetral, the wrestler, is the big bill at this house. The houses are better every performance. Rice & Barton Show 16, with the dimpled little "Christy" girls. Clark's Runaway Girls 23.

BUSH TEMPLE (W. P. Shaver, mgr.)—Bill week of 16 includes: Leon Morris' trained ponies, La Belle Helen's greyhounds, Patching Bros., Bessie Browning and company, Will Hart, Florence Stanley and company, and Catherine Andrews.

PEKIN (R. Motts, mgr.)—Bill week of 16 includes: Great McGarvy, Laurent Trio, Rickards and De Winter, Luigi Bros., Robt. Fosha, and Denield and Lewis company.

GARFIELD (F. Schaefer, mgr.)—Bill week of 16 includes: Quaker City Quartette, the O'Karos, Donald Graham, La Mothe Troupe, and Estelle Sisters.

VIRGINIA (J. V. Ritchey, mgr.)—Bill week of 16 includes: Delphino and Delmora, Mae Melbane and company, Raimund and Goode, Huegel and Quinn, and Aerial Sherwoods.

AFTERMATH.

Forty chorus girls, many attired in abbreviated costumes, lined fire escapes and halls, 13, during a fire which originated in the Richmond Hotel. All escaped without injury.

David Landau is making a big reputation for himself in stock, at Los Angeles.

Will J. Block will be the impresario of the approaching musical comedy venture which will take Hyams and McIntyre out of the variety houses, and they will go co-starring in about three weeks, in Wilbur D. Nesbit's "The Gainsborough Hat." Bob Adams is composer of the music.

Dudley E. Oatman, an alleged millionaire, and programmed as one of the chorus men in Anna Held's show, declared the other evening that "The stage is for 'Sweeney,'" and tendered his resignation.

Eddie Leslie, the impersonator, will appear at the Illinois Athletic Club to-night, 15, telling his funny stories and singing.

The management of Ziegfeld Theatre announce that their new operetta, "Der Kellermeister," will have seven more musical numbers than in "Der Mausefallen Haendler." The engagement is indefinite.

Born to Mr. and Mrs. Alfred Kelcey, in Chicago, Jan. 12, an eight pound baby girl.

CHANGE IN CONTROL OF MACDONOUGH OAKLAND.

Details of the transfer of the Macdonough Theatre, Oakland, Cal., lease from Charles P. Hall to Gottlob & Marx, of the Van Ness Theatre, San Francisco, and other theatrical interests were considered on Dec. 30, and the deal was closed. Hall is said to have sold the lease, which has nine years to run, for $16,000. The San Francisco people take over the theatre at once, with Harry Campbell in the management.

Mr. Hall is very much broken in health, and it is said he will leave Oakland and will doubtless pass out of active theatrical life, after many years spent in California as a manager. In the days of the old Bush Street Theatre in San Francisco he was linked with M. B. Leavitt and others. He is a veteran in the show business.

ELIZABETH MARBURY BUYS FOREIGN RIGHTS.

Elizabeth Marbury has purchased from Daniel Frohman the foreign rights of Theodore Burt Sayre's "The Commanding Officer," now being presented in the Savoy Theatre, New York City.

"SALVATION NELL" FOR AUSTRALIA.

Edward B. Sheldon has sold the Australian rights of "Salvaton Nell" to J. C. Williamson.

X. BAZIN'S FAR FAMED DEPILATORY POWDER REMOVES SUPERFLUOUS HAIR NEVER FAILS
SIMPLE DIRECTIONS WITH EACH BOTTLE. ALL TOILET COUNTERS OR MAILED IN SEALED PACKAGES, 50 CENTS. HALL & RUCKEL, NEW YORK CITY.

MOTION PICTURE NEWS

New Films.

Edison.

"A Woman's Strategy."—A clever girl discovers a thumb-print upon the wrapper of a bundle of bills which her lover is accused of stealing from the bank where he is employed. By an ingenious trick she discovers the real thief, upon whom she fastens the guilt at her lover's trial. Novel in theme and splendidly acted. An intensely absorbing film.

"Possum Hunt in Georgia."—A real hunt, carrying the audience through the woods and swamps of Georgia under the leadership of real negros, who are entirely natural in their actions. The scenes are all by moonlight, and are indescribably beautiful. The last scene shows the darkeys enjoying a feast of 'possum and tates."

"The Skipper's Yarn."—An old skipper recognizes among his crew a former shipmate, who, twenty years before, has fastened a crime upon him in the Orient which wrecked his life and lost him his sweetheart. The story of the crime is unfolded in the film, and at the close of the narrative the skipper dramatically denounces the guilty man before his mates. Superbly enacted and photographed.

Lubin.

"He Got Rid of the Moths."—Billy Barker finds that the moths have invaded the wardrobe. The evening clothes and other suits have great holes in the cloth. Barker demands the strongest moth murdering medicine they have in stock. The clerk suggests a sulphur candle. He lights half a dozen. The fumes pervade the whole house.

"A Slippery Day."—The morning after the storm old Moneyton starts to walk to his office. He slips down the slight terrace, wading knee deep in the fleecy snow, aggravates the rheumatism, makes a little progress, when he slips and falls. The fall is in part due to his efforts to dodge a visitor from the rural districts who is coming the other way. Presently he falls again and this time he carries two young women with him in his descent. They pelt him with snow. A policeman takes him into custody for assault, but Moneyton is unable to keep on his feet, and carries the policeman with him in some of his falls. The officer throws him into a snowbank and leaves him there. Moneyton goes on his way down the street, spreading havoc and devastation, until at last he is seen crawling on all fours back to his own domicile.

"The Usurper."—Francis Scott, a lonely old bachelor, dies, leaving his extensive fortune to his nephew, Richard Kirby, a Californian. Dick is delighted with his good fortune, even while he mourns the death of his uncle. He is engaged to Anne Marlowe, a fellow clerk in the offices of Fern & Company. Bert Humphreys also loves Anne, but he is addicted to drink, and his familiarity is resented by Dick when he tipsily seeks to steal a kiss from the girl. Bert plans with some of his cronies to abduct his successful rival, and with the papers of identification goes to New York and represents himself as his heir. Dick, bound hand and foot, is held a prisoner in a cabin in the woods. Bert has no trouble in usurping Dick's place with the law firm, and begins to spend money royally. The men indulge in a drunken quarrel while Dick has his bonds loosened that he may eat, and with quick action the prisoner overcomes his jailers, secures their revolvers and escapes. He arranges with the manager of Fern & Co. to accompany him to New York, where he denounces the usurper. Dick and Anne, re-united, plan a speedy marriage.

Selig.

"An Afternoon Off" shows the various ways of enjoying a few days' recreation.

"The Devil, the Servant and the Man."—A man surrounded in home by a wife and children. He is infatuated with another woman, and although warned, persists in neglecting his home. In a dream the devil shows her at a gay ball with another man. He is about to kill himself, when the servant stays his hand and shows him his wife asleep behind a screen. Repentance and reform follow.

"The Ranch King's Daughert."—Bessie, the rancher's daughter, has two suitors, one a good foreman of the ranch, and the bad one, a rustler. His ill success causes him to be seized and carried to the Indian stockade. A thrilling rescue after a running fight and final safe arrival home, with retribution to the rustler, causes many exciting scenes.

"His Vacation."—A clerk gets a vacation. His wife puts him to whitewashing, washing clothes, cut the grass, taking up the carpet and beating them, fixing the stove pipe. After a day's rest at home he cuts short his vacation and gladly returns to work at the office.

Essanay.

"An Outlaw's Sacrifice." — This Western story tells of an outlaw who sacrifices his freedom and gives up the girl he loves to spare her and her parents from being turned out of their home.

"The Modern Messenger Boy."—In the excitement of his duties, Issy buttons a lady's dress, is dragged through the mud by a bulldog, makes the fourteenth guest at a banquet, attends to the wants of a baby, escorts a girl to a party, and protects her from insult, guides an old maid to the address she is looking for and makes a good day's wages.

Film Scenarios Writers.

When such writers as Richard Harding Davis, Rex Beach and Elbert Hubbard, the latter having just closed a contract with the Selig Polyscope Co., Inc., Chicago, to make an extensive and elaborate film production of "Justinian and Theodora," turn to this fast growing field of amusement as a market for their compositions, it clearly demonstrates to the minds of the semi-skeptical that the "survival of the fittest" will mantain its time honored position.

The advent of such writers in this new departure not only assures us better subjects, higher themes and more elevating pictures, but an increased popularity throughout the country, but that they are now finding themselves confronting a new era in amusement reviews.

Referring back to Elbert J. Hubbard for the benefit of those who are not familiar with this fascinating writer, we wish to mention him as the editor of *Fra Magazine*, *The Philistine* and many other well known periodicals, as well as being on the regular contributing staff of papers in New York, Chicago and San Francisco.

Moving Picture News in Philadelphia.

The old Columbia Theatre, on Third Street, near Green, has been re-opened as a moving picture house.

The Unique, the big moving picture house at No. 1219 Market Street, closed down last week and will be remodeled into a retail store.

Releases.

LICENSED FILMS.

EDISON—Jan. 18: "In the Nick of Time," military drama, 975ft. Jan. 21: "The Coquette," drama, 495ft.; "The Luck of Roaring Camp," drama, 490ft. Jan. 25: "A Woman's Strategy," drama, 975ft. Jan. 28: "A Georgia Possum Hunt," descriptive, 140ft; "The Skipper's Yarn," drama, 850ft.

LUBIN—Jan. 17: "He Got Rid of the Moths," comedy, 540ft.; "A Slippery Day," comedy, 320ft. Jan. 24: "Cupid, D.D.S.," comedy, 356ft.; "Adoring An Ad," comedy, 520ft. Jan. 27: "Marble Quarrying in Tennessee," educational, 350ft.; "The Flirto Maniac," comedy, 400ft.

GAUMONT—Jan. 18: "Fatal Fascinaton," drama, 580ft; "Getting Square with the Inventor," comedy, 393ft. Jan. 22: "Swallowed by the Deep," drama, 977ft.

URBAN-ECLIPSE — Jan. 18: "The Coast Guard," drama, 747ft.; "Riva, Austria, and the Lake of Garda," scenic, 204ft.

ESSANAY—Jan. 19: "Won By a Hold-up," comedy, 629ft.; "Flower Parade at Pasadena, Cal.," scenic, 232ft. Jan. 22: "The Confession," drama, 960ft. Jan. 26: "The Modern Messenger Boy," comedy, Jan. 29: "An Outlaw's Sacrifice," drama.

SELIG—Jan. 17: "A New Divorce Cure," comedy, 1,000ft. Jan. 20: "The Courtship of Miles Standish." Jan. 17: "His Vacation," comedy. Jan. 24: "The Ranch King's Daughter." Jan. 27: "The Devil, the Servant and the Man," drama; "An Afternoon Off."

PATHE—Jan. 21: "The Painter's Sweetheart," drama, colored, 525ft. Jan. 22: "A Russian Heroine," drama, 761ft. Jan. 24: "Acrobatic Colibris Dwarfs," educational, colored, 574ft.; Jan. 26: "Motherless," drama, 1,047ft.

Release Days.

LICENSED FILMS.

EDISON—Tuesday and Friday.
PATHE—Monday, Wednesday, Friday and Saturday.
LUBIN—Monday and Thursday.
KLEINE—(Gaumont and Urban) Tuesday, Wednesday and Saturday.
VITAGRAPH—Tuesday and Saturday.
SELIG—Monday and Thursday.
ESSANAY—Wednesday and Saturday.
KALEM—Friday.
BIOGRAPH—Monday and Thursday.

INDEPENDENT.

IMP—Monday.
POWERS—Tuesday.
CENTAUR—Thursday.
NEW YORK MOTION — Wednesday and Sunday.
PHOENIX—Saturday.
BISON—Tuesday and Friday.
COLUMBIA—Wednesday.
AMBROSIA—Wednesday.
ACTOPHONE CO.—Wednesday.
GREAT NORTHERN—Thursday and Saturday.
EXCLUSIVE—Thursday.
PANTOGRAPH—Friday.

Edison Notes.

In "A Japanese Peach Boy," scheduled for release Feb. 1, we shall have the pleasure of welcoming the re-appearance of that wonderful pantomimist, Mlle. Pilar-Morin, of "Comedy and Tragedy" fame. The Edison Company announces the subject as a children's fairy story as well known in Japan as "Cinderella" and other nursery tales are in America. It has been prepared for Edison production by the charming actress herself. In the unfolding of the story she enacts two parts, appearing first as the mother of the "Peach Boy" (so named because of the circumstances surrounding his entrance into the world) and later on as the boy grown to young manhood.

Sales Manager John Pelzer, and Traveling Representative F. H. Stewart, of the Edison Company, were in Philadelphia during the week of Jan. 10, demonstrating the company's splendid new improved model "B" kinetoscope. Exhibitors were quick to take advantage of the opportunity to see the new machine in practical demonstration, and the several exhibitions arranged for it were largely attended. The machine, as was expected, made an excellent impression, the superior quality of its projection being the subject of much flattering comment. While in Philadelphia Messrs. Pelzer and Stewart visited a great many places of exhibition, and gave their suggestion for improvement in the projection. This plan will be followed in every city that the Edison representative visits, and exhibitors are urged to take advantage of Mr. Stewart's presence in each city, and not only attend the demonstration of the new model, but to invite his criticism of their exhibition.

The Edison Company has perfected a new liquid film cement which will be placed upon the market about March 1. The apparatus for its manufacture has been ordered, and will soon be installed. This cement may be used to join both the inflammable and non-inflammable films, and is claimed to be superior in many respects to the old cement. It will be sold in bulk or in bottles at 25c. each.

New Picture House for Elizabeth.

A new vaudeville and moving picture theatre to be known as "The Walton," is under construction in Elizabeth, N. J. Louis Stirm, of Philadelphia, will be manager, and Michael Whalen, treasurer. The theatre, which is located corner East Jersey and Third Streets, with entrance on Third Street, will be one and a half stories high, and will be built of brick, with a twenty foot lobby. It will have a capacity of six hundred orchestra chairs, and will be devoted exclusively to moving pictures and vaudeville. The ceiling of the building will be of metal. There are six exits, and the house will be lighted by electricity and heated by steam. The stage will be twenty feet by twelve, and will have two dressing rooms and ample scenery for short acts and sketches. The building proper will be sixty-five by fifty-five feet. The decorations will be in green and gold.

There will be ten variety turns during the week, with changes Mondays and Thursdays. The admission will be ten cents for evening performances and five cents for matinees. A continuous performance will be given from two to eleven P. M.

It is understood that the theatre will be run in every way as a first class house, and the best of variety performers engaged. The house is located in what is known as Elizabethport, two miles from the other larger theatres. The investors are sanguine of success, as they claim the up-town theatres feed from the citizens of the lower wards.

J. E. BRULATOUR, New York manager for the Lumiere Co., sails for Europe Jan. 19.

THE PANTOGRAPH CO. will release "A Tale of Colonial Days" Jan. 29, for its first production.

New Picture House in Somerville.

William McDowell Drake, former lessee and manager of the Lyceum Theatre, Elizabeth, has secured a ten year lease of the Germania Hall, Somerville, N. J., and is fitting it up in first class order for the opening, Feb. 1, with ten vaudeville acts for the week and new moving pictures daily, the admission price to be ten to twenty-five cents.

A new stage, 50 by 25 feet, will be erected, and furnished with modern, new scenery. New orchestra chairs will be installed and electric light placed. An electric sign will be displayed in front of the theatre. Four dressing rooms will be built on the stage.

There will be changes in vaudeville Mondays and Thursdays. A tenor drum and piano will constitute the music. An asbestos and drop curtain, with all the other scenery, are now being painted in Elizabeth. The opening night will be auspicious. A band of music will enliven the occasion.

The building was formerly occupied as an armory where the local society functions were held. The capacity of the house is 1,500. Mr. Drake is seeking one or more houses which will be attached to a proposed chain of houses under his management.

Dr. Baer Resigns.

The following letter of resignation has been handed to S. Lubin by Dr. Betthold A. Baer:

"LUBIN MANUFACTURING CO.,
"Care of F. W. Singhi.

"My Dear Mr. Singhi:—After being connected with Mr. S. Lubin for over ten years, having managed the business during the last five years to its most prosperous state, I have decided to sever my connections with the Lubin Manufacturing Co. after Monday, Jan. 17, 1910, in a most friendly way satisfactory to Mr. Lubin and self.

"Kindly convey my hearty thanks to all my associates in all departments for their good will and collaboration during these years, without which our great success could not have been achieved. I shall always cherish the most friendly feeling toward all.

"Wishing the Lubin Manufacturing Company, yourself and everyone connected with same, continued success, I beg to remain,

"Sincerely yours,
"Signed, B. A. BAER."

Mr. Baer wishes to express his thanks to the trade in general and to the many friends he has made among them.

The Royal in Cincinnati.

Cincinnati is still adding to her colony of motion picture houses. The oyal Theatre, on Vine Street, above Seventh, is to be put up, and the building permit calls for a $10,000 expenditure.

THE GROVE, a new moving picture resort, opened for business in Jersey City, Jan. 1.

WM. H. CURRIE & A. MILLER have leased the Richmond Theatre, Stapleton, Staten Island, N. Y., for a picture house.

THE KLEINE OPTICAL CO., of Chicago, has secured the exclusive agency for Canada for films made by the Biograph, Edison, Essanay, Kalem and Selig companies.

OUT OF TOWN NEWS

Boston, Mass.—Now that the city election is over, business is excellent.

BOSTON OPERA HOUSE (Henry Russell, mgr.)—This house will be dark for three weeks, until the Boston Opera Co. returns from its tour.

HOLLIS STREET (Frohman, Rich & Harris, mgrs.)—"Israel" begins Jan. 17 a two weeks' engagement.

COLONIAL (Frohman, Rich & Harris, mgrs.)—Adeline Genee, in "The Silver Star," commenced her second week 17.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"Dick Whittington" began its third week 17. Hits are made by Louise Dresser, Kate Elinore, Byron and Langdon, Post and Russell, Laura Guerite, Irene Dillon, Dorothy Webb and Harry Clark.

GLOBE (U. S. Amusement Co., mgrs.)—Lew Dockstader and his minstrels began their second and last week 17.

TREMONT (John B. Schoeffel, mgr.)—"Rebecca of Sunnybrook Farm" commenced its third week 17.

BOSTON (Frohman & Harris, mgrs.) — "Bright Eyes" began its fourth and last week 17. Cecil Lean and Florence Holbrook are very popular. "The Girl from Rector's" 24.

PARK (Frohman, Rich & Harris, mgrs.)—"The Man from Home" began its third week 17.

CASTLE SQUARE (John Craig, mgr.) — "1915" commenced its fourth and last week 17. Mr. Craig joined the company 10. Mary Young continues in the leading female role.

KEITH'S (B. F. Keith, mgr.)—Week of 17: Murphy and Nichols, Dooin and McCool, Lasky's Imperial Musicians, Dollar Troupe, Hawthorne and Burt, Mr. and Mrs. Perkins Fisher, Harry Lester, Hugh Lloyd, and kinetograph. Denman Thompson, in "Joshua Whitcomb," made the biggest hit of any act seen here in a long time.

AMERICAN MUSIC HALL (William Morris, Inc., mgrs.)—Week of 17: Great Severin and company, Wilfred Clarke and company, Nellie Wallace (second week), Irving Jones and Grant, Rawson and June, Alice Lorette and her statue dog, "Ben;" Ed. Latell, "Lady in Black," and Ameriscope.

GRAND OPERA HOUSE (Geo. W. Magee, mgr.)—Thomas E. Shea opened 17, in "Counsel for the Defense." He will also appear in "Dr. Jekyll and Mr. Hyde" and "The Bells."

COLUMBIA MUSIC HALL (Edwards & Farren, mgrs.)—Miner's Americans for current week. Williams' Imperials 24.

GAIETY (G. H. Batcheller, mgr.)—Week of 17, Irwin's Gibson Girls. Fads and Follies 24.

WALDRON'S CASINO (C. H. Waldron, mgr.)—The Serenaders for current week. Queens of the Jardin de Paris 24.

HOWARD (Jay Hunt, mgr.)—Week of 17, Williams' Imperials, with Raymond and De Forest, Dove and Hilson, Fagan, Merrick and Thurston, and Zazel's living pictures. Extra attractions: Joe Bernstein and Kid Griffo, Idania Troupe, Perry Sisters, Alva York, Shorty and Lillian De Witt, Martini and Fabrini, Caprice Lewis, Mae Nash, Ray Camber and Howardscope. Empire Burlesquers 24.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—Two sketches, "The Right Key But the Wrong Room" and "The Dead Shot," were played by Charlotte Hunt, Harold Clairmont and others, last week. The vaudeville was by Juggling Mathieus, the Angers, Warren and Malloy, Caldwell and Wentworth, and Marian Allen.

AUSTIN & STONE'S MUSEUM (Frank P. Stone, mgr.)—Curio hall: The Royal Cingalese Troupe, Bayrooty Trio, Original Burkhart, Marie Hudson, ventriloquist; Prof. Hutchings, lecturer. Stage show: Bowman and Terry, French and Bullock, George E. Whalen, Ida Campbell, Dollie Clifford, Manhattan Maids, Ted Steel, Jas. Burke, Ben Wolfe, and motion pictures.

NEW NICKELODEON (A. L. Wolffe, mgr.)—Curio hall: The Dexters, second sight; Louise Hudson, ventriloquist; Desmond C. Kellen, musical act; Prof. Devenere, magician; Punch and Judy. Theatre: Nina Searles' Burlesquers, motion pictures and songs.

HUB (Joseph Mack, mgr.)—Keeley and Parks, Anna Malone, Camille, Falardaux, Carl and Cleo Sisters, Catherine Grey, Harry Neuman, and motion pictures.

NEW PALACE (I. M. Mosher, mgr.)—"Peter the Great," Lionel Smith, Raymond and Eliot, Harris and Wilson, Hallet company, and motion pictures, last week.

WASHINGTON AND OLD SOUTH (Nat Burgess, mgr.)—Motion pictures and songs.

BIJOU DREAM—Motion pictures, lectures and songs.

NOTE.—Scenic Temple, Pastime, Premier, Star, Comique, Unique, Empire, Jolliette, Liberty, Queen, Potter Hall, Orienta, Roxbury, Winthrop Hall and Zenicon Temple, are the motion picture theatres.

Lynn, Mass.—Auditorium (Harry Katzes, mgr.) capacity business. Current week: Anna Eva Fay, Iona Musical Four, the Randolphs, Smith and Canfield, Minnie St. Clair, George Nagel and company, and Finn and Ford.

OLYMPIA (A. E. Lord, mgr.)—Fine business. This week, with pictures, are: Eddie Lane, Murray and Lynn, Bedini's dogs, Lawrence and Russell, assisted by Zelma Edwards.

LYNN (M. Mark, mgr.)—The house continues to play to good business. Current week: Luken's lions, Gertrude Dudley and company, Minstrel Dan, Meta Taylor and company, Pauline Barry, and Stearling and Chapman. Concerts by the orchestra and motion pictures are other pleasing features.

COMIQUE (M. Mark, mgr.)—Business satisfactory, with packed houses on bargain days. This week: The Edwards Comedy Zoo, Wm. Dix, Spedden and Hersen, Arthur Hartie, and motion pictures and illustrated songs.

NOVELTY (Jos. Simonds, mgr.)—Excellent business continues. The Western Beauties are seen the current week, and Charlie Smith and Burt Howe are assisting in the vaudeville.

EMPIRE, Salem (D. J. Landry, mgr.)—"The Circus Man," 14, 15, to good business. John Drew, in "Inconstant George," 20.

NOTES.—Manager Moe Mark, of the Comique and Lynn theatres, is visiting the South for the benefit of his health......Ethel May Shorey, after a successful tour through Maine, returned to her home in this city last week, for a brief rest.

Milford, Mass. — Music Hall (Gordon Bros., mgrs.) Marguerite Rosa, Morton and Doyle, Mons. Forber, Wm. McAdams and dog, Spike; Rastus Burkner (colored), Williams Sisters, Miles and Raymond, Harry Latoy, Raymond nad Elliott, Phil Loudin, the Koops, Eddie Foley, Leona Hughes and Hugh Bradley. Business good.

NOTES.—Isadore Gordon, the resident manager of Music Hall, has been transferred to one of the other houses on the circuit, and Mr. Mahoney, formerly of the Taunton, Mass., Theatre, assumes the position of resident manager......The Frederick Gage Dramatic Co. came for one night, Jan. 7, in "A Fighting Chance," with a good company and play, and gave satisfaction to all......The Sullivan Bros., of this town, are on the Canada vaudeville circuit, and report big success.....The Elks gave a Mystery Party at their lodge rooms, and gave the general public a bg surprise......Austin and Holt, moving pictures and illustrated soings, still hold the fort at the Morse Opera House, Franklin......The Italian Dramatic Co. give Italian drama once a week, at Driving Park Hall.

New Bedford, Mass.—New Bedford (W. B. Cross, mgr.) moving pictures and vaudeville Jan. 17-19, 21, 22, a return engagement of "The Girl from Rector's" 20.

HATHAWAY'S (T. B. Baylies, mgr.)—Week of 17: Kane and Kantor, John P. Wade and company, Three Dolce Sisters, the Palace Girls, Goff Phillips, Mallia and Bart, and the pictures.

SAVOY (J. W. Barry, mgr.)—Moving pictures, Karl and Cleo Sisters, Honey Johnson and Lillian Le Valley.

NICKEL.—Moving pictures.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) lecture by Robert E. Peary Jan. 17, Maude Adams 18, 19, "The Heights" 21, 22, "The Silver Star" 24, 25, Ruth St. Denis 26, Teachers' Club (local), in "The Hunchback," 29; "The Mollusc" 31.

POLI'S (S. J. Breen, mgr.)—Fine business. Week of 17: Robledillo, "Motoring," Fred Duprez, Corinne Francis, Waterbury Bros. and Tenny, De Haven and Sidney, Howard Collinson Trio, electrograph.

GILMORE (W. M. Ryan, mgr.)—The Bowery Burlesquers 17-19, Vanity Fair Burlesquers 24-26.

NOTE.—"Doc" Elliott left for New York, where he is soon to enter vaudeville with a clever magical act.

Fall River, Mass. — Academy of Music, Relpin's Yiddish Players Jan. 18, "The Girl from Rector's" 22, "The Time, the Place and the Girl" 26.

SAVOY.—Week of 17: Emil Hoch and company, Twin Australian Andersons, Carl Damman Troupe, Lew Bloom, Adams and Mack, Hamilton and Ronca, Mason and Lee, Jack Hawkins, cameragraph.

BIJOU.—Week of 17: Four Little Comedians, Benfield Sisters, Geo. S. Lauder, and motion pictures.

PREMIER.—Week of 17: Monada Phillips, Murphy and Hanlon, Arthur Spaulding, Premier Saock Co., Humanscope.

Worcester, Mass.—Worcester. "The Circus Man" Jan. 17-19, Jacob P. Adler 20, John Drew 22, Frank Keenan, in "The Heights," week of 24.

FRANKLIN.—Week of 17, Go-Won-Go Mohawk.

POLI'S.—Week of 17: "At the Waldorf," Lopez and Lopez, Sullivan and Pasquelina, Kessler and Dunn, Four Casting Dunbars, Haines and Vidocq, Fronie and Johnnie Daly, electrograph.

Holyoke, Mass.—Sheedy's (R. J. McDonald, mgr.) big business continues. Bill 17-19: Mr. and Mrs. Franklin Colby, Walter Hawley and Natalie, Sam Barber, Mavillo, moving pictures. Bill 20-22: Mr. and Mrs. Franklin Colby, Princess Chinquilla and company, the Sterlings, Ernest Dupille, moving pictures.

EMPIRE (T. F. Murray, mgr.)—The Bowery Burlesquers 20-22.

Lowell, Mass. — Opera House (Julius Cahn, mgr.) Howe's moving pictures Jan. 17, "The Girl from Rector's" 19, John Drew 21.

HATHAWAY'S (John L. Shannon, mgr.)—Current: Shep Camp's Minstrels, Chas. P. Lawlor and daughters, Wabb and Weis, Robin, Clara Thropp, Wilson Brothers, Renard Trio, and the Hathascope.

NOTE.—All the picture and song houses are doing well.

Lawrence, Mass.—Opera House (John R. Oldfield, mgr.) Yiddish Players Jan. 17, "The Isle of Spice," by K. of C., 27, 28.

COLONIAL (J. Fred Lees, mgr.)—Week of 17: "Swatt Milligan," McNish and Penfold, Grace Leon and company, Marion Murray and company, Hearn and Rutter, Great Van Harding, the Temple Quartette, pictures.

Baltimore, Md. — Ford's (C. E. Ford, mgr.) "The Travelling Salesman" Jan. 17-22, Mrs. Fiske 24-29.

ACADEMY (M. L. Lehmeyer, mgr.)—Robert Hilliard 17-22. "The Servant in the House" 24-29.

AUDITORIUM (C. C. Stum, mgr.)—Walker Whiteside 17-22. "The Girl and the Wizard" 24-29.

HOLLIDAY ST. (Wm. F. Rife, mgr.)—"The Girl from the U. S. A." 17-22. "The Chinatown Trunk Mystery" 24-29.

LYRIC (H. Ulrich, mgr.)—Metropolitan Grand Opera Co. 19.

MARYLAND (J. L. Kernan, mgr.)—Week of 17: Dr. Herman, Alf. Grant, Kitamura Japs, Bert Kalmar and Jessie Brown, Bennett Trio, Dale and Boyle, Augusta Glose, Homer Lind.

WILSON (J. P. Dillon, mgr.)—Week of 17: The Five Durands, Edw. and Lottie Williams, Sprague and McNiece, Flexible Aiken, William Schilling, Emerson and Van Horn, Fitzgerald and O'Dell, Italia.

VICTORIA (C. E. Lewis, mgr.)—Week of 17: The Flying Weavers, De Witt Young and Sister, Vallerres' football dogs, Four English Bells, Chas. McLain, Roland Travers and company, Emmett Barthlow, Tillie Auer and company.

BLANEY'S (J. E. Madison, mgr.)—Week of 17: Carlton Macy and Irene Corrigan, Mary Davis, Tana, Yalto Duo, Harvey and Lee, the Great Piglo, Lawrence and Sylvester.

LUBIN'S BIG TWIN HOUSE (L. Jacobs, mgr.)—Motion pictures, with soloist.

GAYETY (W. L. Ballauf, mgr.)—The Girls from Happyland 17-22, Rentz-Santley Co. 24-29.

NEW MONUMENTAL (M. Jacobs, mgr.)—Billy Watson 17-22, Yankee Doodle Girls 24-29.

Spokane, Wash.—Auditorium (Harry C. Hayward, mgr.) Blanche Walsh, in "The Test," Jan. 13-15. Wagner Club of Spokane present Carreno 21. McIntyre and Heath, in "Hayti," 23-26; Mme. Maud Powell 30, "The Top o' th' World" 31.

SPOKANE (Charles W. York, mgr.)—"The Man of the Hour" week of 9.

ORPHEUM (Joseph A. Muller, mgr.)—Week of 2: Benjamin Chapin and company, Sandberg and Vaudeville Lee, Kramer and Sheck, Mme. Panita, Gus Edwards' Kountry Kids, Arthur Whitelaw, August Prato's Circus, and the moving pictures. Big business.

PANTAGES' (E. Clarke Walker, mgr.)—The Six Cornallas, acrobats, and Toreat and Flor d'Aliza, French comedians, divided the honors. Others were: Harland and Rollison, W. D. Gilson, Pankey and Cook, Pike and Calame, and the pictures.

WASHINGTON (George C. Blakeslee, mgr.)—Lora, "the human bird," was featured. Others: Augustus Neville and company, Bernard and Orth, Herbert, Winifred Stewart, and the pictures.

EMPIRE (A. J. Grover, mgr.)—Jerome and Jerome, Lesere and Almer, Milton Weston Hyatt, Mabel H. E. Paulson, and the pictures.

Seattle, Wash.—The Moore (John Cort, mgr.) Blanche Walsh week of Jan. 16, David Warfield 17-22.

GRAND (John Cort, mgr.) — Week of 16, "The Top o' th' World."

ALHAMBRA (Russell & Drew, mgrs.)—"The Man from Home" week of 16. Return engagement of Florence Roberts 23-29.

SEATTLE (Russell & Drew, mgrs.)—"Big Hearted Jim" week of 16.

LOIS (Alex. Pantages, mgr.)—"A Gentleman of France" week of 16.

ORPHEUM (Carl Reiter, mgr.) — Week of 17: Seldon's Venus, Toby Claude, Five Mowatts, Watson and Cohan, Knght Bros. and Sawtelle, Lester and Kellette, Carbrey Bros., motion pictures.

MAJESTIC (F. H. Donellan, mgr.) — Week of 17: De Velda and Zelda, Jim Rutherford and company, Elsie Harvey and Boys, Montrose Troupe, Browning and Lavan, Hickman Bros. and company, motion pictures.

PANTAGES' (Alex. Pantages, mgr.)—Week of 17: Aerial Lloyds, Blake's Mule, Violinsky, Young Buffalo, Somers and Otte, Small, Sloan and Sheridan, Helene Lowe, motion pictures.

LYCEUM, Circuit, City and Odeon give motion pictures and illustrated songs.

Tacoma, Wash.—Tacoma (C. H. Herald, mgr.) Bernard Daly, in "Sweet Innisfallen," Jan. 15, 16; Marie Cahill, in "The Boys and Betty," 20; David Warfield, in "The Music Master," 21, 22.

PANTAGES' (W. J. Timmons, mgr.)—Week of 10: Petroff's European Comedy Circus, Kellner-Taylor-Wilson, Jones-Williams Trio, Clotilde and Montrose, Lillian Mills and Josie Flynn, Elliott and West, B. B. Vincent, and pictures.

GRAND (Dean B. Worley, mgr.)—Week of 10: George B. Reno company, Big Tich, Little Tim and Long Bob, Al. W. Fremont and company, Probst, Emerald and Dupree, Gardner and Golden, Sally Stembler, and pictures.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) Geo. M. Cohan Jan. 16-19, "The Kissing Girl" 20-22, Geo. P. Huntley 24-26, Fritzi Scheff 27-29.

ALHAMBRA (R. H. Behne, mgr.) — "The Bachelor" 16-22.

MAJESTIC (J. H. Higler, mgr.)—Week of 17: Musical Cuttys, Valerie Bergere, "Pilu," Mildred Morris, Chas. Montrell, White and Simmons, Franklin and Standards, Misses Standish, Majestiscope.

BIJOU (J. R. Pierce, mgr.)—"The Squaw Man" 16-22, "A Creole Slave's Revenge" 23-29.

SHUBERT (Arthur S. Friend, mgr.)—The Friend Players, in "If I Were King," 17-23.

STAR (F. R. Trottman, mgr.)—Jardin de Paris Girls 16-22, the Brigadiers 23-29.

GAYETY (Jas. J. O'Brien, mgr.)—Clark's Runaway Girls 16-22, Al. Reeves 23-29.

CRYSTAL (Thos. Saxe, mgr.)—Week of 17: Luigi Picarro Troupe, Ed. Foster and "Wise Mike," Wm. Ramsdell and Ramsdell Sisters, Markee Bros., Tuttle and May, illustrated song and Crystalgraph.

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NEW YORK CITY.

Hackett Theatre (Wm. F. Muenster, mgr.)—The house was dark last week until Friday evening, Jan. 14, when Andrew Mack, under the management of Lew Fields, made his first metropolitan appearance in *The Prince of Bohemia*, a new musical play, in two acts, the book of which is by J. Hartley Manners, the lyrics by E. Ray Goetz, and the music by A. Baldwin Sloane. In spite of the bad weather a good sized audience was present and welcomed Mr. Mack in his new vehicle. The play proved to be different from those Irish comedies in which the star has made himself popular in the past. The book cannot be said to have much merit, and did not allow many opportunities to the actors, the plot being rather flimsy and some of the actions devoid of sense. It is absurd to think that a man can disguise himself in a wig so that his sweetheart cannot recognize him, and this is what Dick Conyers attempts. There were not many occasions for laughs, and the success of the piece may be laid almost entirely to the songs and choruses, which really formed most of the entertainment. The music was pretty, although somewhat reminiscent, and the hit of the evening was "Go 'Way, Mister Moon," sung by Mr. Mack and chorus. The story told of a man of wealth, endowed with many talents, who has simply laughed his way through life. He fell in love with a lovely girl who refused him, at the command of her father, because of his useless life. The Girl is taken abroad to be out of his way, and is followed by three impecunious men of noble family. Her lover follows, disguises himself as the brother's valet, and finally proves to the father that the noble suitors, whom he favors, are simply after money. The father relents and the lover and his sweetheart are united. Mr. Mack did not seem to be altogether comfortable as the lover in the earlier portions of the play, but this feeling wore off gradually. With the disguise he assumed his old familiar Irish dialect and seemed more at home. His sweet, expressive voice was heard to advantage in several good songs. The duet, "Correspondence," with Christie MacDonald, was well acted and delightfully sung. "Go Way, Mistah Moon," with the assistance of the chorus, was splendidly sung and enthusiastically applauded. Dainty Miss MacDonald, always delightful, made the most of the role of the sweetheart, which in no way taxed her ability. She was especially charming when, made up as a boy, she attempted to find out her lover's true sentiments, and in doing so was made sick by smoking. Her fine voice was heard in several songs, the most delightful of which was "Gentle River." Georgia Lawrence was pleasing in a role in which she assumed an Irish dialect and sang. One of the most popular numbers of the evening was "Say You'll Be a Friend of Mine," which she sang with Harold Crane and the chorus, and during which, Maudie Brown whistled herself into popularity. Harold Crane was a trifle noisy as the brother, but used his fine voice well, especially in "Shandon Bells." Charles F. McCarthy, as an Irish-American; W. T. Carleton, as the Father; Henry Norman, as a detective from Scotland Yard, and E. H. Kelly, as a hotel manager, contributed their share to the good work. The chorus was attractive, did excellently, and were on view most of the time. As a song show the play should enjoy popularity. The cast: Dick Conyers, Andrew Mack; Ashby Tritton, W. T. Carleton; Allan Tritton, Harold Crane; Dominick Kearney, Charles F. McCarthy; Montague Head, Henry Norman; Spicer Twigg, E. H. Kelly; Count Cataloni, John Ardizoni; Capt. Raoul Jacquinard, Vincent MacCarthy; The Hon. Nigel Woodgate, Henry Warwick; Officer, Sim Pulen; Mrs. Mary Kelly, Mary Forrest; Kate Kearney, Georgie Lawrence; Angela Tritton, Christie MacDonald; Annette, Mildred Manning; Freddie, Maudie Brown.

Keith & Proctor's Fifth Avenue Theatre (G. E. McCune, mgr.)—Valeska Suratt and company head the bill, in "The Belle of the Boulevards," the act which caused Miss Suratt all of her recent trouble at Hammerstein's, and brought her much valuable advertising. It seemed to draw well on Monday, for the speculators gathered around the front of the theatre in goodly numbers. Thomas J. Ryan was the laughing hit of the bill, assisted by Miss Richfield, in the latest Cressy bull's-eye sketch, "Mag Haggerty, M. D." Mike's experiences with the osteopathic treatment is one long laugh, and Mr. Ryan was never funnier. The Four Huntings brought "The Fool House" into laughing prominence, and Ryan and White, whose act is a most neatly executed and well arranged one, were big winners, as they deserved to be. "The" Quartette had some of the best of the output of the songmakers to offer, and as they are the boys who know how a piece should be handled, they got applause in plenty. Hoey and Lee had their Hebrew ballads, and were greatly liked, as were the Four Rianos, in "In Africa," which is a most interesting region, as they illustrate it. The Frey Twins opened the bill.

Irving Place Theatre.—*Die Foester Christ'l* ("Christ'l, the Forester's Daughter") a comic opera, by Bernhard Buchbinder, with music by George Jarno, was presented for the first time in New York Thursday evening, Jan. 13, and met with much favor. It is a light opera, full of good lyrics and with several good opportunities for the principal singers. The title role was taken by Lucie Engelke, a prima donna from the Metropole Theatre, Berlin. Manager Theodor Bugarth, of the Irving Place Stock Company, played Kaiser Josef II, and Rudolf Koch sang the principal tenor role of Fceldoessy. Other important parts were taken by Georgine von Neuendorf, Alice Haeseler, Gustav Hartzheim, Carl Schmidt, Hans Dobers, Oscar Penke and Hans Heilman. The orchestra was under the direction of Carl von Wegern.

Bijou Theatre (A. C. Campbell, mgr.)—Cyril Scott, in "The Lottery Man," began his seventh week Jan. 17.

Bijou Dream (Fifty-eighth Street).—Motion pictures and illustrated songs.

Astor Theatre (J. L. Buford, mgr.)—"Seven Days" began its eleventh week Jan. 17.

Lew Fields' Herald Square Theatre (Harry M. Hyams, mgr.)—Lew Fields, in "Old Dutch," began his ninth week Jan. 17.

Unique Theatre (E. L. Weill, mgr.)—Motion pictures and vaudeville.

Dewey Theatre (Wm. H. Fox Amusement Co., mgrs.)—Motion pictures and vaudeville.

Bijou Dream (Union Square).—Motion pictures and illustrated songs.

Casino (W. L. Rowland, mgr.)—"The Chocolate Soldier" began its fifth week at this house Jan. 17.

Lyceum Theatre (Daniel Frohman, mgr.)—Marie Tempest, in "Penelope," commenced her sixth and last week Jan. 17. Billie Burke, in "Mrs. Dot," is announced for Monday, 24.

Bijou Dream (Twenty-third Street).—Motion pictures and illustrated songs.

Criterion Theatre (Charles Frohman, mgr.)—Francis Wilson began his fourth week in "The Bachelor's Baby," Jan. 17.

Lyric Theatre (Sol Manheimer, mgr.)—"The City," commenced its fifth week Jan. 17.

Gaiety Theatre (J. Fred Zimmerman, mgr.)—"The Fortune Hunter," with Jack Barrymore, began its twentieth week Jan. 17.

Stuyvesant Theatre (David Belasco, mgr.)—"The Lily" began its fifth week Jan. 17.

Garrick Theatre (Chas. Frohman, mgr.)—Otis Skinner, in "Your Humble Servant," began his third week Jan. 17.

New York Theatre (Louis F. Werba, mgr.)—"The Man Who Owns Broadway" began its fifteenth week Jan. 17.

VAUDEVILLE REVIEWS OF THE WEEK.

Plaza Music Hall (William Morris, Inc., mgrs.)—R. A. Roberts was a great success last week, and again heads the programme which opened Monday afternoon. "Cruel Coppinger," in two acts, is being used this week by this English actor of unusual talents. Seven characters were played by Mr. Roberts in this piece, and his changes made with a startling rapidity and completeness. An intensely interesting story was told, and a series of striking situations worked up very cleverly. The fact that one man did all the work made it the more astonishing. The stage effects showed a rockbound coast, with breakers and the blowing up of a magazine. The story told of Daniel Herbert Coppinger, who was a bloodthirsty pirate at one time and a gentle, loving character in another. In a scene in London he has fallen in love with Kate Ross, but is refused by her father, who knows his character. In a cave scene on the Cornish coast, after having made all preparations to wreck a ship, he discovers that his sweetheart is on board. He blows up the magazine, the glare of the burning showing the ship the way to safety.

James J. Corbett appeared and told a number of stories, and told about his connection with the coming Jeffries-Johnson fight. He said that he is not to be the trainer of Jeffries, but is to help him acquire speed and skill in boxing. Applause was frequent.

The Zancigs displayed their feats of second sight and proved as interesting and popular as ever. Their feats are mystifying, and cause discussion. How Mrs. Zancig, standing blindfolded on the stage, can read a coin in the hands of Mr. Zancig in the back part of the audience, seems beyond the power of divination.

Mr. and Mrs. Harry Thorne again presented their comedy sketch, "An Uptown Flat," and as usual drew roars of laughter. Their manner of showing how a husband should subdue his wife, and *vice versa*, does not seem to grow stale.

Atwood and Terry are together again, and appeared with an act that certainly seemed to please. Atwood opened by apologizing for his partner's absence, and sang "Only You, You, You," which he cleverly worked up and induced the audience to join in the singing. Terry came on during the singing made up as a man in hard luck, with a note from the absent partner, and the pair got off an excellent line of conversation. Atwood has a nice appearance and an easy manner of delivery; Terry showed a good knowledge of how to get the humor out of his lines, and they work well together. (See New Acts next week.)

Bertie Fowler has a pleasing way of saying things and some good material that she makes the most of. Her simulation of a drunken man's manner of speech was the best part of an act that pleased.

"Those Three Fellers" make a good combination, with Max Burkhardt and Billy Sharkey singing, and Joe Giesler at the piano. They sang popular songs in expressive style. Italian and Yiddisher rags seemed the most popular part of their act.

McLallan and Carson gave one of the best exhibitions of roller skating to be seen in vaudeville. They showed fancy styles of skating, danced on their skates, and one of them did a dance on a pedestal.

An innovation that is sure to prove an attractive feature of this house is a room on the orchestra floor where tea is served free in the afternoon and coffee in the evening. The room is fitted up in the old English style, and the attendants brought over from England.

Victoria Theatre (Wm. Hammerstein, mgr.)—G. Molasso's new pantomimic production, entitled "Paris by Night," which received its *premiere* upon this stage last week, has the distinction of being retained for a second week, and also being listed as the headline feature of the bill. Mlle. Mina Minar's wonderful dancing has proved a most potent feature of the act, which is fully reviewed in our New Acts columns this week. The remainder of this week's bill, one of this season's very best, contains the following: Maggie Cline, in a new repertory of songs; Al. Jolson, one of vaudeville's best black face entertainers; Charlotte Parry and company, in "The Comstock Mystery;" the Exposition Four, in a musical and dancing novelty; Bedini and Arthur, in juggling and comedy; Bert Levy, accomplished cartoonist; Burt and Lottie Walton, acrobatic and dancing; Altus Bros., club jugglers, and the vitagraph.

Murray Hill Theatre (Fred Waldmann, mgr.)—*The Bon Tons* are here this week. The Bowery Burlesquers follow 24.

Olympic Theatre (Maury Kraus, mgr.)—*The Follies of New York and Paris* opened 17. Next week, the Majestics.

Miner's Bowery Theatre (Edwin D. Miner, mgr.)—*The Washington Society Girls* are this week's attraction. Next week, the Broadway Gaiety Girls.

Miner's Eighth Avenue Theatre (J. H. Lubin, mgr.)—*The Jolly Girls*, with Jack Johnson as the added attraction, hold the boards for week beginning Monday, Jan. 17. Next week, Moulin Rouge Girls.

Broadway Theatre (William Wood, mgr.)—"The Jolly Bachelors" began its third week Jan. 17.

New Amsterdam Theatre (Malcolm Douglas, mgr.)—"The Barrier" commenced its second week and last fortnight Jan. 17.

Daly's Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—Marguerite Clark, with William Norris, in "The King of Cadonia," began their second and last week Jan. 17. Maxine Elliott is announced for Monday, 24.

Globe Theatre (Charles Dillingham, mgr.)—Montgomery and Stone commenced their second week in "The Old Town" Jan. 17.

Savoy Theatre (Frank McKee, mgr.)—The house is dark Monday and Tuesday, and is announced to re-open Wednesday, Jan. 19, with Henry Miller, in "The Faith Healer."

Wallack's Theatre (Charles Burnham, mgr.)—The house was dark Monday, and is announced to re-open Tuesday, Jan. 18, with "Alias Jimmy Valentine."

Hudson Theatre (Henry B. Harris, mgr.)—The house was dark Monday. William Collier is announced to open in "The Lucky Star," Tuesday, Jan. 18. Ruth St. Denis will appear in new Hindu dances afternoons of 24, 25, 27 and 28.

Comedy Theatre (F. Ray Comstock, mgr.)—Owing to their success, the engagement of Laurence Irving and Mabel Hackney, in "The Affinity," has been extended, and the third and last week began Jan. 17. "The Watcher" is announced for Monday, 24.

Majestic Theatre.—Moving pictures and vaudeville continue to attract large attendance.

Yorkville Theatre.—Motion pictures and vaudeville are doing well.

Maxine Elliott Theatre (Ralph Long, mgr.)—Forbes-Robertson began his sixteenth week, in "The Passing of the Third Floor Back," Jan. 17.

Fair Theatre (F. E. Samuels, mgr.)—Motion pictures and vaudeville.

Knickerbocker Theatre (Harry G. Somers, mgr.)—"The Dollar Princess" began Jan. 17 its twentieth week.

Lincoln Square Theatre (Charles Ferguson, mgr.)—Good programmes, consisting of moving pictures and vaudeville, continue to draw good business.

New York Hippodrome (J. B. Fitzpatrick, mgr.)—The twentieth week of "A Trip to Japan," "The Ballet of Jewels" and "Inside the Earth," began Jan. 17. The usual circus features continue.

Belasco Theatre (David Belasco, mgr.)—"Is Matrimony a Failure?" began its twenty-second week and last fortnight Jan. 17.

American Music Hall (William Morris, Inc., mgrs.)—"Ma Gosse," the one act play of the underworld of Paris, made a hit last week, and is retained as the feature act. Mlle. Eine Mollon and Gaston Silvestre give a semblance of reality to the scenes that helps the production wonderfully, and their singing, dancing and acting, coupled with the strength of the piece itself, make a combination that is bound to be a winning one. The act seemed to go even better on Monday than it did last week.

The Empire City Quartette, with its excellent singing and the drollery of its comedian, Harry Cooper, was another feature held over from last week, and there were enough laughs and outbursts of applause on the opening matinee of the week to satisfy any three acts.

The work of the Svengali Trio is as mystifying as ever, as was proven by the interest they occasioned. The man goes among the audience and is whispered to by different people, who ask for a certain air from an opera, and instantly the woman on the stage plays and sings the opera requested, "thought transmission" apparently giving her the cue. Her male associate on the stage makes up to look like celebrated people when the names of these celebrities are whispered to the man in the audience. It is all very mystifying and effective, and the act causes a great deal of comment.

A new diving and swimming act was shown on Monday by the McNallys, two girls and one man doing the diving, and Mr. McNally giving an exhibition of different odd strokes in swimming. It was explained that an accident to the heating apparatus made it impossible to get the water above a temperature of thirty-five degrees, which bothered the girls. The various dives were well done, however, and the high diving of McNally's male associate was sensational. The act was well received. (See New Acts next week.)

Harry and Elsie Mayville, with their "living marionettes," made their first appearance in New York, and made an instantaneous success. They work marionette bodies on a miniature stage, and with their own heads showing on these bodies they sing and dance "to beat the band." Both are magnetic and clever, and their work went so well that after they had appeared from behind their little stage to bow their way off the audience insisted upon putting them to work again. (See New Acts next week.)

Another act new here was shown by These Three Fellows (Max Burkhardt, Billy Sharkey and Joe Giesler), who had a fine selection of songs, which they rendered in great style. Two of the trio sing, and the third plays the accompaniments on the piano. Several "corking" rags were given, the Hebrew, the Italian and the negro dialects being used very cleverly. At least half a dozen songs were given, and still the audience shouted for more, and the singers had to beg off. (See New Acts next week.)

Le Roy and Clayton played the funny "Hogan of the Hansom" with excellent results; Brown and Nevarro, colored entertainers, gave their list of songs, including their Chinese impersonations, to much appreciation; the Ward Brothers danced with much skill; the Reid Sisters contributed their worthy acrobatic dancing act, and Brown and Brown, cartoonists and singers, filled out the bill nicely.

Garden Theatre.—The Ben Greet Players presented the three act play *The Little Town of Bethlehem* here on Monday, Jan. 17, before an audience that showed great delight in the pretty piece, which is written by Katrine Trask. It tells the story of a love between an aristocratic Roman woman and a Greek poet who meet on the night of the Nativity in Bethlehem. The woman's scornful treatment of Joseph and the Virgin is punished by leprosy. Ben Greet, as Cariston, a Greek poet, faithful through thirty years to a hopeless love, does some especially clever acting. Keith Wakeman, as Faustina, the object of the poet's affections, is most capable, and Ruth Vivian does work that is remarkably good. Frank McEntee, as Nicodemus, and J. Sayer Crawley as a Roman noble, were commendable. The cast: Faustina, Keith Wakeman; Cardella, Ruth Vivian; The Innkeeper's Wife, Grace Marchant; Shepherds, Charles Hopkins, Percival Seymour, William Meyer; Roman Soldiers, Walter Beck, Henry Willis; Cariston, Ben Greet; Jews, Thomas Clarke, Charles Barney, Leonard Bolton; Nicodemus, Frank McEntee; Women at the well, Grace Clark Kahler, Emilie Michel, Grace Halsey Mills, Irene Bevans; Glaucus, Redmond Flood; Pompilius, J. Sayer Crawley; A Maiden, Violet Vivian.

Empire Theatre (Charles Frohman, mgr.) *The Mollusc*, which has been seen here several times, was the vehicle used by Charles Windham and Mary Moore on their American re-appearance Monday, Jan. 17. The two stars repeated their success of last season in the principal roles. The charm of the dialogue and the quaintness of the story was delightfully emphasized and brought out. Mr. Windham was at his best as Tom Kemp, the broker, and Mary Moore really charming as Mrs. Baxter, the Mollusc. Sam Sothern and Dorothy Thomas lent able assistance. A large audience thoroughly enjoyed the play. The cast: Tom Kemp, Charles Windham; Mr. Baxter, Sam Sothern; Miss Roberts, Dorothy Thomas; Mrs. Baxter, Mary Moore.

Keeney's Theatre (Frank Keeney, mgr.)—The bill this week includes: The moving pictures; Arlington and Hilston, singers and dancers; Augusta Phelps, singing comedienne; Ivy and Ivy, comedy musical act; Four Stuart Sisters, English novelty dancers; Warren and Goodman, singers, and Roberti's animals. Special Officer Cashin was stabbed on Sunday, while suppressing a disorderly visitor.

Manhattan Theatre (James H. Simpson, mgr.)—Ali Rajah, the Man of Mystery, is the bright particular star of the programme for the current week. He answers all questions and mystifies everyone. Others are: The Wm. O'Brien Troupe, acrobats; De Witt's Models, posing; Laurie Sisters, songs and dances; Eretto Bros., trapeze and rings; Jack Leslie, monologue; Mons. Herbert, musical; motion pictures. The business of the past week was big.

Circle Theatre (Charles Marks, mgr.)—Excellent programmes of vaudeville and moving pictures continue to draw good business. A good bill of novelties is promised for the current week.

Huber's Museum (Geo. H. Huber, mgr.)—An excellent bill is being shown at this popular house the current week. In the curio hall the attractions are: Princess Alberta, snake charmer; Sandow, the perfect man; Capt. Edwards, the party who has driven from San Francisco to New York with a four goat team; Prof. Campbell and Mlle. Electricia, in their death chair act, and Giovanni's birds. Smith & La Rose's Octaroon Minstrels, included in which are Prinzessin Rayah, Babe MacVay, in imitations; the Schutte Family, Perkins and Calvert, and moving pictures are in the theatre.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—An excellent bill has been provided by the management for the current week. Packed houses are the rule.

Grand Street Theatre (M. Loew Co., mgrs.)—This week's bill includes: Pongo and Leo, Stuart Kollins, Barry and Mildred, Bennett and Stearn, Minnie Hoffman, Lawrence and Burns, Adonis and his dog, and the pictures.

Columbia Theatre (J. Herbert Mack, mgr.)—*Fred Irwin's Big Show* this week, with the Gibson Girls to follow.

Grand Opera House (John H. Springer, mgr.)—*The Harvest Moon* opened Monday for a week's stay. Week beginning Jan. 24, "The Candy Shop."

Colonial Theatre (Percy G. Williams, mgr.)—Business here continues to be to the capacity of the commodious theatre, and it is frequently the condition that even the standing spaces are uncomfortably crowded with late arrivals. This week's programme is a fine one, and is arranged to give the best effect to each act.

Princess Rajah, who rose from obscurity as a dancer upon a museum stage last season, into prominence as a feature of Broadway's most important vaudeville houses, is the headline attraction. Princess Rajah's sudden rise to fame was won purely on her merits as a dancer, and the creditable manner in which her act was presented, there being no pandering to sensationalism in her costumes, and the methods employed by her in her stage work do not offend the most fastidious patron of high class vaudeville.

Also prominently featured on this week's bill is what is probably the biggest attempt to portray a race track scene in present day vaudeville. Given the appropriate title of "The Futurity Winner," and with Kingsley Benedict as Tom Chambers, in the leading role of the jockey; Mabel Carruthers, as Betty Shackleton, owner of King Solomon, the winner of the "Futurity;" and a capable cast. It was an unmistakable hit.

Simon and Shields' highly amusing travesty on prison life, entitled "High Life in Jail," received its first presentation here Monday, 17, and was a roaring comedy hit from start to finish. W. H. Sloan and W. B. Mack, in the characters of Louis Shultz, the warden; and Red McGouegal, respectively, had the leading roles. The very absurdity of the dialogue and situations seemed to hit the fancy of the Monday audiences.

Louis Simon, capitally well assisted by Grace Gardner, extracted the usual hearty laughs which always follow the presentation of their skit, "The New Coachman." While some of the situations in the skit are highly ridiculous, and a portion of Mr. Simon's acting very closely approaches buffoonery, still it creates almost incessant laughter, so, from a vaudeville standpoint, no fault can be found.

The remainder of the bill this week contains the names of acts and performers well and favorably known upon the local stage, and also marks the first appearance here as a duo, of Harry Williams and Egbert Van Alstyne, the song writers, in a high class musical number. (See New Acts column next week.) Wormwood's animals again demonstrated the fact that in their training, Prof. Wormwood has about reached the acme of development in canine intelligence in stage work. Mr. and Mrs. Jimmy Barry, in their rural sketch, "At Hensfoot Corners," were given quite a nice hand of welcome, and Mr. Barry's quiet comedy methods, coupled with a rattling good song, and aided by the jovial acting of Mrs. Barry, the talented couple added one more success to their credit at the Colonial. T. Nelson Downs, in his manipulation of coins and cards, scored his usual pleasant hit in his patter and expertness; and McDonald, Crawford and Montrose, newcomers here, in an excellent singing and dancing act. (See New Acts column next week.) The vitagraph displayed new films.

Liberty Theatre (J. W. Mayer, mgr.)—*The Arcadians*, a three act fantastic musical play, book by Mark Ambient and A. M. Thompson, lyrics by Arthur Wimperis and music by Lionel Monckton and Howard Talbot, was given its first metropolitan hearing Monday night, Jan. 17, at this house, before a large and enthusiastic audience. Charles Frohman, who is responsible for the production, has gathered together an excellent company, headed by Frank Moulan and Connie Ediss, and has staged the piece in a most elaborate manner, and from the reception accorded it on the opening night, there seems little doubt of its success. The story, which is fantastic, tells of how James Smith, a plain London *restaurateur*, with a penchant for aerial navigation, finds himself carried by his airship to Arcadia, a land where nothing but the truth is told. He is caught in a lie and bathed in the Well of Truth, from which he emerges an Arcadian. The Arcadians christen him Simplicitas, and send him back to London with Sombra and Chrysea as companions, to reform wicked London. Upon reaching the English metropolis he is taken in hand by his wife, who fails to recognize him in his attire and youthful appearance. The Arcadian styles become a fad, and the Smith & Co. restaurants are the centre of attraction. Another lie brings Smith back to his old self, and the faddists are disillusioned. The book is clever, many of the lyrics are good and some of the music is catchy. But it is the production as a production which will win popularity. It has been capitally staged, the choruses are excellent, and the three scenes employed are gems of the scene painter's art, each in succession being more attractive than its predecessor, and the last is one of the most handsome that has been seen in a similar production in years. There is one pronouncedly strong feature in the performance, and that is the description of the race which occurred at the close of act two. It is the result of one of the best bits of stage direction the local stage has witnessed in many a day, and in itself seems strong enough to carry a less worthy production to success. It is one of those scenes which has to be seen to be thoroughly appreciated. In it the various characters are made to describe a horse race, with the auditorium as the race track. The members of the company are down to the footlights, filling the entire apron of the stage, and as the horses are supposed to run the race, the eyes of the players follow them from one side of the house to the other, giving a vivid description of the position of the horses as first one and then another forges ahead. It is so well done that the auditor, in fancy, can see the animals as they tear around the track, and when the right horse wins and the horse and rider appear on the stage it is almost as if Bedlam had been let loose. At least it was so on Monday night, and when the curtain descended on the act there was no room for doubt as to the future of Mr. Frohman's latest musical production. Frank Moulan was capital as Smith and Simplicitas, and legitimately won many laughs. Connie Ediss was a scream as Mrs. Smith. Percival Knight, as Peter Doody, ran them such a close race for first place that the judges called it a dead heat. Julia Sanderson made a charming Eileen. She sang pleasingly, acted capitally and captivated everyone with her dancing. In her duet with Alan Mudie, entitled "Charming Weather," she shared with him one of the best things in the performance. Ethel Cadman won well deserved favor for her singing, for, while her vocal powers are limited, she sang a number of songs in a very pleasing manner. All the other members of the cast lent good aid, and the well drilled chorus did capital work. The cast in full: James Smith and Simplicitas, Frank Moulan; Peter Doody, Percival Knight; Jack Meadows, Alan Mudie; Bobby, Alfred Kappeler; Sir George Paddock, Lawrence Grant; Percy Marsh, John Paulton; Reggie, H. H. Meyer; Sir Timothy Ryan, E. H. Lyle; Harry Desmond, Tom Collins; James Withers, Sam Collins; Time, J. Gunnis Davis; Eileen Cavanagh, Julia Sanderson; Mrs. Smith, Connie Ediss; Lady Barclay, Vivian Blackburn; The Hon. Maud Barclay, Eleanor Pendleton; Lady Jim, Ethel Kelly; Beatrice, Josephine Howard; Lucy Selwyn, Esther Brunette; Marion Grace Studiford; Sombra, Ethel Cadman; Chrysea, Audrey Maple; Amaryllis, Jane Hall; Daphne, Marion Mosby; Astrophel, Stanley Jessup; Strephon, H. H. Meyer; Damoetas, John O'Hanlon.

SCENERY
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Portable Stages and Scenery for parlor theatricals, churches, schools and college amateur theatricals supplied. Scenery for Moving Picture Theatres. Write for pamphlet. Scenery and properties bought, sold and exchanged.
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Weber's Theatre (Jos. M. Weber, mgr.)—"The Goddess of Liberty" closed its engagement Saturday, Jan. 15, and the house will remain dark until Thursday, 20, when Henry E. Dixey is announced to appear, in "Mr. Buttles."

Academy of Music (E. F. Van Dusen, mgr.)—May Robson, in "The Rejuvenation of Aunt Mary," began her second and last week Jan. 17. Chauncey Olcott, in "Ragged Robin," follows 24.

New York Roof Garden.—Vaudeville and moving pictures continue to hold sway here to good attendance.

Manhattan Opera House (Oscar Hammerstein, mgr.)—At this house: *Carmen* Wednesday night, Jan. 12; *La Boheme* 14, *Les Contes d'Hoffmann* 15 (matinee), *Cavalleria Rusticana* 15 (night), *La Boheme* 17.

New Theatre (Winthrop Ames, mgr.)—*Fra Diavolo* was sung here Tuesday night, Jan. 11. *School for Scandal, Maestro di Cappella* and *Don Pasquale, Don* and *The Nigger* made up the offerings for the week ending 15.

Metropolitan Opera House.—At this house: *Tosca*, Wednesday night, Jan. 12; *Cavalleria Rusticana* and *I Pagliacci*, 13; *Faust*, 14; *Il Barbiere di Siviglia*, 15 (matinee); *Aida*, 15 (night); *Tannhaeuser*, 17.

Comedy (Max Oberndorf, mgr.)—Motion pictures and lectures make up the bill.

Harlem.—West End (J. K. Cookson, mgr.) Frank Daniels, in "The Belle of Brittany," week of Jan. 17. Next week, Marguerite Clark.

ALHAMBRA (Percy G. Williams, mgr.)—This week, Adelaide Keim, in a new sketch, "Miss Bright, Decorator," heads the bill this week. Others are: Margaret Moffat and company, as an extra feature; Herbert Clifton, singer; George Spink and Agnes Lynn, Three Leightons, Sadie Jansell, Mabel and Boris, Duncan's Scotch collies, the McGregors, and vitagraph.

BRONX (Percy G. Williams, mgr.)—This house is now coming into its own. This week's bill: Irene Franklin, assisted by Burt Green; others are James Thornton, as an extra feature; Gus Edwards' School Boys and Girls, Gracie Emmett and company, Charles and Fannie Van, Work and Ower, Harry Breen, Zara-Carmen Trio, and Hassan Ben Ali's Arabs.

METROPOLIS (Chas. L. Walters, mgr.)—"Around the Clock" and Vanity Fair Burlesque Co. this week. Next week, Fred Irwin's Big Show.

HURTIG & SEAMON'S MUSIC HALL (Sam Hurtig, mgr.)—The Lid Lifters 17 and week. Next week, Golden Crook Co.

HARLEM OPERA HOUSE.—Fine business here.

KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET.—The vaudeville and pictures continue to draw big.

GOTHAM, FAMILY AND STAR, under the W. H. Fox Amusement Co., present good bills.

Brooklyn.—Montauk (Ed. Trail, mgr.) Henrietta Crosman, in "Sham," this week. Next, John Drew.

CRESCENT (Percy G. Williams, mgr.)—This week, "St. Elmo." Next, "Alice of Old Vincennes."

BIJOU (Corse Payton, mgr.)—Edna May and Mrs. Spooner return to this theatre 17-22, for an indefinite engagement, presenting "Zaza" this week. Edna May Spooner in the title role does excellent work. Wm. A. Mortimer acts Cascart well.

ORPHEUM (Percy G. Williams, mgr.)—Week of 17, Fannie Ward, in "Van Allen's Wife." Others are: "The Leading Lady," Andy Rice, Spissell Bros. and company, Stuart Barnes, Tom Edwards, "The Village Choir," Morrisey Sisters and Brother, Morton-Jewell Troupe.

FULTON (Wm. Trimborn mgr.)—This week, Harry Von Tilzer is the headliner. Others: Middleton, Spellmeyer and company, Mackay, who makes his first appearance in Brooklyn vaudeville, and who is a clever musical mimic, especially of the violin and 'cello; William Cahill, Cameron and Gaylord, Lamb's Manikins, Paul's Juggling Girls, Hale and Earle, Wroe Trio.

MAJESTIC (W. C. Fridley mgr.)—"The Midnight Sons" 17-22. Next, "The Belle of Brittany."

GRAND.—Chauncey Olcott, in "Ragged Robin," this week. Next, "Queen of the Moulin Rouge."

COURT.—"The Chinatown Trunk Mystery" 17-22.

COLUMBIA (M. S. Epstin, mgr.)—Vaudeville and moving pictures. Bill changed semi-weekly.

STAR (E. Bernard Denny, mgr.)—Hurtig & Seamon's New Show this week, presenting "A Fair Day in Pocatella" and "Christmas Eve," with Ed. Lee Wrothe and George Stone. Extra attraction, Will H. Ward and company.

CASINO (C. M. Daniels, mgr.)—This week, Cozy Corner Girls. Extra, the Four Lukens.

BROADWAY (Leo C. Teller, mgr.)—Frances Starr, in "The Easiest Way," this week. Next, Maude Adams.

GAYETY (James Clark, mgr.)—The Queen of the Jardin de Paris this week, with Charmion, Harry Koler, Mina Stanley, Rosemond Bell, Mul Clark. Next, Hurtig & Seamon's New Show.

AMPHION (J. J. Williams, mgr.)—"On Trial for His Life" this week.

GREENPOINT (Benedict Blatt, mgr.)—This week: New Pianophiends, Otto Bros., Trainor and Barret, Gordon, Pickens and company, Will Rogers, El Cota, Tops, Topsy and Tops, and Belle Blanche.

GOTHAM (Pauline Boyle, mgr.)—The house company, in "Confessions of a Wife," this week. Next, "The Spoilers."

EMPIRE (Geo. McManus, mgr.)—The Gaiety Girls this week, with Capretta and Chofalo, Five Brown Brothers, Amy Allyan, Antrim and Peters, and Carlton and Terré. Next, Cozy Corner Girls.

PAYTON'S (Joe Payton, mgr.)—"St. Elmo" this week.

LYCEUM (Louis Philips, mgr.)—"Nellie, the Beautiful Cloak Model," this week.

ST. PAUL EAGLES INSTALL OFFICERS.

Public installation of the officers of the St. Paul, Minn., Eagles took place Jan. 4. The officers installed were: Past president, Frank A. Ubel; worthy vice-president, Jas. Handlan; worthy vice-president, Robert Knowlton; worthy treasurer, R. F. Polski; worthy chaplain, James Coulan; worthy physician, Dr. D. C. Jones; outer guard, Charles Houghtaling; inner guard, J. J. Kennedy; trustees—Edward Lott, Crist Hagan and J. J. Hurley. Frank E. Hering, of South Bend, Ind., the grand worthy president of the order, was present and gave an address. The other speakers were: Gov. Eberhart, Mayor Lawler and Thomas P. Gleason, formerly a colonel in the Thirty-sixth Ohio.

NEW MUSIC HOUSE IN CHICAGO.

The Repso Music Exchange, with quarters at 260 South Clark Street, is the latest music firm in Chicago. Under the management of J. Casper Nathan, the business is progressing rapidly. The house already has a large following with professionals, and their songs look like big hits. Among the latest are: "I Knew You First On New Year First," "There's Something About You That's Something To Me," "Sour Lemon Rag," and "His Name Is Almernon." Jasper Nathan has several other songs that will soon be published.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

WILLIAMS AND VAN ALSTYNE, Colonial.
MCDONALD, CRAWFORD AND MONTROSE, Colonial.
HARRY AND ELSIE MAYVILLE, American.
"THOSE THREE FELLERS," American.
THE MCNALLYS, American.
ALTUS BROS., Hammerstein's.
BURT AND LOTTIE WALTON, Hammerstein's.
ATWOOD AND TERRY, Plaza.
SPINK AND LYNN, Alhambra.
HERBERT CLIFTON, Alhambra.
ADELAIDE KEIM AND COMPANY, Alhambra.
MACKEY, Fulton.
PAULL'S JUGGLING GIRLS, Fulton.
HALE AND EARLE, Fulton.

COURT DECIDES IN MRS. DAM'S FAVOR.

"The Heir to the Hoorah" Case Won by Her.

On Jan. 12, in the United States Circuit Court of Appeals, a decision was reached in the suit which Henry J. W. Dam, writer, who has since died, brought four years ago against the Kirk La Shelle Theatrical Company, when it was producing "The Heir to the Hoorah."

The decision holds that the infringement of the copyright consisted of the use of the theme of Mr. Dam's story by Paul Armstrong.

As to compensation for the infringement, the court adjudges all the play's profits to the author of the story, saying that while this seems at first unjust, the author of a story could not prove how much he was damaged or how much of the profits he deserved. Neither could he follow the theatrical company all over the country, seeking relief through injunctions. The decision says that making the theatrical company accountable for all the profits was the only way to keep copyrighted but unprotected books and stories from being appropriated. The complainant was entitled to recover the whole profits from the play, according to this remarkable decision.

It appears that Mr. Dam wrote a short story called "The Transmagrification of Dan" some years ago. Mr. Dam sold it for $35 to *The Smart Set*, which copyrighted and printed it. At a theatre later, Mr. Dam declared, he was surprised to recognize his little story in Paul Armstrong's play, "The Heir to the Hoorah." Mr. Dam got The *Smart Set* to assign him its interest in the copyright. Then he started suit against the Kirk La Shelle Company. After Mr. Dam's death the suit was carried on by his widow, Dorothy Dorr, the actress.

COLUMBIA, SAN FRANCISCO.

New House Opened Jan. 10, with William H. Crane.

The new Columbia Theatre, San Francisco, Cal., which opened Jan. 10, with William H. Crane, in "Father and the Boys," is a class A structure and represents an investment in ground and building of more than $800,000. The front of the building is finished in granite and terra-cotta, and the large lobby is finished in white stone. Separate entrances lead to balcony and gallery.

The theatre stands in the heart of the new shopping and hotel district, one block West of the St. Francis, and is approachable by convenient car lines from all parts of the city, being located at the corner of Geary and Mason Streets.

There are only eighteen rows of seats on the first floor and a spectator in the last row will be only fifty feet away from the footlights' rim. The seating capacity of the lower floor is only 577. No posts will interfere. There are six boxes on each side of the stage.

A brick annex faces Mason Street. It is luxurious in its appointments like a modern hotel, and contains twenty dressing rooms, commodious, well lighted and comfortable. It has well equipped rooms for the choruses.

The stage is the largest in Frisco. It is 45 by 97 feet, which makes it nearly as large as the stage of the old Grand Opera House, and of ample size to present the most elaborate scenic productions.

HENRY LEE AT THE NEW YORK THEATRE.

On Sunday night, Jan. 16, Henry Lee presented "The Life of the World," at the New York Theatre for the first time in this city, to a good sized audience. The programme included a lecture, impersonations and motion pictures, and proved to be novel and entertaining.

Mr. Lee's assistants supplied the various sounds that would be the natural result of the action shown in the pictures. Automobile horns, sleighbells, dashing waves, the tramping of soldiers and other noises and sounds accompanied pictures at appropriate times and lent a remarkable realism to the views.

In his impersonations of great men, past and present, Mr. Lee showed George Washington, Mark Twain, Richard Croker, Andrew Carnegie, Shakespeare, Charles Dickens, King Edward VII, Emperor William II, Bismarck, Major Albert Dreyfus, Czar Nicholas, Tolstoi, Pope Leo XIII, Ex-Sultan Abdul Hamid, Lord Roberts, Theodore Roosevelt, Rudyard Kipling, Mikado of Japan, Hon. Jos. Cannon, Abraham Lincoln, President Taft, Mayor Gaynor.

In his tour of the world, Mr. Lee carried his audiences through scenes in New York City, Ireland, Scotland, England, France, Russia, Italy, Egypt, India, Japan, Manila, Honolulu and America.

"ALMA WO WOHNST DU?" CELEBRATES 125th PERFORMANCE, WITH ADOLF PHILIPP IN LEAD.

Adolf Philipp, the well known German-American actor, playwright and singer, who, with his clever company is appearing at the Wintergarten, "zum Schwarzen Adler," on Eighty-sixth Street, New York City, near Lexington Avenue, celebrated, on Tuesday evening, Jan. 11, the one hundred and twenty-fifth performance of the French vaudeville, "Alma Wo Wohnst Du?" by Paul Herve, with music by Jean Briquet, which has been running nightly since the opening of the Wintergarten, Sept. 2, 1909, to crowded houses.

The German version of this musical play is by Adolf Philipp, who also plays the leading role with much success.

RUTH ST. DENIS' NEW DANCES.

Ruth St. Denis returns to New York on Monday, Jan. 24, when she will open in a series of matinees, beginning on that day and continuing on the following Tuesdays, Thursdays and Fridays, in her repertory of Hindu dances, to which, since her last appearance in this city, she has added several more, the most noteworthy of which is enacted in an Indian garden.

KARLENE MARTIN INJURED.

Karlene Martin, one of the muses with Loie Fuller, was blown from her feet and against an iron railing at Twenty-fifth Street and Broadway, Sunday night. When picked up she was suffering from concussion of the brain and other injuries.

EZRA KENDALL CLOSES TOUR.

The Ezra Kendall Co., playing "The Vinegar Buyer," closed suddenly in San Francisco, Cal., after its engagement at the Savoy, week ending Jan. 1. Most of the company came on East.

SAN FRANCISCO.

Special Dispatch to THE NEW YORK CLIPPER.

COLUMBIA.—Second and last week of Wm. H. Crane.

VAN NESS.—Second and last week of Olga Nethersole.

SAVOY.—"Brewster's Millions."

NEW ALCAZAR.—"All on Account of Eliza."

ORPHEUM.—Week of 16: Eight Geisha Girls, Clermont's Burlesque Circus, Brown, Harris and Brown, Doherty Sisters, Arturo Bernardi, Willy Pantzer company, Una Clayton, assisted by Francis Morey and company, Mr. and Mrs. Frederic Voelker, kinodrome.

PRINCESS.—"Higgledy Piggledy" and "The College Widower."

WIGWAM.—Week of 9: Delmore and Lee, George Whitehead and Flo Grierson, Hill and Sylviany, Jimmy Wall, Wilson and De Mondeville, Kathleen de Voie, Wigwamographs.

NATIONAL.—Week of 9: Hickey's Comedy Circus, Le Brun Grand Opera Trio, Trainor and Dale, Robisch and Childress, Brothers Whitman, Gertrude Van Dyke, Ray Fern, motiographs.

AMERICAN.—Week of 9: Six Melverns, Sidney Dean and company, Myrtle Byrne, George Wood, Hoey and Mozar, Mr. and Mrs. O'Brien, motion pictures.

CHUTES.—Week of 9: Princess Irene and lions and bears, Fox and Foxie's Circus, Budd Ross, assisted by Wm. Dale; Four Dordeens, Mills and Moulton, Three Musical Millers, Gaines and Brown, American biograph.

NOTE.—On Sunday, Dec. 26, a christening party, consisting of Signor and Signora Eugenio Bianchi Jr., whose little daughter, Carmelina, was to be christened on that day, accompanied by relatives and friends, proceeded to the Church of Notre Dame des Victoires, where the ceremony was performed by the Rev. Fr. Joseph F. Sellier. The rich and elaborate dressing of the little one attracted a deal of comment and admiration. The parents of the young miss are very prominent. The father's parents were the late Signor and Signora Bianchi, famous Italian operatic singers. Signora Bianchi is well and favorably known in dramatic and lyric circles.

SHUBERTS QUIT WILKES-BARRE.

Last Friday night, Jan. 14, with the production of "Marcelle," with Louise Gunning, the Shuberts brought to an end their efforts to provide first class theatrical amusements in Wilkes-Barre, Pa. On Monday, Jan. 17, the Grand Opera House will be turned over to a stock company that will play at popular prices.

LAW AGAINST EMPLOYMENT OF CHILDREN ON STAGE.

The Supreme Court of Massachusetts recently decided that the law forbids the employment of children under fourteen in that State at any kind of work between 7 at night and 6 in the morning. This decision makes it necessary for Frank C. Griffith to pay a fine of $50 for unlawfully employing Antrim Short, 9, and Grace Shanley, 13, in speaking parts, with their parents, who are actors, on the stage of the Majestic, Boston, during nights of an engagement last Spring.

The defendant contended that the law applied only to employment in factory, workshop or mercantile establishments, and did not apply to theatrical exhibitions. The court holds that one employed as an actor in a speaking part is "at work" within the meaning of the statute, and that "work" does not merely apply to factory, workshop or mercantile places. The child labor committee of Boston claims that the nervous strain, combined with late and irregular hours, tends to wreck the physique of the hardiest child.

MAXINE ELLIOTT PRESENTS "THE INFERIOR SEX."

Maxine Elliott made the first production on any stage at the Royal Alexandra Theatre, Toronto, Can., on Thursday evening, Jan. 13, of "The Inferior Sex," a three act comedy by Frank Stayton, an English writer.

The hero is a woman hater who has taken refuge from the opposite sex by spending all his time aboard his yacht. He amuses himself by writing scathing articles concerning women. Finally a woman, who has been cast adrift in an open dory, is brought aboard his yacht in an unconscious condition. She soon dominates the situation and has him at her feet.

Miss Elliott, Arthur Byron and O. B. Clarence did most commendable work, and advices state that the production was especially noteworthy, two of the acts showing the interior of the yacht's cabin, and the third the deck.

AMUSEMENT ASSOCIATION OF MASSACHUSETTS FORMED.

An association has been formed and duly incorporated under the laws of the State of Massachusetts, known as the "Amusement Association of Massachusetts."

The charter members are as follows: Nat Burgess, James Donaldson, Walter E. Greene, Cornelius H. Buckley, Silas T. Bunce, Arthur C. Miloi, John E. Koen, Arthur G. Carver, George A. Copeland, Charles T. Webster, J. Henry Sorel, Napoleon L. Demara, John W. Barry, Frank J. Howard, Nathan F. Gordon, Charles F. A. Smith, George F. Washburn, Nathaniel N. Brooks, Louis Rosenbaum, Arthur E. Lord, Ernest T. Horstmann and Rufus D. Masson.

Charles F. A. Smith, secretary, is located at 49 Federal Street, Boston.

SISTERS McCONNELL TO HEAD OWN COMPANY.

The Sisters McConnell are considering three offers for next season to head their own stock company, of which they will be two-third owners. Only the very best of standard plays will be presented.

The girls have proved box office winners and have become established throughout the different territories.

NEW OPERA HOUSE IN BERLIN.

The Berlin Opera House, Berlin, Pa., is about completed, and will be opened in four weeks. The house is built of concrete, and will seat 800. It will have a stage 40x30, and steam heat and electric lights. Abby Dively is the manager, and John Negrotto, scenic artist. Berlin has been without an opera house for four years, and this neat little theatre will fill a long felt want.

THOS. W. ROSS ENTERTAINED BY JAMES O'DONALD BENNETT.

Thomas W. Ross, who has made such a hit at the Olympic Theatre, Chicago, in "The Fortune Hunter," was entertained Wednesday, Jan. 5, at the home of James O'Donald Bennett, critic of *The Record-Herald*. "The Fortune Hunter" is doing splendid business in Chicago and expects to run until Summer.

MARIE TEMPEST TO SING FOR ACTORS' FUND.

Marie Tempest, who is to begin a tour through the principal cities in "Penelope" on Jan. 24, will return to New York this Spring and appear at the Actors' Fund Benefit before she returns to London. At the benefit performance Miss Tempest will not act, but will sing.

NEW THEATRE FOR BURLINGTON.

Manager J. M. Root, of the Garrick Theatre, Burlington, Ia., has acquired an option on ground in that city. A new Garrick will be built this year.

FROHMAN'S EAST SIDE THEATRE.

Manager Plans for Drama at Fifty Cents.

Charles Frohman left New York last week for Cleveland, where, at the Euclid Avenue Opera House, he will devote all of this week to the rehearsals of Billie Burke, in "Mrs. Dot."

Mr. Frohman gave out some of the details of his plan for an East Side theatre, which will be popular priced; its plays will be contributed without royalty by playwrights such as J. M. Barrie, Bernard Shaw and Henri Bernstein. Nothing higher than fifty cents will be charged for a seat. The theatre will be on or near Rivington Street, where Mr. Frohman now has under consideration a structure that can be easily converted into a good sized theatre. It is hoped to be in complete operation next September. The house will be called the East Side Theatre.

INSPECTION OF THEATRES ORDERED.

Fire Commissioner Waldo has put Chief Croker, of New York, in charge of the Bureau of Violations and Auxiliary Fire Appliances, and has ordered Chief Croker to make an inspection at once of all theatres, moving picture houses, music halls, and other places of amusement.

It is said that this may result in the closing up of some amusement places.

THE CLIPPER IN THE LAND OF ICE AND SNOW.

Hess and Gibbs send us the following letter from Cobalt, Ont., Can., under date of Jan. 14:

"Just a few lines to say we are now in our tenth week on the Canadian time, and meeting with great success. Our act, 'The Twentieth Century Comedians,' is well liked, and we have booked several return engagements to fill in our time, working back to good old New York. Just now we are pretty near the end of the world, so it seems, away up here in Northern Canada, with 35 degrees below zero. You can imagine our surprise while out for a walk yesterday, to see hanging in a window, alongside of Cobalt's leading newspaper, *The Cobalt Nugget*, a copy two weeks old, of THE OLD RELIABLE. Needless to say we immediately purchased same, regardless of age, and hastened to our room to read the news. I tell you it makes a performer happy to secure a copy of THE OLD RELIABLE at any time, especially when he's buried away in the land of ice and snow. Keep up the good work. THE CLIPPER is everywhere, and that is one of the many reasons it continues to remain America's leading theatrical paper."

A FRAUD PERPETRATED ABROAD ON THE ZANCIGS.

A daring fraud was recently perpetrated at Edinburgh. An elaborate entertainment was advertised for the Albert Hall, the Zancigs heading the bill. The man who took the hall posed as from the Zancigs. On the first night the hall was packed, but a telegram of apology was read from the stage purporting to come from the Zancigs, stating that owing to illness their company would not be able to appear.

As the Zancigs were the star turn, free passes were distributed for a future date. The lessee was pressed for his rent, and later it was discovered he had decamped with the takings. About half a dozen performers were stranded.

The Zancigs are in America, and the coolness of the fraud is now realized. The show was boomed in advertising, none of which was paid.

HEAD HAS HITS IN BOSTON.

The Boston Post reports that the most pleasing song of the first part of Dockstader's Minstrels at the Globe Theatre is "Without You the World Don't Seem the Same," sung by William H. Thompson, leading baritone of the show. *The Boston Sunday Globe* says that William H. Thompson, the leading baritone of Dockstader's Minstrels, is making a hit with his delightful rendition of "Without You the World Don't Seem the Same." Raymond and De Forrest are making "The Belle of the Gay White Way" and "A Dixieland Jamboree" the big hits of their act, at the Howard, Boston, with Williams' Imperial Burlesquers.

KLEEN HURT DURING PERFORMANCE.

Kleen, the hypnotist, while giving a performance at the Midland Theatre, Westchester Avenue, New York City, on Saturday night, Jan. 15, was the victim of an accident on the stage.

While he and two assistants were standing on the body of a youth who was placed with head and feet on separate chairs, the back of one of the chairs broke, sending all four in a heap on the stage. They were all badly bruised, and the subject suffered from shock.

SHEA AND SHAY TAKE LARGER QUARTERS.

Shea and Shay, vaudeville booking agents, have removed from 112 West Thirty-eighth Street, New York, to 1402 Broadway, taking larger and spacious offices. They have done much club work this season.

The firm is booking feature acts for the Grand Opera Houses in New York and Brooklyn, also the Fourteenth Street Theatre, "the house that all the agents visit."

GEORGE M. COHAN WILL REST.

It is the intention of George M. Cohan to retire from "A Yankee Prince" Co. after the show finishes its Detroit date, Jan. 20-22.

Mr. Cohan will rest, and intends to sail for Europe within a short time. While abroad he will probably complete a new play. In "A Yankee Prince" Charles King will replace Mr. Cohan.

SMALL GETS OTTAWA GRAND OPERA HOUSE.

A. J. Small has taken over the Grand Opera House, Ottawa, Can. The house opened under his management Jan. 1, with "The Volunteer Organist" as the attraction.

NEW MAJESTIC, EVANSVILLE, NOW GIVES SEVEN ACTS.

The policy of the New Majestic, Evansville, Ind., was on Jan. 16 changed to seven attractions instead of five, and three performances daily gave way to two. Manager Raymond went to Chicago to arrange the details.

OLD LINN MUSEUM, BUFFALO, FOR VAUDEVILLE.

Mitchell H. Mark and H. J. Brock have obtained a five year lease of the old Linn Museum, at Washington Street and Broadway, Buffalo, N. Y. They will remodel the building and conduct a vaudeville entertainment there.

HILDA THOMAS IN VAUDEVILLE.

Hilda Thomas and Lou Hall, who have been with B. C. Whitney's attractions for the past five years, have returned to vaudeville, producing their new sketch, "The Substitute," at the Broadway, Brooklyn, Jan. 16.

KEELY & LEVY SENDING OUT "MOLLY BAWN."

Keely & Levy, of New York City, are sending on tour through New York State and Pennsylvania, Marie Doran's newest version of the "Duchess'" novel, "Molly Bawn." The production will be first class in every respect.

GABALOGUE.

"DEAR BUNCH:

"I laid off recently in St. Louis, and there was any number of good shows in town and we 'took in' the most of them. There was a dandy bill at the Columbia. Wheelock and Hay opened with some very clever bicycle stunts. I worked with Hay at Meyer's Lake Park, Canton, Ohio, some time ago, when it was Unicycle Hay and Bro.

"Joe Carroll, a singing and dancing comedian, put over a neat little act. Emily Erickson Greene, who recently showed her act in New York, was seen in a Chas. Horwitz comedy; she is fine as an awkward Swede girl, and when she put on the evening gown she was a scream. She was assisted by two people.

"Catherine Hayes and Sabel Johnson, in 'A Dream of Baby Days,' are great favorites everywhere, and I could see them every week and still enjoy them. Wish they would tell me how they have their hair dressed to stand all the rough treatment. The dresses are the same they had three years ago, but are just as 'classy' as ever. Two more stunning stage beauties would be hard to find.

"Olivotti Troubadours, good musicians, pleased even the gallery. 'At the Country Club,' a Lasky act, held the headline position, and was very pretty. The leading woman, with the beautiful black gown, was great on posing, and helped the act wonderfully.

"Warren and Blanchard, 'Two St. Louis Boys,' went big with the audience. Blanchard has quit using 'Eyes Behave,' and is singing 'I Want Someone to Love Me' instead, but it is not as strong as the old number. The Seven Bonhairs closed the bill.

"Rose Stahl was at the Century, in 'The Chorus Lady,' and she is as good as ever, and to see her once is to see her every time you get a chance. The setting and wardrobe used in the second act is gorgeous.

"Went to the Standard to see Alvora, who is featured with Pat White's Gaiety Girls, and it is certainly a lively little show, and the programme gives Alvora credit of staging all numbers, and he need not be ashamed of them.

"The first part, 'Casey Among the Stars,' gives a chance to Pat White to hand out a bunch of laughs. The olio was good—opened by Geo. Davis, in illustrated songs, and he has a good voice, as is shown in the 'Carrie' number in the first part.

"Grant and Catlin is an elegant sister team, who are very strong throughout the show. The largest one of the team would remind you a great deal of Eva Tanguay.

"Alvora is the feature of the olio. He does a pretty little pantomime. He opens as an old woman who is very anxious to get her youth back and is tempted by the devil, who is played by a woman by the name of Brownie, to give him her soul and he will give her youth. She finally consents and makes a quick change to a soubrette, and she dances to repay the devil. A very pretty toe and acrobatic dance. She finally kills herself. The act also has a pretty little devil dance. Alvora does not pull his wig or give himself away in any manner.

"Lewis and Green have a pleasing act in 'Engaging a Cook.' Miller and Tempest closed the olio in a combination singing and acrobatic act. The afterpiece, 'Doctor Dunne Out Done,' gives the show a good finish.

"At the Grand, the Labells opened with a juggling act. Murray Bennett, in songs and monologue. He is using Nora Bayes' 'Since Mother Was a Girl,' that she used in the 'Follies.'

"Middleton Spellmeyer and company, in a 'Texas Wooing,' is taken from 'Tennessee's Partner,' and makes a good little skit. Miss Spellmeyer is a St. Louis girl.

"Cora Simpson, mimic, was immense. She gave impersonations of David Warfield, Geo. Cohan and Ethel Barrymore, and sang for a finish 'Who Are You Getting At, Eh!' unannounced, but she uses the 'Lloydy' dialect and got away big.

"Eddie Leonard is the 'Big Noise,' and pleased greatly with his 'Wah, Wah' singing, and was forced to sing 'Boo Loo Eyes' without music.

"The Two Rackets were in a hard spot following Eddie Leonard, next to closing, and got away big. Mr. Rackett is very funny in his burlesque. 'College Regalia,' and Miss Rackett is very dainty and pretty, dressed in a solid white. There is a future for these people. The show closed with Ferrell Bros., comedy cyclists.

"'Schooldays,' with Herman Timberg, at the American, is a good musical show, and boosting Gus Edwards' music. Herman Timberg caught on at once, as did Anna Wilks, who reminds one of Anna Laughlin. 'Little Snowflake' was the tune that stayed with you.

"Saw Blanche Ring, in 'The Yankee Girl,' her opening night at the Garrick, and what a welcome she did get. After the first act she took seven curtain calls, and was forced to squeeze through the curtain with the comedian, Harry Gilfoil, to bow. They called for a speech, but she refused.

"Harry Gilfoil has his impersonations all through the show, and is a bigger hit than in vaudeville. Miss Ring is very partial to white, wearing some beautiful white gowns all through the show, except when she is disguised as a 'drummer boy.' At 11.10 Miss Ring sang 'Rings on My Fingers' and 'Yip-I-Addy,' and had the audience singing with her, and they would not let her go, so I guess that is 'nuf sed.' I wonder if she remembers when she was starring in the smaller cities, in 'Vivian's Papas,' and made night jumps in a day coach. To have seen her then and see her now and you will note a difference.

"'Candy Kid,' at Havlin's, with lots of 'thrillers,' had them jammed in tight at the Sunday matinee. Richard Maddox played the old father Hopkins, and handed out a bunch of laughs, and scored with his parodies.

"Jack Leroy has one of those 'please give me a hand' juvenile parts, and handles it nicely, and leading two good numbers. I worked with Jack when he sang the illustrated songs in Danville, Ill.

"Louise Willis played Kitty Hopkins, and was mighty funny. I worked with Louise when it was West and Willis, at Lexington, Ky. The dressing rooms had no 'roofs,' and we had great talks while making up, and Bessie Babb licked the stage manager—'Oh, You Kate!'

"I am spending a week in Vincennes and getting some real home cooking with Mr. Slater's mother, and I do believe I am getting fat. Don't laugh; I can stand a little.

"Rose Stahl, in 'The Chorus Lady,' was here Friday night, to good business. Trixie Friganza, in 'The American Idea,' Saturday night.

"Trixie says: 'All I can buy ready made is a handkerchief.'

"The show is fine and Trixie, despite her weight, is very spry and lively and full of witty remarks. One of them was: 'The first thing that turns green in the Spring is the Xmas jewelry.'

"Must tell you the hard time I had in getting an imitation of Miss Friganza. It was in Cincinnati; the stage entrances to the two theatres were directly across from each other. She was at one theatre, and I was at the other. She went on about the same time as I did, but I trimmed my act, threw off the wig, grabbed my coat and hat and made a mad dash across the back street with all my war paint on, and hurriedly explained to the doorman, who hurried me on through, saying she was just finishing her act. I managed to see her in her little encore speech about the cow and her funny little waddle across the stage, and that was enough. I had her style immediately, for, once seen, you will never forget her. The Wine, Woman and Song Co. was in the city and it met with some trouble and closed suddenly, and Miss Friganza took one of the chorus girls who was 'all in' and kept her the week with her.

"Did you notice the row between Edna Luby and Irene Franklin. Never mind, Miss Luby, there is yet hope—impersonate me.

"Boyd B. Trousdale, in 'The Man on the Box,' is in this territory now, and is doing a phenomenal business, so I heard. Watch out for Boyd, he has a large following all through the West, and this is his first visit East. Wait till he plays a return engagement.

"Will E. Kothe and Geo. Ellis are with Grace Cameron again this season. Alice Lloyd is stirring things up in the West. She is using 'Bloke' again. That is one of those stay-with-you tunes, and she puts it over in a Lloydy style that you can never forget. Marie will be back with us in February.

"A friend of mine last week told me that as we had La Titcomb singing on the horse that he thought it would be a novelty for me, as the swimming acts were so popular, to do my act in a tank of water, but judging from a few of the cool stages I have hit lately I believe I prefer the dry.

"Fogg and Alger have hit it opening on the Orpheum time. Had a Christmas greeting from Excela and Franks, the 'Physical Culture Girls.' Had wondered what had become of them, but they all turn up somewhere.

"Vardon Perry and Wilber seem to be cutting capers to suit the people in England, and I am waiting the announcement for their return, as I am quite sure they will receive a royal welcome.

"If Joe had ever made 'Busters' out of that audience, wouldn't there have been a scramble? Marie Lloyd has a picture taken skating with a monk, with that same smile that won't come off. We all sang 'Do They Do These Things in London?' but Marie came over and sung it under the title of 'A Lancashire Lass,' and we did not recognize it.

"Russell Bingham writes me that he is laying off in Allentown, Pa., and that he likes the 'Gab.'

"I will take it easy here till my money runs out, and that is Jan. 24. I will then go to the 'Works.'

"LEON FINCH, 'The Boy With a Smile.'"

CHICAGO MUSIC NOTES.

THE END of last week was unusually busy for Jerome H. Remick & Co. and The House of Christopher, as both moved into new quarters. Remick has taken the entire second floor of the Majestic Theatre Building, which is one of the finest office buildings in the city. The House of Christopher will take the offices which Remick is leaving at the Grand Opera House Building, where they will be in a better position to handle their friends in the profession.

BLANCHE MEHAFFEY, the talented soprano, is featuring two of Leo Feist's songs, "Be Jolly, Molly," and "Senora." The Still City Quartette, the Arlington Four and Davis and Cooper are featuring "Be Jolly, Molly," "'Way Down in Cotton Town" and others.

FRANK CLARK, manager for Ted Snyder, is back in town again.

THE STILL CITY QUARTETTE are featuring "Mesmerizing Mendleson Tune."

GENARO AND BAILEY are using "When He Sings the Songs My Mother Sang To Me."

HARRY WALKER is in Kansas City, singing "Next To Your Mother Who Do You Love?"

HARRY NEWMAN AND TELL TAYLOR are about to spring "some new ones" in about a week.

WALTER WILSON, representing Thompson Music Co., is making St. Louis sit up and take notice.

THE HOUSE of Christopher will use a new song, entitled "Happy Rag," by Marvin Lee and Ted Stover.

THE THOMPSON MUSIC CO. have two exceedingly popular numbers in "Good Enough For Me" and "My Caroline," on which heavy sales have been experienced.

LION TRAINER DIES OF INJURIES.

Pauline Russelle, the animal trainer, died Tuesday, Jan. 18, at 4.25 A. M., as the result of injuries sustained while putting her troupe of lions through their paces at Huber's Museum, Sunday morning, Jan. 9. One of the beasts leaped at Miss Russelle, and literally tore her to pieces before any assistance could reach her. She was taken to Bellevue Hospital, where she died morning of 18.

INDEPENDENTS ARE GROWING.

The Independent Booking Agency has added the Verbeck-Farrell circuit, consisting of forty-two houses through Pennsylvania, Western New York, Ohio, Indiana, Michigan and Illinois. A Pittsburg office will be opened next week by Verbeck & Farrell. They will also book in conjunction with Bert Levey, of 'Frisco, who can give ten good weeks on the coast.

THE MUSIC HOUSE OF LAEMMLE.

Sophie Tucker will use for the remainder of this season Wm. H. Penn's big sensational hit, "The Hallelujah Dance," over the William Morris circuit.

Ed. Mazier, one of the principal comedians with the Dockstader Minstels, will also use the same song.

Wm. Thompson, of Dockstader's Minstrels, the well known tenor, will use the great high class song, "Just Let Me Prove My Love to You," as a feature number with the show, which will shortly open in Boston.

Sidney Grant, comedian and singer, will use several of the new numbers of the Music House of Laemmle.

Brent's celebrated band was engaged for the entire week at the Grand Central Palace, at the Automobile Show, featuring "Give Me a Spin in Your Mitchell, Bill."

Valeska Suratt will present as a special feature in her new act, "The Belle of the Boulevard," Just Let Me Prove My Love to You."

NOTES FROM JOS. W. STERN & CO.

Hetty King, the popular comedienne, has added a new song to her repertory, entitled "Follow the Car-tracks." The song instructs those who have been having a "big time" that when their sight is becoming dim, about two or three "A. M.," and they wish to reach home safely, to follow the car-tracks.

Artie Hall, the negro character comedienne, after a long rest, has re-entered the vaudeville field with an entirely new act. She is singing with great success Chris. Smith's comedy coon song, "Come After Breakfast."

Sid Horner's Minstrels, a miniature burnt cork show, which runs about twenty minutes, opened at Poli's, New Haven, and will play all houses on the circuit. Mr. Smith, the bass soloist, is singing Alfred Solman's "When the Bell in the Lighthouse Rings Ding Dong," while "I Wish I Had My Old Girl Back Again" is proving a winner for Thos. Hackett, of the same company.

FROM F. B. HAVILAND PUB. CO.

McKissick and Shadney are featuring "You'll Come Back."

The Atlas Quartette are singing "Kerry-anna," by Drislane and Meyer.

Elida Morris, of Stanley and Morris, has scored a hit with "You'll Come Back."

Mills and Flynn are using "You'll Come Back," and its a hit with their clever act.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

THE BON TONS (Eastern).
Murray Hill Theatre, Jan. 17.

"A Night in the Tenderloin" and "Teddy's Trip to the Jungle" serve as the two comedies with this Weber and Rush production, which is fully up to the standard this season in burlesque fashion, as well as in vaudeville features. Frances Clare shines throughout in her sprightly soubrette work. When she is not before the audience she is busy effecting her nine complete changes of costumes, and thus puts in a full afternoon and evening's time. In all of her numbers she works with vim and dash. In the first part she is an artist's model, out for a good time with a millionaire who is doing the Tenderloin. Guy Rawson, as a gullible money spender, was strong in his quiet comedy offerings, with a little dash of tabasco sufficient to season the show. James J. Lake was the prize that Frances drew. Fred Gray, as the nephew, made the most of his chances, and worked uncle to the limit. He put on a bit of comedy as a tenderloin policeman which was true to the stories of the quiet little graft that prevails in the district. He also came strong in a burlesque Apache dance, done with Peter Kelly as the drunk, following a production of this popular number by Liddy and Ferri Berg. The drunk also puts in some exciting times falling over tables and chairs. Nellie Graham was a matronly principal of a seminary, which was well stocked, with lively girls, who loomed up well in a series of showy gowns. George Stevenson, Will Smith, Harry Bartlett, Louise Astor, Ethel Lorraine, Bertha Bernstein and Nellie Emerson had suitable small roles. The numbers included: "The Janitor's Song," "On Broadway," "Little Miss Muffett," by the six dancing girls, and a domino dance, well done by Nellie Emerson, in a fluffy suit. "Oh, You Candy Kid" was the finale, sung by Miss Clare, with five models popping out through the covers of as many candy boxes.

Lake and Stevenson, in their burlesque rehearsal, causing a row between the actor and the stage carpenter, with the later pulling off the honors as a dancer. Mr. Stevenson did certainly show the actor how he ought to dance to make a big hit.

Rawson and Clare presented their "Just Kids" act, with the usual success. The singing, the comedy and the pathos all went well. "By the Light of the Silvery Moon" was their best number.

Gray and Graham have changed their musical sketch completely. Mr. Graham as the bellboy, in comical make-up and antics, furnished good comedy as well as good music. Miss Graham played solos on the saxophones, including their second biggest instrument, as the Jumbo of the saxophones, over six feet high, is temporarily out of commission. The Scotch bagpipe finish made a big hit.

Kelly and Bartlett offered their comedy acrobatic act, and Mr. Kelly, in black face, kept the laughs going continually by his funny tricks with the tables and chairs. Some good tumbling in the straight line was Mr. Bartlett's share.

The burlesque showed three scenes. The first on the dock, preparatory to sailing; the second, aboard ship, and the last, the jungle. Miss Clare appeared at the finish in full tights, to everybody's satisfaction. Mr. Rawson was a hungry tramp, afterwards queen of the jungle.

The numbers included "Ball Game," by Miss Clare. She refrained from passing the ball to the audience. A Spanish song, by Miss Graham and the Spaniards, was encored. "Old Time Melodies" were medleyed by the football girls, directed by Miss Berg. A burlesque drama, with Mr. Rawson as the child, introducing a railroad accident, made laughs. The jungle song, by Mr. Gray, who was a bad black hand leader, netted well. The pony number allowed Miss Clare to make the ponies prance lively to escape the lash of the whip, which she plied without favor. The hurrah finale wound up proceedings satisfactorily.

The chorus: Marie Walsh, Sophia Patterson, Sadie Galvin, Lillie Liddell, Nettie Wheeler, Elsie Iris, Grace Lambert, Daisy Grant, Nellie Bryant, Mabel Romano, Dorothy Buchman.

The staff: Harry Armer, musical director; Fred Rose, carpenter; Harry Art, electrician; Bertha Bernstein, wardrobe mistress.

FRED IRWIN'S BIG SHOW (Eastern).
Columbia Theatre, New York, Jan. 17.

With several changes since its last appearance in New York, this company began a week's engagement Monday matinee. The extra musical numbers were well rendered by the principals, assisted by the chorus, who make many changes in beautiful costumes.

Margaret Bennett, Alice Maizee, Kittie Watson, Tommy Watson, Lillian Reilly and Harry Campbell, Thomas Robinson, Frank Pierce and James Russell, all had their original roles, and worked with much vim. Specialties were introduced by Pierce and Maizee, Watson Sisters and Imperial Sextette, and Mullen and Corelli.

Coccia and Amato, presenting "Les Apaches de Paris," made the hit of the evening.

Burlesque Unpopular in Iowa City.

The latest, and possibly the last burlesque show given in Iowa City, Ia., was censorized by the public, by order of Mayor Otto, Jan. 7, at the Coldren, and only a handful of people saw the emasculated entertainment. It is believed that the management will cut burlesque off the list hereafter, owing to the attitude, of the municipal administration and the public in general.

The Follies of New York and Paris.

At the Olympic, New York, the above show, with Charles Howard, Ida Emerson, Jennie Austin, John B. Wilson, and the rest of the excellent company, entertain large audiences.

The Washington Society Girls.

This show is stationed at Miner's Bowery Theatre this week. Larry Smith, Mamie Champion, Harry Marks Stewart, Ruby Marion, Amy Thompson, and the others in the company continue to please. Janet Faust and Ollie Ramsey's "Dixie Land" number is one of the encore getters.

W. B. Watson Breaking Records.

The Watson Show is credited with breaking the season's mark at Washington last week, and opened to record business on Monday, at Baltimore. Mr. Watson flooded the town with cards, and advertising is heavy in opposition to the other Billy Watson, with the Happylands.

Gray and Graham Featured with Bon Tons.

Gray and Graham are the feature act at the Murray Hill Theatre, this week, with the Bon Ton Co. They will put on their original Scotch finish.

TILLIE COHEN, who created the part of the Queen with Chas. H. Waldron's Trocadero Co., has retired from that organization.

ABE LEAVITT is reported to be ill at the home of M. B. Leavitt, in New York.

THE JOLLY GIRLS (Western).
Miner's Eighth Avenue Theatre, Jan. 17.

T. W. Dinkins presented the above company Monday for the first time in New York this season, and, like the rest of the shows, laughs are plentiful, but the singing is poor. "The Two Buzzards" is the title of the opener, and in it the entire company show to advantage, the women principals being a shapely and well costumed bunch, the men all having something to do in the comedy line. Herb Bell staged this, and in it he is seen as Louis Smaltz, a happy-go-lucky Dutchman, with oh, such a loud suit! You don't describe this suit; you think it. Mike McSweeney, Irish, of course, shows Tony Kennedy to decided advantage, and Teddy Evans is Dusty Rhodes, a freight car traveler, sporting another gaudy outfit. The scene of all the trouble is a hotel, and when the Smaltz and McSweeney people go to bed the riot starts. This pair keep you going all the time, and they sure are some "cut-ups." L. Schoenwerk is seen as Irwin Boots, a broken down actor, and Bebe Ashton as a bell boy. Flo Zellar shapes up well as Mrs. Green, boss of the hotel, and as Kitty Smart, Grace Patton proves to be a shapely little creature, and, like the rest of the crew, a hard worker. Theresa Colton and Nancy Simpson also lend good aid. The only disturbances in the song line, Monday evening, were "He's a College Boy," by Frank Colton and company, and "Love Me Just a Little Bit," by Grace Patton, in which the movements of some of the chorus cut a large figure. Schoenwerk, a magician, opens the olio in clever style, doing a few tricks in a neat way, and handing out lots of chatter while doing them. He is a very smooth working chap, and was well liked by those present. The Two Ashtons have a juggling act which for the most part pleases, though they "slipped up" quite a few times when we saw them. Flo Zellar sings in a short dress, and the boys liked Flo quite a little. Kennedy, Evans and Kennedy have a comedy Irish act, in which Tony and Ted show to decided advantage as the two from the "auld counthry," but we think the Kennedy person could chop out some of his choice "pet names" to advantage. Some is O. K., but too much is plenty. The Coltons do a little of everything in the singing, talking and dancing line in a pleasing manner. The added attraction is run in here in the form of Jack Johnson, the big colored "pug," who chirps a little about his past performances, and boxes three rounds with his sparring partners, "Jack" Heinan and Monte Cutler. Jack is some clever for a big fellow, and he had the two assistants swinging like gates trying to land on him. "A Young Turk" is the closing portion of the show, and shows everyone to good advantage. Flo Zellar looks all to the good in tights, and Kennedy and Evans are there, strong with the comedy stuff. The show looks good as an entertainer, and should go well at all appearances.

The chorus: Ruth Harris, Florence Bram, Dolly Wilson, Margaret Green, Louise Kennedy, Lillian Lewis, Ethel Barney, Rose Hull, Vivian Hayden, Betty Buttner, Rose Livingston, Elsie Evans, Nancy Tempest, George Ballard, May Wilson, Ruth Howard, Ray Miller.

Executive staff: R. E. Patton, manager; Harry Newman, representative; P. H. Abrams, musical director; Al. Mooney, stage carpenter; John Rahner, master of properties; Phil Joyce, electrician; Janice Nemo, wardrobe mistress.

TOWN TALK NOTES.

Geo. W. Scott, stage manager of Town Talk Co., sends in the following jottings:

Our Christmas was endorsed by every member of the company as the pleasantest ever spent.

Cincinnati was the town, People's Theatre the rendezvous, and the Palace Hotel the scene of our Christmas dinner, participated in Christmas eve, given at that time as we traveled Christmas night. The dinner was given by our manager, Gus Leining. We assembled at twelve o'clock around a feast that would have made a king in all his splendor sit up and take notice.

Chas. J. Burkhardt made the presentation speech, and presented Mr. Leining with a beautiful loving cup, given by the members of the company. Engraved thereon were the words: "Merry Xmas, to Gus Leining, from the members of Town Talk Co., Dec. 25, 1909." Many presents were exchanged. Many good things were done and said, and in the wee hours of the morning we drank a toast and gave a few moments thought to the absent mothers, fathers, sweethearts and babies. The above toast was given by Mr. Leining, after which we all said a Merry Christmas and a Happy New Year to all and trooped to our respective hotels, declaring the evening spent the best ever.

Christmas in Tampa.

Mahoney & Emmett's Burlesque Co., playing the Imperial Theatre here, gave a grand Christmas tree after the show, and on New Year's Eve a fine supper was served by the manager, L. Athanson, when he presented every member of the company with a fine present. We all enjoyed ourselves to an early hour in the morning. Those present were: Messrs. Mahoney and Emmett, Earl and Harvey, Julia Stewart, Gray Sisters, Fred Dorsey, Maggie Fischer, Lillie Thompson, Mattie Ashton, Flo. Addins, Pearl Nealson, Mamie Martin, Winnie Lewis, Florence Cevesta, Nan Cooper, Daisie Shay and Elsie Russell. Music was furnished by the Imperial Orchestra: Frank Morgan, Tom Finley, George Young, Harry Blank and Harry Eaknoff. We receive our old friend, THE CLIPPER, every week.

Wm. S. Clark Gets Some Presents.

Wm. S. Clark, formerly manager of the Gayety Theatre, Washington, D. C., also part owner of the Jersey Lilies Co., was presented by his numerous friends of Washington with a handsome sterling silver service, a silver water pitcher and a statue clock. His friends miss him in Washington. Mr. Clark is at his home in Newark, N. J., taking a rest. He will accept no offers for this season, but will just take it easy.

Majestics Give Special Matinee at Columbia.

A fine burlesque show for professionals was the programme at the Columbia, New York, on Friday afternoon, Jan. 14, where the Majestics were playing. The opportunity was eagerly seized by a large number of actors who rarely have the chance to see this style of entertainment, a professonal matinee of this kind being a rare occurrence. Not a seat in the house was vacant, and the audience enjoyed the show keenly.

FLORENCE MILLS, who closed with the Gibson Girls recently, is announced as the new Queen with A. H. Woods' "Queen of the Moulin Rouge" Co., now rehearsing.

JOHN J. MURPHY, formerly connected with the Knickerbocker Theatre, New York City, has been appointed assistant treasurer of the new Columbia Theatre.

EDITH MELLOR, of the Cherry Blossoms Co., reports making a hit with Morse's "Molly Lee" song. Miss Mellor has a fine voice, and audiences are not backward in showing their appreciation.

GEORGE PECK, formerly of Peck & Fursman, is now the local manager at the Gaiety Theatre, Washington, D. C.

THE FRIARS

Monastary, 107 West 45th Street, New York.

The Friars dined Raymond Hitchcock and John Barrymore at the Astor, on Sunday, Jan. 16. The affair was attended by about 200 gentlemen who, judging from their laughter, had a most pleasant evening. The speeches were short, but clever, and the vaudeville bill under the personal direction of Friar Arthur Klein, was well worth going to see. Those who volunteered their services were: Marie Dainton, Al. Jolson, Lucy Weston, James J. Corbett, Sophie Tucker, "The" Quartette, Lillian Shaw, Cliff Gordon, Andy Rice, and Jarrow. The hit of the entire bill was the old time song and dance specialty by Donald Brian, of "The Dollar Princess" Company, and J. Fred Zimmerman Jr., manager of the Gaiety Theatre. Mr. Brian's ability as a dancer was well known to the Friars, but Mr. Zimmerman was a "dark horse," so to say. But he surprised them all. He proved that he was not only a clever dancer but an excellent singer as well. The work of Brian and Zimmerman was unusually clever. Another strong feature of the bill was a three round bout between Joe Bernstein and Kid Griffo.

The Abbot, John W. Rumsey, presided at the dinner. Speeches were made by Rennold Wolf, Raymond Hitchcock, J. Fred Zimmerman Jr., John Barrymore, William Gillette, Winchell Smith and Max Stuer.

Before Mr. Hitchcock became an actor, he was a shoe clerk. Many of his friends in the business were present at the dinner, and when the comedian finished his speech he was presented with a monster leather boot, filled with American Beauty roses, as a compliment from them.

Under the Tents.

ELLA MCCASSLAND, one of the riders of the Norris & Rowe Circus, wintering in Evansville, Ind., was taken into custody Jan. 12, by J. A. Thompson, a deputy inspector in the immigration department of the United States, charged with entering this country last May, from Vancouver, B. C., in violation of the inspection laws. She at once agreed to waive extradition and trial, provided that she was returned to her mother instead of to the family of the people in which she was formerly employed, and who were, in her estimation, responsible for the arrest. Miss McCassland, although taken to the police station, had no charge placed against her name, and was not entered on the police slate.

W. E. FRANKLIN has not yet completed the advance staff of the Sells-Floto Show for next season. It is said that there is a possibility of Harry Earl not being with that circus next season. Fred Wagner, who was superintendent last season, has been offered a place as local contractor, but while making up his mind is said to be entertaining an offer to return to the Hagenbeck-Wallace Show next season.

LON WILLIAMS will be general agent of both of the Gentry Brothers' Shows next season. J. D. Newman, who had one of these shows last season, will likely be with the Forepaugh-Sells Show.

MADAME BEDINI has arranged a menage horse act for vaudeville, which is making a big hit in the West. She calls it "Black and White," introducing a coal black steed and a beautiful white horse, who perform with her on the stage.

WM. TESSIER, the upside down wonder and wire performer, has finished thirty-nine successful weeks with Howe's Great London Show, which closed at Jacksonville, Fla. He is resting a few weeks, and will come North soon to play a few engagements, and has signed to open with the Howe's Show in the Spring.

B. E. WALLACE, owner of the Hagenbeck-Wallace Circus, is in Indiana buying horses to be used in the circus during the coming season.

COL. CHAS. W. SEELEY has been engaged for the Ringling Show.

CREATORE BAND TOUR.

John Graham, business manager of the John Phillip Sousa Band, has completed an extensive tour, and is now arranging a tour for Original Creatore and his band, commencing Easter Sunday in New York, and then through New England to the far West.

PANSY DOWDALL'S VACATION.

Pansy Dowdall, who is to have a role supporting Charlotte Walker, in Eugene Walter's new play, is enjoying a visit to her sister, Mrs. Sam Miley, on Walnut Hills, Cincinnati. She is remembered here in "Babes in Toyland."

VIOLET MACMILLAN WITH "YOUNG TURK."

Violet MacMillan has been engaged by Klaw & Erlanger for an important role in "A Young Turk" Co. The production will be seen in New York during February.

GAYETY THEATRE Brooklyn
HYDE & BEHMAN AMUSEMENT CO. Mgrs
This week—Queen of the Jardin de Paris

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CHAS. W. DANIELS, Manager
This week—COZY CORNER GIRLS

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This week—Broadway Gaiety Girls

OLYMPIC THEATRE 14th ST., N. Y.
DAVID KRAUS AMUSEMENT CO., Lessees
This week—Follies of N. Y. and Paris.

MURRAY HILL THEATRE
42d St. & Lexington Ave., New York
COLUMBIA AMUSEMENT CO., Lessees
This week—THE BON TONS

THIS WEEK
MINER'S
8th AVE. THEATRE, - - - - The Jolly Girls
BOWERY, - - Washington Society Girls
EMPIRE, NEWARK, - - - - Star Show Girls

STAR THEATRE Brooklyn
HYDE & BEHMAN AMUSEMENT CO., Mgrs.
This week—The Ginger Girls

COLUMBIA THEATRE
B'WAY, 47th STREET, N. Y.
This week—IRWIN'S BIG SHOW.

AT THE OLD
HOWARD
BOSTON'S BRIGHTEST, BIGGEST AND BEST BURLESQUES
WEEK OF JAN. 17, 1910, BOSTON, MASS.

STIR

Stir your stumps is simply another term for "move quickly" and "step lively," for things will surely be bright and rosy at the Howard this week with Williams' Imperials to the front. If you shed your coin easy, you won't have a kick coming with the two-bit piece slipped through the window. Here's a show that's all to the ruby, all right, and if you're at all pale around the gills here are the girls that'll give you a fresh colored look and put new life into your whole frame. Every old show-rounder knows that he hasn't covered the rounds without taking in the big girl shows at the Howard, and the Howard's the place where everyone sits in the cheer section and roots good and strong for the big winners. You never find any "misfits," "also rans" or "rank outsiders" at this show shop—nixy, my boy—if you're one of those henpecks that doesn't dare leave home without an apron string, then it's about time you counted yourself among the cave dwellers. If you're really living in the present age don't pass up the howling successes at the Howard. Plenty of girls always in the line—they know you come to see them and are out to slip over a merry time in the line of songs, dances and hilarious cut-ups. Always something doing from 1 till 11 at the Old Howard.

WILLIAMS' IMPERIALS
DON'T BE A CAVE DWELLER
GET OUT AND SEE THINGS

Every high flyer will be in high feather this week with such saucerines as Violet Hilson, Clara Raymond and Corinne De Forest, skipping back and forth on the mill—product—they are certainly as choice a trio of gadders that ever slipped into town and the High Jinks brigade are hereby informed that nothing can get by them. They know how to start a frolic and if you're inclined to ride a high horse here's where you'll jump the saddle in a hurry. Violet is a Boston skirt and she's out to do herself proud in her home village. Word is sent that she can travel some, and if she's as good as the claims, then everything will be hunky-dory. Harry Cooper comes pretty near being the whole thing in his line, and if anything has got you in bad lately he will put you on the sunny side. George Tharston and Johnny Dove are a pair of real striders who outstrip all others, and there are a number of other movers who can step over the ground. They will offer a laughing dido pencilled "Imperials Abroad," a winner from the pistol.

KIDDISH KILLERS

There's a big chicken brood in this company, and they dolly up in killing colors. If you have a kick left in you after the first show then we miss our guess. The caper girls are all on the latest pattern, stylish and up to the very minute. Among the winners are: Anna Kirk, Helen Almorah, Mira Graham, Estelle Ellsworth, May Shaw, May Wright, Margaret Anderson, May Carter, Virginia Kennedy, Fannie Marshall, Juliet Thurston, Nan Kane, Mabel Meredith, Madaline Belmont, Rosene Egener, Edna Maze, Fern Schriner, May Duncan, Lola Marshall, Lillie Belden, Minnie Hayes and Grace Marion. In the burlesque olio will be found: Clara Raymond and Corinne De Forest, a pair of nimble ones; a nimble pair, Dove and Hilson, in "The Dancing Burglar;" Merrick and Thurston, in "Broadway at Times Sq.," and the famous Zazel's marble statues.

ALSO THE OLD
HOWARD
PLEASING ARTISTS

IDANIA TROUPE
By long odds the most wonderful girl acrobats in the world. Direct from the New York Hippodrome, where they have been the sensation of the bill. An exhibition of skill.

PERRY SISTERS
Known throughout the vaudeville field as "the Pajama Girls." They're about as choice looking goods we've advertised for a long time. Look them over.

ALVA YORK
The saucy, singing, swagger slicker, who can just about beat you to it in a merry jumble of fun and jollity. Alva will surely stand pat with the bunch.

THE DeWITTS
Shorty and Lillian are too well known among the followers of the vaudeville game to need much of a boost. As rough and tumble jugglers of mirth they excel.

MARTINI and FABRINI
A couple of eccentric kids who made a big killing abroad. They are back with a bundle of new tricks and odds and ends of laughable stuff that wins.

CAPRICE LEWIS
Here's a wonder trapeze artiste, whose aerial stunts won her the name "the birdie girl." She can certainly get away with some good feats.

MAE NASH
Mae is without any "ifs," "ands" or "buts," the dapperest looking doll that has flit across the boards at the Howard for some time. Her songs will strike your joy cords.

RAY CAMBER
Ray has been with us before and delivered the goods every time. You'll want to hear his new bundle of joy songs.

JOE BERNSTEIN and KID GRIFFO
In "PREPARING FOR THE FRAY."

JAY HUNT, Business Manager
PHIL HUNT, N. Y. Agent, Long Acre Bldg., B'way, Room 416.
EDWARD KELLY, Boston Agent, 63 Court Street.
FRED R. DOHERTY, the man who writes the Ad-dope.
Always something doing from 1 till 11 at the old Howard.

Deaths in the Profession.

MRS. THEO. MOSS, Jan. 15.
J. AL. SAWTELLE, Jan. 11.
HERMAN SCHULTZE, ——.
OTTO BORSINI, Jan. 15.
ERNEST ("BOOTS") SHOUT, Jan. 11.
HARRY MACK, ——.
ALMA BURMAN, ——.
J. V. ARLINGTON, Nov. 6.
GEORGE E. GRAHAM, Jan. 3.
DORIS VALDARE, Jan. 13.
MRS. PAULINE RUSSELLE, Jan. 18.
ALICE BASTEDO, Jan. 7.
HENRY ROLTAIR, Jan. 14.
Notices on the above will appear next week.

Among the Stock Companies.

Colonial Stock Company in Columbus to Open.

Manager Howell, of the Colonial Theatre, Columbus, O., announces that the Colonial Stock Co. will open its regular season Monday matinee, Jan. 31, with the strongest stock cast ever in Columbus. Mr. Howell has secured A. H. Van Buren, late of "The Ring Master," as leading man, and Florence Smythe, of the celebrated Belasco Stock Co., as leading woman.

George Mitchell, who will appear at the Colonial, in "A Man's World," is a Columbus boy. His friends here will give him a big surprise Thursday night, when he makes his first appearance after several years.

THE GEM STOCK CO., North Tonawanda, N. Y., is in its forty-second week, and still playing to packed houses.

BROOKLYN, N. Y., Payton's Lee Avenue.—"St. Elmo" Jan. 17-22.

BROOKLYN, N. Y., Crescent.—"St. Elmo" Jan. 17-22, "Alice of Old Vincennes" 24-29.

BROOKLYN, N. Y., Payton's Bijou.—"Zaza" Jan. 17-22.

BROOKLYN, N. Y., Gotham.—"The Confessions of a Wife" Jan. 17-22.

BROOKLYN, N. Y., Lyceum.—"Nellie, the Beautiful Cloak Model," Jan. 17-22.

CINCINNATI, O., Olympic.—"The Spoilers" Jan. 17-22, "Girls" 24-29.

CINCINNATI, O., Lyceum.—"Ten Nights in a Bar Room" Jan. 17-22.

CHICAGO, Ill., Academy.—"No Mother to Guide Her" Jan. 17-22, "Fabio Romani" 24-29.

CHICAGO, Ill., College.—"The Climbers" Jan. 17-22, "Texas" 24-29.

INDIANAPOLIS, Ind., Majestic.—"When Knights Were Bold" Jan. 17-22, "The Regeneration" 24-29.

LOS ANGELES, Cal., Belasco.—"The Spendthrift" Jan. 17-22.

LOS ANGELES, Cal., Grand Opera House.—"Woodland" Jan. 17-22.

MILWAUKEE, Wis., Shubert.—"If I Were King" Jan. 17-22.

MONTREAL, Can., Academie.—"Le Secret de Polichinelle," Jan. 17-22.

MONTREAL, Can., National.—"Les Filles du Forcat" Jan. 17-22.

PHILADELPHIA, Pa., Chestnut.—"Rip Van Winkle" Jan. 17-22, "Jim the Penman" 24-29.

PORTLAND, Me., Keith's.—"The Other Girl" Jan. 17-22.

PORTLAND, Ore., Lyric.—"Thorns and Orange Blossoms" Jan. 17-22, "Toll Gate Inn" 24-29.

ROCHESTER, N. Y., Baker.—"Shore Acres" Jan. 17-22.

SEATTLE, Wash., Seattle.—"Big Hearted Jim" Jan. 17-22, "The Derby Mascot" 24-29.

SEATTLE, Wash., Lois.—"A Gentleman of France" Jan. 17-22.

SAN FRANCISCO, Cal., New Alcazar.—"All On Account of Eliza" Jan. 17-22.

WHITE PLAINS, N. Y., Newell.—"The Prince Chap" Jan. 17-22, "Salomy Jane" 24-29.

BERTON CHURCHILL
Supporting Wm. Faversham, 1909-10.

WILLIAM A. MORTIMER
BIJOU STOCK CO., Brooklyn.

LOUISE DRESSER
With "DICK WHITTINGTON" CO.

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OUT OF TOWN NEWS

Indianapolis, Ind.—English's Opera House (Ad. F. Miller, mgr.) "The White Squaw" Jan. 18, 19, "The House That Jack Built" 21, 22.

PARK (Dickson & Talbott, mgrs.)—"The Newlyweds and Their Baby" week of 17.

MAJESTIC (B. J. Reily, mgr.)—Forepaugh Stock company, in "When Knights Were Bold," week of 17; "The Regeneration" week of 24.

GRAND OPERA HOUSE (Shafer Ziegler, mgr.)—Week of 17: Lasky's "At the Country Club," Frank Fogarty, Agnes Scott and company, the Arlington Four, Herr J. Rubens, Rose Royal, Lew Wells, the McGradys, and the kinodrome.

COLONIAL (Cecil Owens, mgr.)—Week of 17: Bransby Williams, Diamond and Beatrice, McKenzie, Shannon and company, Adamine-Taylor, Larola, Clarice Vance, Royal Polo Team, and the Coloniscope.

EMPIRE (H. K. Burton, mgr.)—Miner's Bohemians week of 17, the Fay Foster Co. week of 24.

NOTES.—Family (H. C. Argenbright, mgr.): Vaudeville and pictures.....Gayety (Bingham & Crose, mgrs.): Pictures and vaudeville....Orpheum: Pictures and songs.

Evansville, Ind.—Grand (Ferd Wastjer, mgr.) the usual large attendance continues. Week of 16: Carson and Willard, Wilbur Mack and Nella Walker, Mankin, Jas. H. Cullen, Bennett Sisters, Carlisle's dogs, and a change of moving pictures.

WELLS BIJOU (Chas. Sweeton, mgr.)—Grace George 19.

ORPHEUM (Chas. Sweeton, mgr.) continues to be the popular place for the moving picture lovers. Twice weekly amateurs and souvenirs are offered.

MAJESTIC (Edward Raymond, mgr.)—Good business last week. Week of 17: Greve and Green, Millard Bros., Clarence Sisters, Al. Weild, Warren and Brockway, and a change in the moving pictures.

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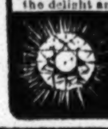

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OUT OF TOWN NEWS

Cincinnati, O.—The Olympic has reduced the admission at Sunday matinee performances from 50 to 35 cents.

GRAND OPERA HOUSE (J. H. Havlin, mgr.)—Margaret Anglin Jan. 17, in "The Awakening of Helena Richie;" Grace George 24.

LYRIC.—Blanche Bates opens 17, in "The Fighting Hope;" "The Rose of Algeria" 23.

OLYMPIC (Geo. F. & Luella Forepaugh-Fish, mgrs.)—Forepaugh Stock Co. is to stage "The Spoilers" 16. "Girls" 23.

WALNUT STREET (Anderson & Ziegler, mgrs.)—Charley Grapewin 16, in "Above the Limit." Ward and Vokes 23.

ORPHEUM (I. M. Martin, mgr.)—Sidney Drew and company 16, in "When Two Hearts Were Won." Others: Jack Terry and Mabel Lambert, Hawaiian Trio and Toots Papka, Ralph Johnstone and Geirge Pantzer, Four Stagpooles, Marshall and King, Monda Glendower and Raymond Manion, Cartmell and Harris, and Fred Niblo. The Orpheumscope pictures. Business good.

COLUMBIA (Anderson & Ziegler, mgrs.)—Will M. Cressy and Blanche Dayne 16, in "Bill Biffin's Baby." Others: Gus Edwards' Blonde Typewrites, with Joe Keno; Mabel Bardine and company, Israel Butler and Edward Bassett, Five Avolos, Wynn and Lee, Little Amy Butler and her four comedians, Cunningham and Marion, and Lena Pantzer and company. Kinodrome.

HEUCK'S OPERA HOUSE (Heuck Opera House Co., mgrs.)—"Young Buffalo in New York" 16, "The Brand of a Thief" 23.

LYCEUM.—Holden Stock Co. will revive "Ten Nights in a Bar Room" 16.

NEW EMPRESS (D. S. Wiley, mgr.)—The Free Setters Quartette, a Cincinnati organization, heads the bill 16, with Frank Porte and company, C. M. Blanchard, in "A Christmas at Higgins';" Scott and Wilson, Hugh Emmett and company, and Smirl and Kessner. Empirescope.

PEOPLE'S.—Pat White's Gaiety Girls 16, the Tiger Lilies follow 23.

STANDARD—Merry Whirl 16, Star and Garter Girls 23.

NEW ROBINSON (Harold G. Moran, mgr.)—Lou Naden, Horn and Horn, National Dancing Trio, Princeton and Yale, and Klindt Bros., arrive 17. Motion pictures and Gertrude Keeshan, in illustrated songs. Big houses.

AMERICAN (Harry Hart, mgr.)—Lucille La Tour, Phyllis Lee and company, in "College Pranks;" Chester and Jones, William Shilling, Martines and Langdon, Billy Burns, Wagner and Gray, and Billy Ray and Albert Dashington, motion pictures.

AUDITORIUM (George Bressler, mgr.)—The Heidelberg Four were the last headliner. George Muder's act was featured. Motion pictures.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) week of Jan. 17, Jas. K. Hackett, in "Samson." "A Gentleman from Mississippi" week of 24.

COLONIAL (F. O. Miller, mgr.)—"Just a Wife" week of 17. William Faversham, in "Herod," week of 24.

KEITH'S PROSPECT (H. A. Daniels, mgr.)—Prospect Players, in "Trilby," week of 17.

LYCEUM (Geo. M. Todd, mgr.)—Bert Williams, in "Mr. Lode of Koal," week of 17; "Lena Rivers" week of 24.

CLEVELAND (Geo. M. Todd, mgr.)—"Monte Cristo" week of 17, "The Phantom Detective" week of 24.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Week of 17: Inza and Lorella, Musical Johnstons, Harlan-Knights company, Fredericka Raymond Trio, Brown and Ayer, Mlle. Dazie, Pat Rooney and Marion Bent, the Great Henri French.

GRAND (J. H. Michaels, mgr.)—Week of 17: Leslie Feathers, Will Hart, Lucille Savoy, Laughing Horse company, Le Roy and Harvey, Melrose and Ingram. Good business.

STAR (Drew & Campbell, mgrs.)—Mat Kennedy, with Sam Devere Co., week of 17; Big Review week of 24.

EMPIRE (Bert McPhail, mgr.)—Rose Hill English Folly Co., "Love and Temptation," week of 17; Gay Masqueraders week of 24.

NEWS ITEM.—The Al Korn Temple, of Shriners presents Rhoda Royal Two Ring Circus, at Central Armory, week of 17. The cast includes: "Omar," Nelson Family, Siegrist Family, John Agee, Tybell-Julian Sisters, Bartick Troupe, the Brachards, Mlle. Millie Nadje, "The Jersey Girl."

Columbus, O.—Southern (Al. Wiswell, mgr.) "Miss Patsy" Jan. 20-22.

COLONIAL (J. V. Howell, mgr.)—Mary Mannering, in "A Man's World," 17-19. Blanche Ring, in "The Yankee Girl," 20-22.

KEITH'S (Wm. Proser, mgr.)—Week of 17: Chip and Marble, "Swat Milligan," Juggling Normans, Four English Rosebuds, Harry Web, Subers, Coakley and McBride, Gordon, Eldrid and company, and the kinetograph. Business good.

HIGH ST. (C. Harper, mgr.)—"St. Elmo" 17-19, "Checkers" 20-22.

GAYETY (H. W. Rogers, mgr.)—Jack Singer's Behman Show 17-19, Harry Hastings' Big Show 20-22. Good business.

PRINCESS (Rob Young, mgr.)—Week of 17, Arthur Guy's Minstrels to give an entire show, to conclude with the latest moving pictures. Business good.

COLUMBUS (Thompson Bros., mgrs.)—Week of 17: James Rose, the Werners, Rube Bowser, Isabelle Le Blair, Leo Monroe, the Robinsons, and moving pictures.

Springfield, O.—Fairbanks (Harvey A. Ketcham, mgr.) G. P. Huntley, in "Kitty Grey," Jan. 21; "A Stubborn Cinderella" 25.

GRAND (Springfield Theatre Co., mgrs.)—M... ...ering 19.

NEW SUN (Sun Amusement Co., mgrs.)—Week of 17: Louise Denman, the Five McGregors, the Norwoods, Brooks and Jeanette, Marimba Band.

Toledo, O.—Valentine (H. A. Smith, mgr.) "Brewster's Millions," with Robert Ober, Jan. 12. James K. Hackett, in "Samson," 14, 15; "Miss Patsy" 17, 18.

AUDITORIUM (Otto Klives, mgr.)—Bertha Galland, in "The Return of Eve," was cordially received 6, 7.

LYCEUM (E. R. Kelsey, mgr.)—"Beverly of Graustark" drew well 9-12. Charlie Grapewin, in "Above the Limit," 13-15; Thurston 16-19.

EMPIRE (Harry Winters, mgr.)—The Marathon Girls, to good business, week of 10. The Parisian Widows week of 17.

AMERICAN (Maumee Amusement Co., mgrs.)—"The Black Hand," by the Payeen Stock Co., is attracting the usual good patronage week of 10.

ARCADE (Will G. Bettis, mgr.)—Vaudeville and moving pictures week of 10.

Dayton, O.—Victoria (Wm. Sanders, mgr.) "Miss Patsy" Jan. 19, "Kitty Grey" 20.

NATIONAL (Gil Burrous, mgr.)—"Checkers" 17-19, "St. Elmo" 20-22.

LYRIC (Max Hurtig, mgr.)—Big attendance. Week of 17: Verona, Verdi and Bro., Harvey-De Vora Trio, Brenon Downing and company, Lasky's "Six Hoboes," Tasmanian-Vandieman Troupe, Lyricscope.

AUDITORIUM AND HIPPODROME (Ben Wheeler, mgr.)—Vaudeville and moving pictures, to big business.

JEWEL (Clem Kerr, mgr.)—Jewel Stock Co., in repertory and moving pictures, to excellent business.

New Orleans, La.—Tulane (T. C. Campbell, mgr.) the Lombardi Grand Opera Co. scored the hit of the season, at advanced prices, at this high class playhouse. "The Round-Up" 16-22, with Lillian Russell to follow, 23.

CRESCENT (T. C. Campbell, mgr.)—"Mrs. Wiggs of the Cabbage Patch" 16-22, "The Girl from Rector's" to follow.

DAUPHINE (Hy. Greenwald, mgr.)—Burlesque will again rule 16-22. Millie De Leon, the Girl in Blue, and the Blue Ribbon Girls.

AMERICAN MUSIC HALL (Wm. Morris Co., Inc.) week of 16: Bon Air Trio, Cain and Odom, Snyder and Buckley, Juliet, Alexander Carr and company, W. S. Harvey, Geo. Fuller Golden, and the Sandor Trio.

FRENCH OPERA HOUSE (Edmond Gerson, mgr.)—This historic old opera house had another big week's business with Jules Layolle's splendid company, presenting "Romeo et Juliette," "La Prophete," "Le Fille de Mazi Tamion," "Le Page de l'Or" and "Rigoletto" are in rehearsal for an early presentation.

ORPHEUM (Jules F. Bistes, mgr.)—Week of 17: Gus Edwards' Night Birds, Fred Walton and company, Six Glinserettis, Matthews and Ashley, Patrice, Hal Merritt, Les Myosotis, and other features.

BLANEY'S (Jno. V. McStea, mgr.)—The Arthur J. Evers J. H. Huntley Co. is winning big success here. Week of 16 the make-up will be: "Inga" (second week), Paul La Dreuil and his performing duck, Hanvey and Rallis, Azele Maye Fouler and company, Elanor Wisdom, Mont. Wilkes, and the Evers-Huntley Co., presenting "Baseballists."

SHUBERT (J. W. Dubb, mgr.)—The O. T. Crawford mechanical moving pictures and illustrated songs, by Mlle. Rody, a talented prima donna, enjoyed good business.

WINTER GARDEN (L. Rose, mgr.)—Muriel Yorke, Mazie Martell, Clasin and Hennessy, Bert Geyer, Florence White, and McNally and Stuart pleased week of 9.

VICTOR (Judah Levy, mgr.)—The Chicago Farce Comedy Co., with "Teddy in Africa," and a bunch of clever specialties, pleased large crowds.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "The Love Cure" Jan. 17-22; Henrietta Crosman, in "Sham," 24-29.

PROCTOR'S (R. C. Stuart, mgr.)—Week of 17: Albert Whelan, Johnson and Harty, Linton and Laurence, in "The Piano Store;" Mamie Fleming, Edna Phillipps and company, in "A Lost Kiss;" Young and Ladell, Merritt and Otto, in "After the Shower;" Maud and Gladys Finney, as "The Mermaids." Business continues large.

AMERICAN MUSIC HALL (Mr. McDermott, mgr.)—Week of 17: Luyster Chambers and Adelaide Dunlap, in "The Operator;" Clayton Kennedy and Mattie Rooney, Magueto, Honey Johnson, Sam Stern, Tambo and Tambo, Spellman's bears.

COLUMBIA (Geo. C. Jacobs, mgr.)—Vivian Prescott, as "Sal, the Circus Girl," with the Donazetti Troupe, week of 17; "The Girl of the U. S. A." 24-29.

WALDMANN'S (Lee Ottolengui, mgr.)—Scribner's Big Show returns week of 17. The Cracker Jacks 23-29.

EMPIRE (Leon Evans, mgr.)—The Star Show Girls week of 17. The Washington Society Girls 24-30.

ARCADE (L. O. Mumford, mgr.)—A change of policy occurs here this week, which brings a change of bill daily. Good busines continues.

NOTE.—The sporting writers of Newark gave James J. Corbett a dinner at the Hotel Navarre Jan. 15.

Elizabeth, N. J.—Proctor's (Fred Thomsen, mgr.) Bill Jan. 17-19: Four Happy Whalens, Jos. W. Holland and company, Barrett and Scanlon, Dave Rose and company. Bill 20-22: Joe Kane and Oscar Ragland (late of Rogers Bros.), Fred and Kate Donlon, Geo. W. Gotthold and company, Ellen Tate, Gus Flynn.

LOEW'S (Victor J. Morris, mgr.)—Bill 17-19: Ethel Clarice, Smith O'Brien, Wood and Lawson, Kelso Leighton and company. Bill 20-22: Harry Le Claire, the Great Dumont, Three Sisters Sherwood, Gertie Le Claire pickaninnies.

GOSSIP.—Manager Edwin Elroy, formerly of the Lyceum Theatre, left Elizabeth, 10, for Kansas City, Mo., where he will manage a burlesque house......J. C. Corcoran, advertising agent for Loew's Theatre, was elected a delegate to the Union County Central Labor Union, and business agent of Elizabeth for the International Alliance of Billposters and Billers of America......William Vroom, stage manager of Loew's Theatre, will probably construct the scenic and wood effects of the New Walton Theatre.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "His Name on the Door" Jan. 17-22, "The Great Divide" 24-29.

BON TON (T. W. Dinkins, mgr.)—Moulin Rouge Burlesquers 17-19, Empire Burlesquers 20-22. Capacity business.

ACADEMY (F. E. Henderson, mgr.)—Moving pictures, illustrated songs and variety.

UNION (F. Maisch, mgr.)—Week of 17: Devine and Shultz, Rita Reynolds McKeever, Donis Brandon, Pat Long, Dainty Dottie Dale, Miss Meyers, illustrated song singer, and moving pictures.

GROVE (Harvey Meyers, mgr.)—Week of 17: Clifford and Clifford, Eddie Henshaw, Mme. Sibine, Annie Jones, illustrated song singer, and moving pictures.

NOTE.—Jersey City Lodge, No. 24, T. M. A., paid a fratarnal visit to Newark, Lodge, 16, to enjoy an up-to-date stag.

Camden, N. J.—Camden (M. W. Taylor, mgr.) "The Convict's Daughter" Jan. 17-19, Mildred and Rouclere 20-22, "Under Southern Skies" 24-26.

NEW BROADWAY (W. McCallum mgr.)—Fine business continues. Week of 17: Hilda Thomas and Lou Hall, Fox and Ward, Hap Handy and company, Moore and Phillippi, Connelly Sisters, Wright and Derbrick, Kitatanzai Troupe.

NOTES.—Ed. Shaw, property man of the Broadway Theatre, has met with great success receiving new members in this city for the T. M. A......Adam Davis, proprietor of the Palace Hotel, has joined as one of the latest recruits, being accepted as an honorary member. The Alpha Minstrels, a local organization that have made quite a hit, have been booked as an added attraction on Feb. 12.

Paterson, N. J.—Empire (A. M. Bruggemann, mgr.) week Jan. 17: Edward Blondell and company, Force and Williams, John Felix, Elite Musical Four, Mitchell and Cain, Borsini Troupe, Hall, Stark and company.

LYCEUM (F. J. Gilbert, mgr.)—Johnny and Emma Ray 17-19, "The Great Divide" 20-22.

FOLLY (Joe E. Pine, mgr.)—The Empire Show 17-19.

OPERA HOUSE (J. J. Goetschius, mgr.)—Moving pictures continue the attraction at this house.

NOTES.—The local lodge of Elks has in preparation a minstrel show, which they intend putting on the latter part of February. ....Edward McNamara, a local boy, who did solo work with Al. G. Field's Minstrels, is home for a short rest.

Hoboken, N. J.—Gayety (Chas. Franklyn, mgr.) the Golden Crook Jan. 17-22, Oh, You Women! 24-29.

EMPIRE (A. M. Bruggemann, mgr.)—Week of 17: Dean Edsall and company, Alvolo and Othelo, Zinnell and Boutelle, Zay Holland, Electra, Tom Maloney, Baker, Devoy and company, Oshansky, and Clemenso Brothers.

LYRIC (G. S. Riggs, mgr.)—Moving pictures, illustrated songs and variety.

HUDSON, Union Hill.—Week of 17: Eight Madcaps, Earl and Curtis, Elizabeth Kennedy and company, Tom Smith, Rayno's acrobatic dogs, Kaufman Brothers, Sados, and Prosit Brothers.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) "The Climax" 16-19, Fritzi Scheff, in "The Prima Donna," 20-22.

LYRIC (Wm. Koenig, mgr.)—National Opera Co., in repertory of grand opera, week of 16.

BIJOU (Theo. L. Hays, mgr.)—"The Girl and the Detective" week of 16.

GAYETY (S. B. Simon, mgr.)—Al. Reeves' Co. week of 16, Louis Roble's Knickerbockers week of 23.

DEWEY (Archie Miller, mgr.)—Dave Marion's Burlesquers week of 16, Jardin de Paris Burlesquers week of 23.

ORPHEUM (G. E. Raymond, mgr.)—Week of 17: Seligman and Bramwell, in "The Drums of Doom;" Howard and Howard, in "The Messenger Boy and the Thespian;" Martinettie and Sylvester, in "An Attempt at Suicide;" William Flemen, Potter-Hartwell Trio, Hopkins Sisters, in "Luna Land;" Paul Kleist.

UNIQUE (J. Elliott, mgr.)—Week of 17: The Schlavoni Troupe, Hal Kelly and Flora Wentworth, Ralph C. Whitehead, Herzog, Diggs and Burns, Cooper and Primrose Sisters.

MILES (Wm. Gallagher, mgr.)—Week of 17: Miles' Theatre Road Show, Bothwell, Brown and company, Madame Bedini and horses, Brooks and Carlisle, Three Singing Sisters, Brothers De Van and dogs, Leo Filler, Golden Gate Quintette, Kilo and Chidaro.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) Fritzi Scheff Jan. 17-19, "The Climax" 20-22, "The Old Homestead" 23-26, "The Soul Kiss" 27-29.

ORPHEUM (H. W. Pierong, mgr.)—Week of 16: The Aeroplane, Emily Erickson Greene and company, Mlle. Bianci, Chas. Ahern Trio, Charles F. Semon, Witt's Girls from Melody Lane, and Mildred Grover.

GRAND (Theo. L. Hayes, mgr.)—"The Clansman" week of 16, "The Squaw Man" week of 23.

MAJESTIC.—Week of 16: Huntress, Four Tossing La Valles, Figaro and company, Sam and Ida Kelly, Mae Collins, Ernest Brinkman.

STAR (Arthur Mueller, mgr.)—Week of 16, Frolicsome Lambs. The Dreamlands week of 23.

Los Angeles, Cal.—Mason Opera House (H. C. Wyatt, mgr.) Louis James Jan. 17 and week.

AUDITORIUM (L. E. Behmyer, mgr.)—Harry Lauder, six performances, 6-8, to packed houses. Dark 10 and week.

HAMBURG'S MAJESTIC.—"The Alaskan" week of 16.

BELASCO (Oliver Morosco, mgr.)—"The Spendthrift," another new play by Porter Emerson Brown, will, by special permission of Frederic Thompson, have its first production here 17.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—Stock company, in "The Heart of Maryland," 9.

GRAND OPERA HOUSE.—Ferris Hartman and company, in "Woodland," 16.

UNIQUE.—Earl-Rauworth Co., in "Brown's Troubles," moving pictures and illustrated songs.

FISCHER'S.—"A Day at College," motion pictures and illustrated songs.

WALKER.—"Out of the Fold" 10-15.

OLYMPIC.—"The Belle of Boston" 10-15.

ORPHEUM.—Orpheum Road Show 17 and week, with La Titcomb, in "A Night in a Monkey Music Hall;" Hyman Meyer, Ida O'Day, Melville and Higgins, Fay, Two Coleys and Fay, Four Readings, motion pictures.

LOS ANGELES.—Week of 10: Carlotta, Tom Linton and Jungle Girls, Von Mitzel and Maynard, Rusticano Troupe, W. C. Hoeffler and Grace Everett.

REGAL THEATRE.—Vaudeville.

CINEOGRAPH.—Vaudeville.

Winnipeg, Can.—Walker (C. P. Walker, mgr.) "The Soul Kiss" Jan. 17-19, "Polly of the Circus" 20-22.

WINNIPEG (Wm. B. Butler, mgr.)—"Elaine of Egmont" 10-15. This play then received its first production on any stage. The opinion here was that the first and second acts promise well, but the third and fourth developed too much melodrama. Aileen May as Elaine, was seen to fine advantage. Paul McAllister made an excellent Irish soldier of fortune, and Arthur Ritchie was fine as a good old Irish priest. "Are You a Mason?" 17-22.

GRAND OPERA HOUSE (Kelly & Rowe, mgrs.)—"Sheridan Keene, Detective," 17-22.

DOMINION (W. B. Lawrence, mgr.)—Week of 10: Chevalier Alexandre Canaris, Cooper and Primrose Sisters, Dora Pel'etier, assisted by Chas. Messinger; Bert Lennon, Junie McCree and company, Grace Hazard, Morris and Morris, kinetograph.

BIJOU (Geo. F. Case, mgr.)—Louis Gertin and company, Edwin Winchester, May Nannary and company, Helen Carman, "Phantastic Phantoms."

VON'S (Ernest Von Ferber, mgr.)—"Dr. Dippie's Retreat" 17-22.

Montreal, Can.—Princess (Geo. F. McLeish, mgr.) Maxine Elliott Jan. 17-22, Dockstader's Minstrels 24-29.

BENNETT'S (Geo. Driscoll, mgr.)—Week of 17: Doherty and Harlowe, Fadettes, Farrell-Taylor Trio, Grigolatti's Aerial Ballet, Lovenberg's Neapolitans, Dick Lynch, Frank Wilson.

FRANCAIS (H. Cunningham, mgr.)—"The Gambler from the West" 17-22, "The Irish Detective" 24-29.

ROYAL (Oliver McBrien, mgr.)—Follies of the Day 17-22, Kentucky Belles 24-29.

ACADEMIE (F. X. Dixby, mgr.)—The permanent French stock company, in "Le Secret de Polichinelle," 17-22.

NATIONALE (Geo. Gauvreau, mgr.)—"Les Filles du Forcat" 17-22.

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) "A Gentleman from Missippi" Jan. 17-19, "A Woman's Way" 20-22.

MASONIC (Chas. A. Shaw, mgr.)—Blanche Ring 17-19.

AVENUE (Frank Shriner, mgr.)—"David Copperfield" week of 16.

MARY ANDERSON THEATRE (Jas. L. Weed, mgr.)—Joseph Hart's Bathing Girls, Schrode and Mulvey, Patsy Doyle, Tom Waters, the Thalia Quartette, the Two Racketts, the Sisters Kios, Klindt Brothers, and the kinodrome. Business good.

GAYETY (Al. Bourlier, mgr.)—Rialto Rounders week 16.

BUCKINGHAM (Horace McCrocklin, mgr.)—The Tiger Lilies week of 16.

HOPKINS' (E. W. Dustin, mgr.)—Moving pictures succeeded melodrama at this house week of 9, and proved popular.

NOTES.—The moving picture theatres report unusual good business since the holidays. All of them vie with each other in presenting one or two feature films to attract the public......Col. John H. Whallen, proprietor of the Buckingham Theatre, was stricken with a hemorrhage of the nose 12, at Frankfort, Ky., where he was attending the sessions of the legislature. The service of a doctor was called, who succeeded in stopping the flow of blood, but which left Mr. Whallen in a weakened condition.

Washington, D. C.—At the New National Theatre (W. H. Rapley, mgr.) this week "Three Twins." "The Merry Widow" Jan. 24-31.

COLUMBIA THEATRE (Fred G. Berger, mgr.)—This week, Henry Miller's Company, in "The Servant in the House." Robert Hilliard, in "A Fool There Was," 24-31.

BELASCO THEATRE (L. Stoddard Taylor, mgr.)—This week: Jefferson De Angelis, in "The Beauty Spot." Eleanor Robson, in "The Dawn of a To-morrow," 24-31.

ACADEMY OF MUSIC (J. W. Lyons, mgr.)—This week, "Broadway After Dark." "Sal, the Circus Gal," 24-31.

CHASE'S THEATRE (Miss H. Winnifred De Witt, mgr.)—This week: Albert Chevalier, Spenser Kelly and Marion Wilder, Cook and Lorenz, the Five Keatons, Capt. Gruber and Miss Adalina, Cowboy Williams, S. Miller Kent and company, and the American vitagraph.

MAJESTIC THEATRE (Frank B. Weston, mgr.)—This week: The Three Demons, Freeze Bros., Mlle. Valeska, Clark Felgar, and moving pictures.

NEW LYCEUM THEATRE (Eugene Kernan, mgr.)—This week, the Yankee Doodle Girls. Town Talk next.

GAYETY THEATRE (W. S. Clarke, mgr.)—This week, Robinson Crusoe Girls. Girls from Happyland next.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) "'Way Down East" Jan. 17-22, Mabel Taliaferro 24-26, James K. Hackett 27-29.

SHEA'S (M. Shea, mgr.)—Week of 17: Hetty King, Tom Nawn and company, Frank Morrell, Camille Trio, Imro Fox, Meinotte Twins and Clay Smith, Cliff Berzac and comedy circus.

TECK (M. Oishei, mgr.)—"The Watcher," with Percy Haswell, 17-19; William Faversham 20-22, Charlotte Walker 24-26, Hammerstein's Opera Comique 27-29.

LYRIC (J. Laughlin, mgr.)—"Graustark" week of 17, "The Man of the Hour" 24-29.

ACADEMY (E. J. Wilber, mgr.)—"The Phantom Detective" week of 17, "The Call of the Wild" 24 and week.

LAFAYETTE (Bagg & Bulkley, mgrs.)—New Century Girls 17-22. Merry Maidens follows.

GARDEN (C. White, mgr.)—London Belles this week. Mardi Gras Beauties 24-29.

OLD LINN MUSEUM will be remodeled and will run as a vaudeville house. It is referred to elsewhere.

Syracuse, N. Y.—Welting Opera House (J. S. Kerr, mgr.) Mabel Taliaferro Jan. 17-19, "The Third Degree" 20-22.

BASTABLE (Stephen Bastable, mgr.)—"Brown of Harvard" 17-19, Barney Gilmore 20-22.

GRAND OPERA HOUSE (Chas. H. Plummer, mgr.)—Week of 17: "Lady Betty," Willard Simms and company, and others.

SAVOY.—Week of 17: McGloin and Shelly, Jimmie Cooper, the Dubois, Alma Vincent.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Boston Symphony Orchestra, with Mischa Elman, Jan. 17; Frank Keenan, in "The Heights," 20; Maude Adams, in "What Every Woman Knows," 21, 22. Coming: "The Silver Star," with Genee.

HARTFORD (H. H. Jennings, mgr.)—E. H. Sothern and Julia Marlowe 18.

POLI'S (O. F. Edwards, mgr.)—Week of 17: "Toy o' the World" Dancers, Victoria Four, the Wheelers, Lew Hawkins, Le Compte, Dean and Price, and the latest films. Business continues big.

SCENIC (H. C. Young, mgr.)—Week of 17: Dan Dawson, Paula Revere, Nelson and Waters, scenicscope and illustrated songs.

NOTES.—The Nickel and Happy Hour, picture houses, are drawing good......The employees of Parsons' Theatre had their annual banquet Jan. 13, and it was, as usual, a big success.

Peoria, Ill.—Majestic, "Pierre of the Plains" Jan. 16-19, "Strongheart" 20-22, "In Old Kentucky" 23-26, Kyrle Bellew 27.

MAIN STREET.—Week of 17: Russell Brothers, Varin and Burr, Al. Lawrence, Karl Emmy's Pets, Carter-Walters company, the Decomas, Princess Wlademaroff, kinodrome.

PRINCESS.—Week of 10: Bond and Marshall, Senator Francis Murphy, moving pictures, Great Cample John.

DEMPSEY'S.—Week of 10: Stock burlesque, in "Mr. Mike Hod Oh;" illustrated songs and moving pictures.

NOTES.—Crescent, Lyric, Liberty, Royal give illustrated songs and moving pictures. ......Thomas Gorman Jr., formerly treasurer of the Main Street, will leave for the West shortly to regain his health.

Dubuque, Ia.—Grand Opera House (Wm. L. Bradley, mgr.) Corinne Snell, in "The Only Way," Jan. 12. "Just a Woman's Way" 16, "Graustark" 17.

BIJOU (Jake Rosenthal, mgr.)—Week of 10: Will Bradley and company, Reed Bros., Cora Simpson, Faust Bros., Terry Twins, and the Bijoudrome.

PRINCESS (Wm. L. Bradley, mgr.)—Week of 9: Texico, Leonhart and Pollard, and the motion pictures.

NOTE.—Picture houses report business quiet, and several are only running Saturdays and Sundays.

Omaha, Neb.—Boyd's (Frank Woodward, mgr.) "Brewster's Millions" Jan. 16-22, "The Traveling Salesman" 23-26, Henry Woodruff 27-29.

ORPHEUM (W. P. Byrne, mgr.)—Week of 16: George Auger, Cameron Troupe, Nonette, Percy and White, Williams and Tucker, James I. MacDonald, Raynolds and Donegan, kinodrome.

GAYETY (E. L. Johnson, mgr.)—Robie's Knickerbockers 16-22.

KRUG ("Doc" Breed, mgr.)—"School Days" 16-22, "The Lion and the Mouse" 23 and week.

Miscellaneous.

J. O. BRANT-SERO writes from Dresden, Saxony, under date of Dec. 27, as follows: "James D. Deer, the famous Mohawk rider, and head of the Deer Family of North American Indians, is laid up in Dresden, at the Hotel Zur Bleibe, Trompeter Strasse, as the result of a horse doing an acrobatic act during the Angelo Circus parade in Glogau, while trying to avoid the attack of a dog. The horse, in falling, hurt the rider's right foot and shoulders terribly, without actually breaking any bones, but it necessitated a stay in the local hospital for many weeks. The patient got out a little too early, and his activity brought on internal bleeding of the lungs. Dr. de Sousa, however, an American physician, is attending the patient, and is hopeful of a speedy recovery. The Deer Family were booked to sail for New York by the Hamburg-American Line, some days before the internal trouble occurred. The delay, however, has gained for the Indians booking at the Zoologischer Garten here, early in January, by which time it is hoped the patient will be well enough to appear."

CAPT. SIDNEY HINMAN and his live saving dogs, who are playing the picture theatres in and around New York City, says: "My act is drawing big crowds everywhere it plays. My old dog, 'Daisy Bell,' is still alive. She is over fifteen years old, and working as well as ever."

FRIEND AND DOWNING are playing over the Pantages circuit. They are booked for twenty weeks.

THE ROSAIRES have just finished the Inter-State time, and have been booked for a number of weeks in Cuba through the Orpheum circuit office. They sail Jan. 11, opening at Havana 15.

AFTER A MOST SUCCESSFUL five weeks' engagement around New York for William Morris, Inc., the Sandor Trio played the American Music Hall, New Orleans, week of Jan. 9, after which they will continue on the Morris circuit.

THE SVENGALI TRIO, who recently completed a tour of the Morris houses, played a return engagement at the Fulton Theatre, Brooklyn, last week.

ADELAIDE THURSTON closed her season, in "Contrary Mary," 15. She will shortly sail for Europe, but will be seen in a new play next season.

THOMAS CHATTERTON will join the Arvin-Benton Stock Co. at Memphis, Tenn., this week.

WALTER SANFORD, manager of the Lyric and the Adelphi, Philadelphia, is confined to his apartments at the Majestic suffering from a severe cold.

EDDIE DE NOYER AND THE DANIE SISTERS report success in their new act, written by Lewis and Bennett.

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MRS. BARROWS, who died recently, and whose death was noted in THE CLIPPER, was the widow of Samuel Barrows, a non-professional. She left four children—Mrs. Al. Tanner (wife of the vaudeville agent), and Josie, Willie and Veola Barrows.

LILLIAN R. DREW, of the Clayton-Drew Players, writes: "I underwent an operation in August, on account of which we had to cancel the Merry Maidens Co. we were signed with. I have now entirely recovered from the same, and we have resumed our vaudeville work again. We are booked to open in Milwaukee, Wis., with other work to follow."

BESSIE DENHAM informs us that Al. M. Frothingham, of the team of Frothingham and Denham, is lying dangerously ill of blood poisoning in the City Hospital, at Boston, Mass.

JOHN D. LONG, "The Real Country Kid," writes: "I have retired from the profession, and have accepted a position as clerk in the Wabash R. R. offices at Hagerstown, Md. I desire to thank managers and agents for all past favors. I will continue to read THE OLD RELIABLE, and will be pleased to meet professional friends at any time in Hagerstown. Accept my thanks for the many favors THE OLD RELIABLE has done for me."

A COMMUNICATION signed "Miss Walker," and dated Chicago, Jan. 6, informs us that Edyth La Velle, cyclist, is ill in Chicago. Miss La Velle has been a member of the Bander-La Velle Troupe of Cyclists for years. She was taken ill in Omaha while on the Orpheum circuit last season, and has never fully recovered.

LILLIAN LESLIE, who has been working with her husband, Geo. F. Carroll, for the past three years under the name of Carroll and Doyle, will hereafter be known as Lillian Leslie (her former name), and the team will be known as Carroll and Leslie, in their up-to-date singing and talking comedy act, entitled "McNulty and the Talkative Lady."

PEARL DAVENPORT, comedienne, and W. H. Buhl, manager of the Lyric Theatre, Butler, Pa., were quietly married in Pittsburg, Pa., on Nov. 1. Miss Davenport will continue to play dates, as she is booked solid until April, 1910. She will then make her home in Butler until Mr. Buhl takes his own company on the road, about the middle of September.

CURTIS VANCE, of Lafayette, Ind., who has been playing vaudeville with Florence Lane, was married to that young lady at Monroe, Wis., Dec. 30. The attendants were J. T. Needham, manager of the Crystal Theatre, and Sadie Smith, pianist of the same theatre, where the happy couple had just concluded a week's engagement. The ceremony was followed by an elaborate supper, which was enjoyed by the entire theatre force.

J. ALDRICH LIBBEY AND KATHERYN TRAYER were credited with hits in Lynn and Brockton, Mass. *The Brockton Times* of Jan. 13 publishes a column interview with Mr. Libbey.

HARRY SQUIRES DAY sailed for England Jan. 16.

FRED A. HODGSON recently went to Havana, Cuba, to attend the opening of the Payret Theatre, in place of Fred Zobedie. Reports by cable have it that the opening show was a "riot."

DONOVAN AND ARNOLD are meeting with big success everywhere on the Orpheum circuit, and are booked solid until June, when they sail for England to play fifteen weeks for Harry Day.

MRS. EMMA ELLWOOD, wife of Billy Ellwood (*Philadelphia Press* cartoonist), mourns the death of her mother (Mrs. Sarah Dryer), who died Jan. 5 at their Summer home in Shreveport, La.

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Azard, Ethel
Aubin, Della
Altar, Lottie
Arthur, Kitty
Aniston, Mabel
Adell, Myrtle
Bastedo Sisters
Barke, Della
Buck, Mabel
Bancroft, Zara
Bond, Louise
Bonner, Bonnie
Barnes Florence
Batimour, Nina
Brandon, Helen
Bertram, Helen
Bussert Anna E
Boehm, Olga
Baird Dorothea
Bertrand, Mary
Bascomb, Miss
Blakney, May
Bennett, Victoria
Cullen, Marion
Craig, Florence
Claire, Mrs. Arthur
Clifford, Lane
Crawford, Catherine
Clair, Ruth
Cooke, Edith M
Carmen, May
Clark, Mary
Clark, Hazel
Clark, Daisy
Clark, Marie
Clarke, Mabel
Carew, Helen
Cassell Anna
Close, Myrtle
Creighton Sisters
Clarke, Lida
Clairmont, Doris
Cutty, Miss M.
Collins, Cloe
De Lisle, Mae
Duval, Dot
Dow, Mrs. A.
Ditmas, Gertrude B.
Donegan, Ellen
Diamond, Jean
Dawson, Pearl
Daytell, Mazie
Darwin, Helen
Dupree, Minnie
Diehl, Mabel
Dallas Gertrude
Davenport, Miss E.
Duncan, Lillian
Duval, Dot
De Ponta, May
Dana, Lillian
Denvers Lillian
Davis, Edna
Earl, Bessie
Ewons, Elsie T.
Edwards, Kitty
Elverson, Earle
Earl, Julia
Esberg, Carrie
Enos, Mary
Everett, Fanny
Emmerson, Louise
Edmund, Lillian
Flanagan Agnes
Fletcher, Mabel
Farnsworth, Joe
Fox, Lillia
Fowler, Edesse
Fennell Frances
Falardaux, Camille
Forest, Dorothy
Fowler, Emma
Fanton, Mrs. J.
Glenmore Lottie
Gaston Jeanette
Gleidman Annet
Gillingwater, Helen
Griswold, Jessie
Gaston, Jeannette
Gilbert, Elaine
Gilmore, Maria
Gray, Pearl
Hall, Violet
Hayward Jessie
Harris, Kittie
Holland Mildred
Hunt, Pearl
Hawthorne, Dottie
Hughes, Anna
Hadley, Nellie
Harper, Ethel
Harper LucilleH
Hammon & Wyatt, Misses
Hawthorne, Maude & Kittie
Howe, Rose
Italia, Miss
Irving, Isabel
Jones Mrs. A. A
Jackson, Nellie
Jollman Virginia
Jeffries Virginia
Kirkwood, Mrs. Robert
Kallred, Katherine
Keyworth Jenny
Krause, Emma
Lauri, Bob
Lee, Donna
LaVern Dorotha
Lee, Minnie
Lisle, Leslie
Lyons, Evelyn
Lausen, Esther
Levy, Louise
Lee, Dassa
Leigh, Mrs. Andrew
Leota, Midget
Leonard, Susan
Lloyd, Anna
Lefever Dorothy
Lancton, Iva
Mills, Mrs. Jack
May, Devona
Morton Florence
Manby, Zara
Morrison, Alma
Mack, Kitty M.
Miles, Maxine
More, Maud
Mack, Anna
Maudlee, May
Marlowe, Grace
Mack, Matelle
Machan, Rosie
Merette Sisters
Morain, Poudy
MacDonough, Ethel
Mitchell, Katherine
Murry, Edith
Muller Elizabeth
Mercy, Stelle
Merrick, Gene
Moore, Bertha
McMillan, Lida
Nunn, Grace
Nelson, Irene E.
Newman Miss G
Nelson, Clyde
Noyes Beatrice
Navarre Miss S.
Newton, Mertice M.
Orma, Grace
Osborn Edna M.
Patrick, Ethel
Penrose, Nellie
Phillips MrsWZ
Palmer, Nellie
Perle, Kitty N.
Perry, Pauline
Raymond Evelyn
Reeg, Miss G.
Ross, Delia
Russell, Mae
Regan, Marie
Ramsdell, Etha
Rudd, Gertie
Roberts MrsWH
Rapee Zola
Rayfield, Florence
Radcliffe, Marie
Rutledge, Mrs. Frank
Sutton Florence
Seymour Donna
Stewart, Raymond
Smith, Possie M
Sheldon, Della
Starr, Ida E.
Stafflin, Mabel
Sturk, Viola
Sherwood, Phyllis
Sperling, Adeline
Stoughton, Mabel
Stone, Beth
Sweeney, Mabel
Schaefer, Mau & Jessie
Stewart, Olivea
Skipper, Mrs. Geo. S.
Tyson, Grace
Valentine Grace
Vance, Helen
Vi[illegible], Maude
Van Camp, Rose
Vincent, Murial
Van Biene, Mrs.
Velder, May
Winters Winona
Wilson, Ella
Warfield MarieD
Wallace, Vinnie
Washburn, Rena
Wood, Charlotte
West, Martha
Wilson, Mrs. Walter
Webb, Cora W.
Washburn, Lillian
Williams, Josie
White, Mabel
Wheeler Hazel
Wayne, Leona
Williamson, Maggie B.
Zollman, Virginia

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Arnold, Max A.
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Ackerman Eddie
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Alsack, Harry
Avery, Ray
Alvin, Peter H.
Adams Geo.
Archer, Fred
Angus, Frank
Bancroft Nell C
Blake's Ponies
Boyle, J. J.
Belford, Al. G.
Bramoiree, H.
Bennett RobtA.
Byrnes, J. E.
Barton, Joe C.
Bramen, F. C.
Betch, Chas. H.
Brewer Chas. I
Barrington, Sid.
Barnes, C. J.
Bassay, Sig.
Bon-Air Trio
Burdetton, Wm.
Banhair, Geo.
Booth, Sidney
Brockman, Jas.
Brady, Paul
Boardman Claud
Barfield, Ed.
Blake, G.
Bladen, Henry
Brown GayW.B.
Burton & Primrose
Beck, N. Ed.
Belleville Ed.C.
Bonney, E. D.
Bennett & Moulton
Bordley Chas.T
Bishop, Chester
Beyerle, C. E.
Barsini Troupe
Brunette, Harry
Baker, M.
Busch, Billy
Bennett Irving
Baldwin, J.
Brandman Geo.
Boulden, H.
Brownelle, J. D
Bowers Martin
Bowden, Joe
Butler Crawford
Beck, J. C.
Brown, C. A.
Bassett, Russell
Barton, Sammy
Burnham, Harry
Bowers, Otis
Belgarde, Law.
Bennett, Geo.
Bohee & Hyers
Braham, A. J.
Castle, Harold
Connelly, Arth
Clarksen, A.
Castleye, Frank
Chandler, Frank
Clayton Fred E.
Campbell Wayne
Coulbear, Alfred
Cleary, J. J.
Clark & White
Carleton, Alex.
Candee, Geo. L.
Coverdale, R. A
Clayton, Frank
Cutler, Fred S.
Callanan, Walt.
Casey & Smith
Clifford, Wm.
Carmody, Jas F
Christian, Geo.
Clifton Joe
Carroll & Baker
Coleman, C. C.
Cooper, J.
Cohen, Isidor
Claudins & Scarlet
Corrigan, J. J.
Crimmins &Gore
Cromletta
Crawford, Jack
Curtiss, O. B.
Curtis, H. H.
Costello & La Croix
Clifton, H. J.
Conway, N.
Clifton, Harry
Cortez, H.
Charlene & Charlene
Clarens, H. F.
Conlin Steele & Carr
Dupree, Geo & Libby
Duff, J. C.
Dewane, Geo.
Dodson, Ralph
Davis, J. F.
Donnelly, Tom
Drew, Chas. C.
Downes, G.
Doyle, Ed.
Dodge, Frank
Daisy, Thos.
Doran, D.
DuBois, H. A.
Dawson &Booth
De Roselli, Rex
Dunkinson H.L.
Damsel, Frank
Deshon HarryE.
Dahl, Geo. E.
Dawson H. A.
Dow, AnthonyW
Daly, Jack
Dean, M.
Drowisher, A.
DuVries, Sam
Drew, C.
Davis, Jack
Donnelly, J. B.
De Leon, Leslie
Evans F. Kid
Elrardo Artie
Elliott, Frank E
Edwards, O. C.
Edmonds, Robt.
Emerson, Dan
Earle, Chas N.
Eldridge, Press
Edwards, Sam
Erwin, Frank
Elliott, C. L.
Evans, Jack
Follerant, F.
Flattery, M. D
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Fitzgerald, G.
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Griffin, H. M.
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Garelmetti, Jose
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Graff, Harry
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Moran, Eddie
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Mattheus, W. H
McDermott, B.
Montague, Jas.
Manchester, Roy
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Mullen, A.
Menzies, Ralph
McEwen, P. H.
Miller, Fred (Piano Player)
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Marvin, Jack
Monroe, Chas.
Marks, Tom
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Murray, H. W.
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Munroe, Fred
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Nann, Wayne
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Nasher, Mat
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Shapiro, Abe
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Silvester
Seymore, Geo.
Sutherland Curt.
Standish, J. W.
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Sabel, Max
Spanierman, H.
Sweet Albt. C.
Skipper, Geo. S.
Stanley, Ed.
Stacey & Crapo
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Vaughn, Chas E
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Vaniocas
Van Dyke H. W
Vendome, V.
Vickory, Harry
Vedone, Vincent
Van, J. C.
Vassar Bros.
Valle, L. J.
White, J.
Wright Fred E.
Walcott, Chas.
Walters, Harry
Well, John
Warren, Hatch & Co.
Walton, Bert F.
Williams, J. F.
Ward, Ed.
Wallace, Billy
Wilson, Tony
Wallace, V. P.
Walker, Frank & Mona
Ward, Harry
Wells, Jack
Waite, K. R.
Wishert, Allen
Whitaker, V.
Walker, Ned
Wilson H. L.
Walden Geo.
Williams, A. F.
Wills, J.
Wagner, Arnold
Whipple, E.
Wayne & Frey
Waltz, Albt. C.
Wilkes, P. M.
Weber, Jos.
Wink, Billy
Wallace, Wm.
Worth, Louis
Warda, Al.
Woods, Harry
Wincherman WF
Yard, Geo.
Young, H. L.
Zamora
Zabst, Bert

SEE NOTICE AT HEAD OF LIST.

OUT OF TOWN NEWS

Philadelphia, Pa.—The blizzard conditions had a bad effect on attendance at the theatres.

PHILADELPHIA OPERA HOUSE (Oscar Hammerstein, mgr.)—"Tales of Hoffman" Jan. 18, "Faust" 20, "Griselda" matinee, and "Lucia" night 22.

ACADEMY OF MUSIC (S. Behrens, mgr.)—Metropolitan Opera Co., in "Manon," 11, drew brilliant audience.

BROAD (Nixon & Zimmerman, mgrs.)—Elsie Ferguson, in "Such a Little Queen," 17.

FORREST (Nixon & Zimmerman, mgrs.)—"Ben-Hur" 17, for a fortnight.

ADELPHI (Messrs. Shubert, mgrs.)—Eleanor Robson, in "The Dawn of a To-morrow," 10-15, drew big. The second week begins 17.

LYRIC (Messrs. Shubert, mgrs.)—Sam Bernard, in "The Girl and the Wizard," to big houses. The final week begins 17.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"The Follies of 1909" did a land office business last week. The second week starts 17.

GARRICK (Nixon & Zimmerman, mgrs.)—Elsie Janis won a complete success last week, in "The Fair Co-Ed." The second and final week begins 17.

WALNUT (Frank Howe Jr., mgr.)—"The Gentleman from Mississippi" has settled down for a run.

GRAND (Stair & Havlin, mgrs.)—Al. H. Wilson devotes his final week, 17-22, to his new show, "When Old New York Was Dutch." "Paid in Full" next.

GIRARD (Miller & Kaufman, mgrs.)—"In the Bishop's Carriage" 17 and week. "David Copperfield" 24-29.

NATIONAL (Jos. M. Kelly, mgr.)—"Under Southern Skies" 17-23.

HART'S (J. W. Hart, mgr.)—James K. McCurdy, in "The Yankee Doodle Detective," 17 and week.

CHESTNUT (Grant Laferty, mgr.)—Thos. Jefferson, at the head of the Orpheum Players, week of 17, in "Rip Van Winkle." Marion Barney will play Gretchen; Peter Lang, Derrick, and Eddie Middleton, Cockles. "Jim the Penman" 24-29.

GAYETY (Edward Shayne, mgr.)—Rentz-Santley Co. 17 and week. Bon Tons 24.

BIJOU (Geo. W. Rife, mgr.)—The Lady Buccaneers 17-22. Billy Watson's Show next.

CASINO (Elias & Koenig, mgrs.)—Cracker Jacks 1.

TROCADERO (Charles Cromwell, mgr.)—The Ducklings 17-22. The Travelers next.

KEITH'S (H. T. Jordan, mgr.)—Nat M. Wills heads an interesting bill week of 17, which includes: Helen Greatrex, Willard and Bond, Fitzpatrick and Madden, Demarest, Cline and Cutler, Sammy Burns and Alice Fulton, Apdale's Animals, Two Pucks, the Holloways, kinetograph.

WM. PENN (Wm. W. Miller, mgr.)—Week of 17: Francesca Redding and company, Mamie Remington and her Picks, Manuel Roman, Kurtis' Rooster, Dilla and Templeton, Gallando, and moving pictures.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—"The Waiter and the Heiress," a clever skit bearing on a local case, was a ten-strike last week, and is continued week of 17. "High School Days" is also retained, while in the first part a number of new song hits, as well as jokes, make that part of the show particularly pleasing.

NINTH AND ARCH MUSEUM (T. F. Hopkins, mgr.)—Gilmore's alligators week of 17, in addition to Barrett, the bee king; Prof. Duval, Spike Howard, Frank's broom factory, and Basile. In the theatre the Quaker Sports Burlesquers continue. Current burlesques are "The Mad House" and "The Burglar Alarm," in which clever stunts are done by Billy Kelly, Tom Higgins and Billy Bowers.

PARK, PEOPLE'S, FOREPAUGH'S, MAJESTIC, EMPIRE, PLAZA, PALACE, LIBERTY, VICTORIA AND COLONIAL give moving pictures and vaudeville.

Pittsburg, Pa.—Nixon, Jan. 17-22, Hattie Williams: "Three Twins" 24-29.

ALVIN.—Madame Nazimova 17-22, Mary Mannering 24.

LYCEUM.—"The Man of the Hour" 17-22, "Graustark" 24.

DUQUESNE.—"St. Elmo" 17-22, "My Friend from India" 24.

GRAND.—Week of 17: Lovenberg's Operatic Festival, Connelly and Webb, Galetti's baboons, Lou Anger, Ventriloquist Vernon, Eleanor Gordon and company, Mignonette Kokin, Mareeno, Nevaro and Mareeno, Dooley and Sayles, moving pictures.

GAYETY.—Mardi Gras Beauties 17-22, Great Behman Show 24.

ACADEMY.—Town Talk 17-22.

LIBERTY.—Week of 17: Three McKees, Anderson and Anderson, Jim London, White and Sanford, Buckley and Hall, Gardner, Wesy and Surelshire, Jno. E. Binnman and company.

EMPIRE.—"The Call of the Wild" 17-22, Go-Won-Go Mohawk 24.

EXPO. MUSIC HALL.—Walter Damrosch and orchestra.

DUQUESNE GARDEN.—Ice skating continues.

NOTE.—On Saturday night, Jan. 8, $1,200 worth of diamonds were stolen from the office of Manager Merrill, of the Alvin. Several boys were arrested and confessed. They had thrown the diamonds away, and a gentleman who found them returned same to Mr. Merrill.

Scranton, Pa.—Lyceum: New York Grand Opera Jan. 22.

POLI.—Stepp, Mehlinger and King, Aerial Smiths, Ila Grannon, Lester Bros. and Creighton Sisters, "The Vital Question," McIntyre and Groves, Jos. Hart's Snap Shots. Business large.

ACADEMY.—Bill 17-19: Musical Irving, Lillian Herbert Palean, Harper, Smith and company, Ranzetta and La Rue. Bill 20-22: Juggling Barretts, the Piottis, Hague and Herbert, Casey and Smith, Gall-Johnson Trio.

COLUMBIA.—Fashion Plates 16, Cherry Blossoms 20.

NOTE.—B. K. Bimberg will build a new vaudeville and picture house here. An account of his plans will be found in another column.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) Richard Carle Jan. 21, "Married in Haste" 25, "The Time, the Place and the Girl" 26, "Buster Brown" 27, "The Love Cure" 28, "As Told in the Hills" 29.

ORPHEUM (H. B. Hearn, mgr.)—Big business. Week of 17: Howard Truesdale and company, Henry McCarthy, One String Schultz, Ed. and Nettie Masse, Walter McEldowney.

KEITH'S BIJOU DREAM.—Big business week of 10, with Paul Earl and Ardinger and Rowland as vaudeville attractions, and moving pictures.

Wilkes-Barre, Pa.—Nesbitt (H. A. Brown, mgr.) motion pictures and vaudeville attractions playing to crowded houses.

GRAND OPERA HOUSE (H. A. Brown, mgr.)—Mortimer Snow Stock Co. week of Jan. 17.

POLI'S (Gordon Wrighter, mgr.)—Business continues fine. Week of 17: Gus Edwards' Holland Heinies, Howard and North, Woods-Woods Trio, Galletti's monkeys, Phil. Staats, Golden and Hughes, electrograph.

LUZERNE (Louis H. Baker, mgr.)—Cherry Blossoms 17-19, Fashion Plates 20-22, the Ducklings 24-26.

Williamsport, Pa.—Lycoming Opera House (L. J. Fisk, mgr.) Adelaide Thurston, in "Contrary Mary," drew a large house Jan. 12. "Going Some" 15, "The Wizard of Wiseland" 22.

FAMILY (Fred M. Lamade, mgr.)—Business has been good. Week of 17: Hayes and Alpoint, Alfred K. Hall, Loro and Payne, Sasha Goudien, Artusa, Alice Mortlock and company, moving pictures.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) Robert Edeson Jan. 17-19, "The Yankee Prince" 20-22.

GARRICK (R. H. Lawrence, mgr.)—"The Great John Ganton" week of 17.

LYCEUM (E. D. Stair, mgr.)—"Beverly of Graustark" week of 16.

LAFAYETTE (Dr. Campbell, mgr.)—"McFadden's Row of Flats" week of 16.

GAYETY (J. M. Ward, mgr.)—The Marathon Girls week of 16.

AVENUE (Drew & Campbell, mgrs.)—The Avenue Girls week of 16.

TEMPLE (J. H. Moore, mgr.)—Week of 17: Annette Kellermann, W. C. Fields, Lillie Billy, James and Sadie Leonard, Frankie Carpenter and company, Marion Garson, pictures.

MAJESTIC (W. B. Schram mgr.)—Week of 17: Anna Belmont, Jack Ripp, Hall and O'Brian, Kalma and La Farlan, Van Avery and Seitz, Geo. Beach and company, moving pictures.

HARRIS' FAMILY (Dave Markowits, mgr.)—Week of 17: Three Lamberttis, Freemont's Dog Circus, Waldo Whipple, Hanlon and Walsh, Zeno, the Hyands, Bush and Taylor, Victor Valmont, moving pictures.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) "Hyde's Theatre Party" Jan. 16-22, Cole and Johnson 23, King's "East Lynne" 29, "The Girl from Rector's" Feb. 1, "Arsene Lupin" 4.

BIJOU (Will Marshall, mgr.)—Week of 16: Mr. and Mrs. Robyns, Gus Williams, Cantor and Curtiss, Kalinowski Bros., May Rerdelle, moving pictures.

NOTE.—There has been another change in resident managers at the Bijou, Mr. Porter returning to Saginaw and Will Marshall, from the Jeffers, Saginaw, accepting the position at Battle Creek. Mr. Marshall was manager at the Bijou, at Jackson, Mich., for three years, prior to which time he was business manager of D'Urbano's Band.

Grand Rapids, Mich.—New Powers (Harry G. Sommers & Co., mgrs.) "The Goddess of Liberty Jan. 18, 19, and "Septimus" Feb. 1.

MAJESTIC (Orin Stair, mgr.)—Wm. Lawrence, in "Dave Holcomb," 16-19, and Thurston 20-22.

TEMPLE (Churchill & Davis, mgrs.)—Week of 17: Daly and O'Brien, Dolan and Lenharr, Claud Frederick, Goldsmith and Hoppe, Fred Lasere and Fred Wyckoff, Florence Troupe.

Butte, Mont.—Broadway (J. K. Heslet, mgr.) Blanche Walsh, in "The Test," pleased her many Butte friends Jan. 8. "The Soul Kiss" was well attended 9.

MAJESTIC (W. J. Swartz, mgr.)—Week of 8: Carver and Taylor, Dolph and Susie Levino, Sisters de Faye, Abbott Mitchell, Lambert and Williams, Majestiscope and Phalen's Orchestra. This house always does well.

EMPIRE (W. G. Lingerman, mgr.)—Week of 9: Electra, the Human Dynamo; Lytz and Lytz, Alice Robinson, Frida Giroux, and the Empirescope. Good houses all week.

FAMILY (G. N. Crawford, mgr.)—Cornell's Players, in "The Engineer," brought the usual crowds week of 9. Miss Sutton, in the title role, was much applauded.

NOTES.—The Majestic Theatre, in Butte, now enjoys the full Sullivan & Considine booking, which means an increased bill, at no advance in prices......Blanche Walsh, booked for 7, 8, could only show 8, as her train was snowbound......Performers are having a hard time keeping engagements in this part of the map, with the elements contriving to tie up traffic.

Wheeling, W. Va.—Court, "Eight Bells" Jan. 21, 22.

VIRGINIA.—"Lena Rivers" 17-19, "Wearing of the Green" 20-22.

GRAND OPERA HOUSE.—"Annie Laurie" and "Outcasts of a Great City" week of 17.

APOLLO.—Hastings' Show 17-19. Behman Show 20-22.

VICTORIA.—Week of 17: Mr. and Mrs. Bacon, Pepper Twins, Paulina Fielding and company, Schrandell Bros. and Dutton, Checkers, Wm. Hampton, Hazel Jossalyn, Delmos, Butler, Estella Gilbert.

Norfolk, Va.—Academy of Music (Otto Wells, mgr.) "The Servant in the House" played to well filled houses Jan. 10, 11. Burton Holmes' travelogue 19, "The Merry Widow" 20, "A Gentleman from Mississippi" 21, 22.

COLONIAL (W. T. Kirby, mgr.)—Week of 17: "Circumstantial Evidence," Paul Durand Trio, Reiff Bros. and Murray, Hayward and Hayward, Elinore and Jerome, Seeback, and Penderson Bros. Business has been unusually good.

GRANBY (Otto Wells, mgr.)—"Arizona" played to crowded houses week of 10. Hanlon's "Superba" week of 17.

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By JOSEPH WHITTON
Treasurer of Niblo's Garden, where "The Crook" was produced, and was friend and adviser of Wm. Wheatley, Lessee and Manager of that house. This article is illustrated with pictures of Sangalli, Bonfanti and others prominent in the production.

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By EDW. LE ROY RICE
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By JOHN W. CONSIDINE

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DEATHS IN THE PROFESSION DURING THE YEAR OF 1909

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RARE PHOTOGRAPHS

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Vaudeville Route List.

NOTICE—When no date is given, the week of Jan. 17-22 is represented.

Abrams, Morris, The Cosy Corner Girls Co.
Adams & Alden, Orpheum, Ogden, Utah.
Adamini-Taylor, Colonial, Indianapolis, Ind.; Orpheum, Cincinnati, O., 24-29.

ADAMS & GUHL
STARRING "IN PANAMA"
Management AL. RICH

Addison & Livingston, Amuse U, Birmingham, Ala.
Ahearn, Chas., Troupe, Orpheum, St. Paul; Orpheum, Denver, 24-29.

The CHAS. AHEARN TROUPE
OF CYCLING COMEDIANS
Jan 17, ORPHEUM, St. Paul, Minn.

Aiken, Flexible, Wilson, Baltimore.
Alvin Bros., The Lid Lifters Co.
Alvarettas (3), The Jersey Lilies Co.
Alvora, Pat White's Gaiety Girls Co.
Allman & McFarland, Sam T. Jack's Co.
Aldines, The, Orpheum, Lincoln, Neb.; Orpheum, Des Moines, Ia., 24-29.

ALPHA TROUPE
HOOP MANIPULATORS
BENNETT'S, Hamilton, Ont., Can.

Allen, Leon & Bertie, Bijou, Marinette, Wis.; Bijou, Racine, 24-29.
Alpha Troupe, Bennett's, Hamilton, Can.; Maryland, Baltimore, 24-29.
Altus Bros., Victoria, N. Y. C.
Alvolo & Othelo, Empire, Hoboken, N. J.
Amsterdam Quartette, Cort, Chicago, 17-29.
American Cowboy Four, Rice & Barton's Co.
American Dancers, Six, Majestic, Johnstown, Pa.
Amoros Sisters, Haymarket, Chicago.
American Newsboys' Quartette, Star, Chicago; Family, Lafayette, Ind., 24-29.
Amiotts (3), Comique, Buffalo, N. Y.; Peerless, Bradford, Pa., 24-29.
Anton & Brennan, Washington, N. J., 20-22.
Ancillotti, Prof., & Dog, Majestic, Milwaukee.
Anderson & Anderson, Liberty, Pittsburg.
Anger, Lou, G. O. H., Pittsburg.
Appleby, E. J., Bijou, Atlanta, Ga.; Grand, Augusta, 24-29.
Apdale's Animals, Keith's, Phila., Pa.; Colonial, N. Y. C., 24-29.
Arlington Four, G. O. H., Indianapolis, Ind.; Columbia, Cincinnati, 24-29.
Artusa, Family, Williamsport, Pa.
Araymunde & Scranton Sisters, Tulane, Memphis, Tenn.
Arnolds, Chas., O. H., Polo, Mo.
Atlantis & Fisk, Delphus, Webb City, Mo.
Atwood & Terry, Plaza, N. Y. C.
Auger, Geo., & Co., Orpheum, Omaha, Neb.
Auer, Tillie, & Co., Victoria, Wheeling, W. Va.
Aug, Edna, Columbia, St. Louis.
Austin & Sweet, Crystal, San Angelo, Tex.
Avolos (5), Columbia, Cincinnati.
Avalion Troupe, American, E. Liverpool, O.; Orphium, Zanesville, 24-29.
Axley, Chas., "Uncle Zeke" Co.
Barry, Mr. & Mrs. Jimmy, Colonial, N. Y. C.
Barnes, Stuart, Orpheum, Bkln.
Bartholomew, Chas., "Kitty Grey" Co.
Barto & McCue, Folly, Paterson, N. J.; Majestic, Lexington, Ky., 24-29.
Baum, Willis, Hartford, Conn.
Bailey & La Favor, The Yankee Doodle Girls Co.
Barnes & Crawford, Orpheum, Sioux City, Ia.; Orpheum, Des Moines, 24-29.
Barrow, Billy, The Brigadier Burlesquers.
Baxter & La Conda, The Runaway Girls Co.
Bartholdy's Cockatoos, Majestic, Dallas, Tex.; Majestic, Houston, 24-29.

BARLOW'S PONIES
And SOMERSAULT RIDING DOGS
RICHARD PITROT, Agent.

Barnes, Reming & Co., Orphium, Newark, O.; Orphium, Portsmouth, 24-29.
Baliots, The, Temple, Detroit; Temple, Rochester, N. Y., 24-29.
Barry, Richards & Co., G. O. H., Pittsburg, 24-29.
Baumann & Neiling, Novelty, Bkln.
Barry & Hennessey, Bijou, Leechburg, Pa.
Barker & Palmer, Grand, Bismarck, N. D.
Bardine, Mabel, & Co., Columbia, Cincinnati.
Bacon, Mr. & Mrs., Victoria, Wheeling, W. Va.
Barbeau Family, Acker's Bangor, Me.

BAXTER and LA CONDA
THE PEOPLE WHO DO THAT FUNNY ACROBATIC WALTZ. Runaway Girls.
GAYETY, Milwaukee, Wis.

Barry, Pauline, Lynn, Lynn, Mass.
Baisdens, The, Bijou, Quincy, Ill.
"Bathing Girls," Mary Anderson, Louisville.
Barretts, Juggling, Academy, Scranton, Pa., 20-22.
Barthlow, Emmett, Victoria, Baltimore.
Baker, Devoy & Co., Empire, Hoboken, N. J.
Bedini & Arthur, Victoria, N. Y. C.

LULU BEESON TRIO
Jan. 17, SHEA'S, Buffalo, N. Y.

Ben Ali, Hassan, Arabs, Bronx, N. Y. C.
Beeson, Lulu, Trio, Shea's, Buffalo, N. Y.
Bernardi, Arturo, Orpheum, San Fran., Cal.
Bergere Sisters, Bijou, Marinette, Wis., 20-22; Crystal, Manitowoc, 24-26; Bijou, Appleton, 27-29.
Beban, George, Hippo., Cleveland, 24-29.
Bennett Trio, Maryland, Baltimore.
Bedell, Walter, & Co., Criterion, Bkln.

BENNINGTON BROS.
ON THE OCEAN. Farewell to Rankin.

Bernstein & Griffo, Howard, Boston.
Bedini, Mme., & Horses, Miles, Minneapolis.
Berzac's Circus, Orpheum, Memphis, Tenn.
Bergere, Valerie, & Co., Majestic, Milwaukee.
Bernard & Orth, Grand, Victoria, B. C., Can.
Beban, Geo., & Co., Majestic, Chicago.
Beach, Geo., & Co., Majestic, Detroit.
Belmont, Anna, Majestic, Detroit.
Berzac's Ponies, Shea's, Buffalo.
Bindley, Florence, Orpheum, Salt Lake City, 24-29.

BIJOU COMEDY TRIO
WATSON'S BIG SHOW.
MONUMENTAL, Baltimore.

Big City Quartette, Columbia, St. Louis.
Bissett & Scott, Star, Chicago.

THE SUICIDE COMEDIANS
BIFF & BANG
Jan. 16-22, PORTOLA THEATRE, Frisco, Cal.

Binnan, Jno., & Co., Liberty, Pittsburgh.
Billy, Little, Temple, Detroit.

BIMM--BOMM--BRRR
POLYTEAMA THEATRE, Havana, Cuba,
Commencing Jan. 15 for four weeks.

Black, Violet, & Co., Bennett's, Hamilton, Can.
Blessing, Mr. & Mrs., & Co., Mt. Vernon, Ill., 20-22.
Blanche, Belle, Greenpoint, Bkln.
Blanchard, C. M., New Empress, Cincinnati.
Blonde Typewriters (6), Columbia, Cincinnati.
Blancke, Annie, & Co., O. H., Toronto, Can.
Blondell, Ed., & Co., Empire, Paterson, N. J.
Bowers, Walters & Crooker, Trent, Trenton, N. J.; Shea's, Buffalo, N. Y., 24-29.
Booth Trio, Lyric, Ft. Wayne, Ind.
Bohme, Walter A., "The Royal Chef" Co.
Bouton, Harry, & Bonehead, "Eight Bells" Co.
Bowman & Terry, A. & S., Boston.

Bonner & Meredith, Majestic, Shreveport, La.
Bootblack Quartette, Orpheum, Kansas City, Mo.

BOWMAN BROS.
"THE BLUE GRASS BOYS"
ORPHEUM, Harrisburg, Pa.

Borsini Troupe, Empire, Paterson, N. J.
Bon Air Trio, American, New Orleans, La.
Bob & Tip Co., Grand, Cleveland.
Bovais, Louis, New Alpha, Sharon, Pa.
Brenon, Downing & Co., Lyric, Dayton, O.
Brown, Gil, Orpheum, Ogden, Utah, 24-29.
Brandons, Musical, Majestic, Galveston, Tex.
Brady & Mahoney, Temple, Detroit; Temple, Rochester, N. Y., 24-29.
Brunettes, The Cycling, "Eight Bells" Co.
Broadway Quartette, "The Yankee Doodle Detective" Co.
Brown & Brown, American, N. Y. C.
Brown Bros., Five, The Broadway Gaiety Girls Co.
Briggs, L. C., Gorton's Minstrels.
Brandman, G. C., Coburn Minstrels.

DICK BROWN
"THE KIDDER." Brigadiers
This week, FOLLY THEATRE, Chicago, Ill.

Brand, Laura M., Orpheum, Franklin, Pa., 20-22.
Bradley & Ward, Lumberg's, Niagara Falls, N. Y.
Brooks & Jeanette, New Sun, Springfield, O.
Brown, Bothwell & Co., Miles, Minneapolis.
Brooks & Carlisle, Miles, Minneapolis.
Browning, Bessie, Bijou, Quincy, Ill.
Brennan, Joe, Majestic, Norfolk, Va.; Orpheum, Portsmouth, 24-29.
Breen, Harry, Bronx, N. Y. C.
Bradley & Ward, Family, Renovo, Pa.; Ideal, Titusville, 24-29.
Brinkman, Ernest, Majestic, St. Paul, Minn., Majestic, La Crosse, Wis., 24-29.
Brown & Ayer, Keith's, Cleveland.
Burton, Joe, The Merry Maidens Co.

MANAGERS—AGENTS
MUSICAL BUSKIRK AND CO.

Buckley, Louise, & Co., London, London, O.; Metropolitan, Circleville, 24-26; Orphium, Chillicothe, 27-29.
Burton & Burton, Al. Reeves' Beauty Show.
Burtino, Burt, Al. G. Field's Greater Minstrels.
Butlers, Dancing, The Columbia Burlesquers.
Burke, Billy, Vogel's Big City Minstrels.
Burton, Bradt & Co., Lyceum, Port Arthur, Can.; Lyceum, Ft. William, 24-29.
Burns & Fulton, Keith's, Phila., Pa.
Butler & Bassett, Columbia, Cincinnati.
Butler, Amy, & Co., Columbia, Cincinnati.
Burke, Jas., A. & S., Boston.

DANCING BUTLERS
MAY AND FRANK
COLUMBIA GIRLS. CORINTHIAN, Rochester, N.Y

Burns, Harry, Grand Family, Grand Forks, N. Dak.
Burton, H. B., Arcade, Toledo, O.; Orphium, Canton, 24-29.
Buckley & Hall, Liberty, Pittsburg.
Bush & Tayler, Harris' Family, Detroit.
Byrne-Golson Players, "The Matinee Girl" Co.

BYRON & LANGDON
IN VAUDEVILLE

Castano, Edward, Billy Watson's Big Show.
Campbell, Frank & Junie, Grand, Virginia, Minn.
Carson Bros., Hippo., Liverpool, Eng.; Hippo., Birmingham, 24-29; Hippo., Brighton, 31-Feb. 5.

CAIN and NEWCOMB
John E. Blanche
With ROSE HILL ENGLISH FOLLY CO.
This week, EMPIRE, Cleveland, O.

Carroll & Doyle, Scranton, Pa.; Wilkes-Barre, 24-29.
Calder, Chas. Lee, & Co., American, Newark, N. J.
Carroll & Clermont, Star, Wellsville, N. Y., 20-22; Arcade, Williamsport, Pa., 24-29.
Canton & Curtiss, Bijou, Battle Creek, Mich.
Cartmell & Harris, Orphium, Cincinnati.
Camber, Ray, Howard, Boston.
Campbell, Ida, A. & S., Boston.
Carmen Troupe, Orpheum, Omaha, Neb.
Carter-Waters Co., Main St., Peoria, Ill.

CHARLES CARLOS CIRCUS
UNITED TIME

Casad & De Verne, Majestic, Brady, Tex.
Cain & Odom, American, New Orleans, La.
Carr, Alexander, & Co., American, New Orleans, La.
Carlin & Clark, Majestic, Chicago.
Cavana, Star, Chicago.
Casey & Smith, Academy, Scranton, Pa.
Carpenter, Frankie, & Co., Temple, Detroit.
Camille Trio, Shea's, Buffalo.
Calcedo, Columbia, St. Louis.

THE CARRAYS
This week, MAJESTIC PALACE, Kensington, Philadelphia.

California Girls (3), Columbia, St. Louis.
Cameron & Gaylord, Fulton, Bkln.
Cahill, Wm., Fulton, Bkln.
Chevalier, Louis, & Co., Trent, Trenton, N. J., 24-29.
Chantrell & Schuyler, Grand, Hamilton, O.; New Sun, Springfield, 24-29.

"Christmas at Higgins"
Great Rural Comedy Playlet,
By Evelyn Weingardner-Blanchard, Now play Inter-State Circuit. Direction Pat Casey.

Chester & Jones, Danville, Ky.; Catlettsburg, 24-29.
Chatham Sisters, Majestic, El Reno, Okla.
Chantrell, Grand, Evansville, Ind., 17-29.
Church & Springer, Family, Indianapolis, Ind.
Chapin, Benjamin, & Co., Orpheum, San Fran., Cal.

CHRISTY & WILLIS
IN VAUDEVILLE

"Checkers," Victoria, Wheeling, W. Va.
"Circumstantial Evidence," Colonial, Norfolk, Va.
Clipper Quartette, Princess, Wichita, Kan.; Folly, Oklahoma City, Okla., 24-29.

CLIFFORD and BURKE
This week, PROCTOR'S, Albany, N. Y.

Clark & Duncan, Acker's, Bangor, Me.
Clifford & Burke, Proctor's, Albany, N. Y.; Keith's, Providence, R. I., 24-29.
Clifton, Herbert, Alhambra, N. Y. C.
Clayton, Una, & Co., Orpheum, San Fran., Cal.; Orpheum, Oakland, 24-Feb. 5.

CLIPPER COMEDY FOUR
COLUMBIA BURLESQUERS
This week, CORINTHIAN, Rochester, N. Y.

Clipper Comedy Four, Corinthian, Rochester, N. Y.; Schenectady, 24-26; Albany, 27-29.
Clark & Turner, The Fashion Plates Co.
Clure, Raymond, Lyric, Dayton, O.

Clark, Harry Corson, Lyric, Phila., Pa.; Auditorium, Baltimore, 24-29.
Cline, Maggie, Victoria, N. Y. C.
Clayson Family, Orphium, Lima, O.
Clifford, Dollie, A. & S., Boston.
Clarke, Wilfred, & Co., American, Boston.
Clyo & Rochelle, Majestic, Norfolk, Va.
Clarke & Vardi, Tulane, Memphis, Tenn.
Clemenso Bros., Empire, Hoboken, N. J.
Cleveland, Claude & Marion, American, Newark, N. J.
Corbett, James J., Plaza, N. Y. C.
Cook, W. Geo., Stoddart Stock Co.
Cota, El, Greenpoint, Bklo.; Proctor's, Newark, N. J., 24-29.
Cody & Lynn, "The Man Who Owns Broadway" Co.
Cody, Arthur, Savoy, New Bedford, Mass.; Lynn, Lynn, 24-29.
Collins & Brown, Miles Minneapolis; Majestic, Butte, Mont., 24-29.

COCCIA and AMATO
Unique Apache Dancers, in their original pantomime, "Les Apache de Paris." Big show.
COLUMBIA, New York. Richard Pitrot, Pilot.

Copeland & Phillips, 23d St., N. Y. C.
Conroy, Le Maire & Co., Orpheum, Memphis, Tenn.; Orpheum, New Orleans, La., 24-29.
Collins, Brooks & Johnson, Hippo., Olean, N. Y., 17-29.
Cooper & Primrose Sisters, Unique, Minneapolis.
Cookes, The, Lyric, Butler, Pa., 20-22.
Cooper, Jimmy, Savoy, Syracuse, N. Y.
Connor & Morse, Family, Ravenna, O.
Cornellas, Six, Pantages, Tacoma, Wash.

DOROTHY COLLINS
PRINCIPAL WOMAN, En Route Lady Buccaneers.
This week, BIJOU, Philadelphia.

Connelly & Webb, G. O. H., Pittsburg.
Conboy, Kelsey, Main Street, Peoria, Ill., 17-30.
Crane, Mr. & Mrs. Gardner, Columbia, St. Louis; Majestic, Milwaukee, 24-29.
Crouch & Welch, Orpheum, Birmingham, Ala.; Orpheum, New Orleans, La., 24-29.
Crane, Viola, The Serenaders Co.

FRED I. CRANE
TENOR, VAUDEVILLE AND CLUBS.
61 Ralph Ave., Brooklyn, N. Y.

Cressy & Dayne, Columbia, Cincinnati; Mary Anderson, Louisville, Ky., 24-29.
Cross & Josephine, Majestic, Chicago.
Cumings, Grace, & Co., Majestic, Ft. Worth, Tex.; Majestic, Dallas, 24-29.

CURRAN and MILTON
COOPER'S THEATRE, Annapolis, Md.

Cunningham & Marion, Columbia, Cincinnati; Orpheum, Evansville, Ind., 24-29.
Curran & Milton, Eastern, Baltimore; Hanover, Hanover, Pa., 24-29.
Cutting & Zuida, Star, Muncie, Ind.
Cuttys, Six Musical, Majestic, Milwaukee.
Cunningham, Bob & Daisy, Family, St. Catherines, Ont., Can.
Dagwell Sisters, Orpheum, Ogden, Utah; Orpheum, Denver, 24-29.
Day, Ruby, Adele Claes Co.
Davis, Edwards, Temple, Rochester, N. Y.; Poli's, Worcester, Mass., 24-29.
Daly & O'Brien, Temple, Grand Rapids, Mich.; Bijou, Flint, 24-29.

DALE and BOYLE
This week, MARYLAND THEATRE, Baltimore, Md.

Darmody, Orphium, Lima, O.; Crystal, Anderson, Ind., 24-29.
Dazie, Mlle., Hippo., Cleveland; Columbia, St. Louis, 24-29.
Dan, Minstrel, Lynn, Lynn, Mass.
Dawson, Dan, Scenic, Hartford, Conn.
Dale & Boyle, Maryland, Baltimore.

MLLE. DAZIE
This week, HIPPODROME, Cleveland, O.

Davis, Harry, Blaney's, Baltimore.
Dalys, The, Poli's, Worcester, Mass.
Dale, Dainty Dottie, Union, Jersey City, N. J.
De Cotret & Rego, O. H., Biddeford, Me.
De Groote, Ed. & Leah, Gem, Canton, Miss., 17-29.
De Witt's Models, Manhattan, N. Y. C.
De Hollis & Valora, G. O. H., Pueblo, Colo., 24-29.
De Mont, Robert, & Co., Bennett's, Hamilton, Can.
De Faye Sisters, Washington, Spokane, Wash.
De Velde & Zelda, Majestic, Seattle, Wash.

DE HOLLIS & VALORA
BOOKED SOLID
This week, ORPHEUM, Denver.

De Cleo, Great, Hi Henry Minstrels.
Delmar & Delmar, Bell Circus, Mexico, Indef.
De Veaux, Wells C., Pantages', Seattle, Wash., 17-29.
De Wolfe, Lanier & Linton, "McFadden Flats" Co.
De Vilbis, Great, O. H., Tiffin, O.
De Oesch, Mlle. M., Family, St. Catherines, Can.
Demarset, Cline & Cutter, Keith's, Phila., Pa.
Decomas, The, Main Street, Peoria, Ill.
"Demons, Three," Majestic, Washington, D. C.
De Witt, Shorty & Lillian, Howard, Boston.
Denman, Louise, New Sun, Springfield, O.
De Vora, Harvey, Trio, Lyric, Dayton, O.
De Van Bros. & Dogs, Miles, Minneapolis.
De Haven & Sydney, Poli's, Springfield, Mass.
Dean & Price, Poli's, Hartford, Conn.
Delmos, Victoria, Wheeling, W. Va.

DeVelde & Zelda
Artistic Equilibrists
MAJESTIC, Seattle, 16.

Devine & Shultz, Union, Jersey City, N. J.
Desmond, Bob, Trio, Victor, Mobile, Ala.
Demonio & Belle, Gordon's, Chelsea, Mass.; Nashua, N. H., 24-29.
De Blaker's Dogs & Monkeys, Lubin's, Richmond, Va.
Dilla & Templeton, Wm. Penn, Phila., Pa.
Diamond & Beatrice, Colonial, Indianapolis.
Dix, William, Comique, Lynn, Mass.
Downs, T. Nelson, Colonial, N. Y. C.
Downey, Leslie T., Crystal, Oconomowoc, Wis., 17-29.

DONOVAN & ARNOLD
Jan 17, ORPHEUM, Denver.

Dolce Sisters (3), Hathaway's, New Bedford, Mass.
Dooin & McCool, Keith's, Boston.
Dollar Troupe, Keith's, Boston.

SAM DODY
THE ORIGINAL WOP
KEITH'S THEATRE, Columbus, O.

Dorsch & Russell, Hub, Boston.
Doherty & Harlowe, Bennett's, Montreal, Can.
Donald & Carson, Majestic, Chicago.

T. NELSON-DOWNS
Jan. 10, GARRICK, Wilmington, Del.
Jan. 17, COLONIAL, New York.

JOHN M. O'SHEA
GENERAL THEATRICAL TRANSFER
143 WEST 33D ST., NEW YORK. Phone 1116 Murray Hill. "Storage."
Prompt service our motto.

Doyle, Patsy, Mary Anderson, Louisville.
Dolan & Lenharr, Temple, Grand Rapids, Mich.
Drew, Lowell & Esther, Empire, Milwaukee, Wis.; Majestic, Madison, 24-29.
Drew, Sidney, & Co., Orpheum, Cincinnati.
Dreedner, Jack, Pantages', Tacoma, Wash.
Duncan's Collies, Alhambra, N. Y. C.
Dube, Leo E., Arthur L. Guy's Novelty Minstrels.

THE WORLD FAMOUS
DUNEDINS
IN VAUDEVILLE
Marvelous, Artistic and Acrobatic Cyclists
For terms, J. E. DONEGAN, Mgr., CLIPPER Office, New York.

Duprez, Fred., Poli's, Springfield, Mass.; Jacques', Waterbury, Conn., 24-29.
Durand, Paul, Trio, Colonial, Norfolk, Va.
Dudley, Gertrude, & Co., Lynn, Lynn, Mass.
Dubois, The, Savoy, Syracuse, N. Y.
Durands (5), Wilson, Baltimore.

Durand Musical Five
NEW WILSON, Baltimore, Md., 17-22.

Dunbars (4), Casting, Poli's, Worcester, Mass.
Dyllyn, J. Bernard, Ideal, Victor, Colo.; Orpheum, Greeley, 24-29.
Eagon & Austin, The Girls From Happyland Co.
Earl & Curtis, Hudson, Union Hill, N. J.
Edwards, Tom, Orpheum, Bkln.; Alhambra, N. Y. C., 24-29.

TOM EDWARDS English Ventriloquial Comedian
This week, ORPHEUM, Brooklyn.
Next week, ALHAMBRA, New York.
All coms., Sydney Lester, Manager, en Route.

Edwards Comedy Zoo, Comique, Lynn, Mass.
Edsall, Dean & Co., Empire, Hoboken, N. J.
Elite Musical Four, Star, Westerly, R. I.
Eldon & Clifton, Pantages', Tacoma, Wash.; Pantages', Portland, Ore., 24-29.
Elite Musical Four, Empire, Paterson, N. J.
Elinore & Jerome, Colonial, Norfolk, Va.
Eltinge, Julian, Auditorium, Kansas City, Mo., 20-22.
Ellsworth, Mr. & Mrs., Proctor's, Troy, N. Y.
Electra, Empire, Hoboken, N. J.
Empire City Quartette, American, N. Y. C.

GRACIE EMMETT
VAUDEVILLE EN ROUTE
Per. address, 77 Avon St., Somerville, Mass.

Emmett, Gracie, & Co., Bronx, N. Y. C.; 5th Avenue, N. Y. C., 24-29.
Emmett & Lower, Comique, Buffalo, N. Y.
Emmett, Hugh, & Co., New Empress, Cincinnati.
Emmy, Karl, & Pets, Main Street, Peoria, Ill.
Emerson & Van Horn, Wilson, Baltimore.
Englebreth, Geo. W., Columbia, Cincinnati, 17-29.
English Belles (4), Victoria, Wheeling, W. Va.
Ernests, Great, Majestic, Johnstown, Pa.; G. O. H., Pittsburg, 24-29.
Esse-Leonard-Louie, Majestic, Montgomery, Ala.; Majestic, Little Rock, Ark., 24-29.
Evers, Geo., Grand, St. Louis, 24-29.
Evans & Chapman, Elite, Bristol, Tenn., 24-26; Edisonia, Johnson City, 27-29.
Everett Bros., Manhatan, N. Y. C.
Evers-Huntley Co., Blaney's, New Orleans.
Exposition Four, Victoria, N. Y. C.
Excela & Franks, Hathaway's, Brockton, Mass.; Hub, Boston, 24-26; Savoy, Newburyport, 27-29.
Fantas (2), Casino, Montreal, Can.
Fay, Anna Eva, Auditorium, Lynn, Mass.
Fadette Orchestra, Bennett's, Montreal, Can.
Farrell-Taylor Trio, Bennett's, Montreal, Can.
Fay (2), Coleys & Fay, Orpheum, Los Angeles, Cal.
Ferrell Bros., Orpheum, Memphis, Tenn.
Fenton, Jimmie & Gertrude, Pantages, Great Falls, Mont.; Pantages, Helena, 24-29.
Felgar, Clark, Majestic, Washington, D. C.
Felix, John, Empire, Paterson, N. J.
Feathers, Leslie, Grand, Cleveland.
Fields, W. C., Temple, Detroit; Temple, Rochester, N. Y., 24-29.
Fisher, Mr. & Mrs. Perkins, Keith's, Boston.
Finneys, The, Proctor's, Newark, N. J.; Proctor's, Albany, N. Y., 24-29.

FRANK FINNEY
Comedian and Producer.
THE TROCADEROS.
This week, GAYETY, Kansas City, Mo.

Fitzpatrick & Madden, Keith's, Phila., Pa.
Finn & Ford, Auditorium, Lynn, Mass.
Filler, Leo, Miles, Minneapolis.
Fielding, Pauline, & Co., Victoria, Wheeling, W. Va.

FIDDLER and SHELTON
THOSE TWO COLORED BOYS
NEW COLUMBIA, St. Louis, Mo.

Fitzgerald & O'Dell, Wilson, Baltimore.
Flatico, A. "Jay," Powell & Conan Co.
Fleming, Mamie, Proctor's, Newark, N. J.
Flemen, Wm., Orpheum, Minneapolis.

THE GREAT FLORENZ FAMILY
7 SOCIETY ACROBATS
Week Jan. 17, PANTAGES', Denver; 22, Pueblo.

Flynn & McLaughlin, Haymarket, Chicago.
Florence Troupe, Temple, Grand Rapids, Mich.
Force, Johnny, Traymore Casino, Baltimore, 17-29.
Fox, Harry, & Millership Sisters, Orpheum, Oakland, Cal.
Foy, Margaret, Academy of Music, Suffolk, Va., 17-29.
Fogg & Alger, Orpheum, Des Moines, Ia.
Forrester & Lloyd, Congress, Portland, Ore.
Fogerty, Frank, G. O. H., Indianapolis.
Four Little Comedians, Bijou, Fall River, Mass.
Fow, Bert, Kensington, Ill.
Foster, Ed., & Dog, Crystal, Milwaukee.
Fostell & Emmett, Steubenville, O.
Force & Williams, Empire, Paterson, N. J.

Musical FORRESTS
MUSIC HALL, Lewiston, Maine, Jan. 17.

Fowler, Azele Maye, & Co., Blaney's, New Orleans.
Fowler, Bertie, Plaza, N. Y. C.
Fox, Imro, Shea's, Buffalo.
Franklin, Irene, Bronx, N. Y. C.
Franciscos, Two, "Eight Bells" Co.
Freeman Bros., The Rentz-Santley Co.
Frey, Fred, O. H., Windber, Pa.
Free Setters' Quartette, New Empress, Cincinnati.
French & Bulloch, A. & S., Boston.
Francis, Corinne, Poli's, Springfield, Mass.
Franks, Two, Bijou, Racine, Wis.
Franklin & Standards, Majestic, Milwaukee.
Freeze Bros., Majestic, Washington, D. C.
Frederick, Claud, Temple, Grand Rapids, Mich.
Freemont, Harris' Family, Detroit.
Frey Twins, 5th Avenue, N. Y. C.
French, Henri, Keith's, Cleveland.
"Futurity Winner, The," Colonial, N. Y. C.
Gardner, Georgia, & Co., O. H., Canonsburg, Pa., 17-19; Casino, Washington, 20-22; Family, Braddock, 24-29.
Garson, Marion, Temple, Detroit; Temple, Rochester, N. Y., 24-29.
Garnel & Doherty, Al. G. Field's Greater Minstrels.
Garcinetti Bros., Coburn Minstrels.
Gardner & Stoddard, Alhambra, London, Eng., 17-Feb. 7.
Gardner & Golder, Grand, Portland, Ore.
Gallando, Wm. Penn, Phila., Pa.
Gardner & Vincent, Keith's, Providence, R. I.; Yonkers, N. Y., 24-29.
Gail-Johnson Trio, Academy, Scranton, Pa., 20-22.
Gardner, West & Sunshine, Liberty, Pittsburg.
Gartelle Bros., Keith's, Providence, R. I.
Garner & Parker, Family, Moline, Ill., 20-22.
Gennaro's Band, Majestic, Kalamazoo, Mich.; Bijou, Battle Creek, 24-29.
Georgia Campers, Scenic, Chelsea, Mass.; Hub, Boston, 24-29.
Geiger, Eugene, O. H., Ripley, N. Y.
Girls from Melody Lane, Orpheum, Minneapolis; Bijou, Duluth, 24-29.

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Gilbert, Vesta, Keystone Dramatic Co.

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FINNIGAN'S FRIEND
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Gilden Sisters (3), American, Boston.
Glose, Augusta, Maryland, Baltimore.
Glendower & Manion, Orphium, Cincinnati.
Glinserettis (6), Orpheum, New Orleans.
Goss, John, Vogel's Big City Minstrels.
Goldsmith & Hoppe, Temple, Grand Rapids, Mich.
Gordon & Marx, Family, Lafayette, Ind.; Main St., Peoria, Ill., 24-29.
Gordons, Bounding, Majestic, Chicago.
Golden Troupe, The Fads and Follies Co.
Gordon & Pickens Co., Greenpoint, Bkln.
Gordon, Cecil, & Co., Majestic, E. St. Louis, Ill.; Majestic, Montgomery, Ala., 24-29.
Gendien Sasha, Family, Williamsport, Pa.
Golden Gate Quintette, Miles, Minneapolis.
Gorman & West, Bijou, Quincy, Ill.
Golden & Hughes, Poli's, Wilkes-Barre, Pa.
Gorman, Harry, Majestic, Johnstown, Pa.
Golden, George Fuller, American, New Orleans, La.
Gordons, Bounding, Majestic, Chicago.
Gordon, Eleanor, & Co., G. O. H., Pittsburg.
Granville & Rogers, Poli's, New Haven, Conn.; Poli's, Hartford, 24-29.

FRANK EDITH
GRAHAM & RANDALL
Kentucky Belles. Troy and Albany.

Graham & Fraley, The Rose Sydell Co.
Gruber & Kew, Edison, Hastings, Neb., 20-22.
Greatrex, Helen, Keith's, Phila., Pa.

GEO. L. GREGORY & CO.
Carnival of Fun. Cyclone of Laughter.

Gray, Ed., Tulane, Memphis, Tenn.
Grigolati's Ballet, Bennett's, Montreal, Can.
Grantley, Helen, Orpheum, Kansas City, Mo.
Grannon, Ila, Poli's, Scranton, Pa.

WILLIAM GLADYS
GROSS-JACKSON
Home add., 2019 Le Moyne St., Chicago, Ill.

Grant, Alf., Maryland, Baltimore.
Gwynne, Lyllian, Scenic, Marlboro, Mass., 20-22.
Hart, Annie, The Serenaders Co.
Harmonious Four, Gem, St. Louis, 17-29.
Heyward & Hayward, Colonial, Norfolk, Va.; G. O. H., Syracuse, N. Y., 24-29.
Hanvey & Baylies, Blaney's, New Orleans, La.
Hall & Pray, Bennett-Moulton Co.
Hall, Percy, Kempton Komedy Ko.
Harcourt, Frank, The Cracker Jacks Co.
Hathaway & Siegel, Majestic, Butte, Mont.; Washington, Spokane, Wash., 24-29.
Hampton & Bassett, Blaney's, New Orleans, La.
Hamlins, The, Hathaway's, New Bedford, Mass.
Hammond, "Hoops," Vinton, Ia.; Orpheum, Duluth, Minn., 24-29.
Harrigan, Frank & Sadie, Poli's, New Haven, Conn.
Haskell, Loney, Alhambra, N. Y. C.
Hayes & Lind, Savoy, Beaver Falls, Pa.
Harrison-West Trio, Broadway, Norwich, Conn.
Hayes & Alpoint, Family, Williamsport, Pa.
Hall, Alfred K., Family, Williamsport, Pa.
Hawaiian Trio, Orpheum, Cincinnati.
Hartig, Arthur, Comique, Lynn, Mass.
Harland & Rollinson, Pantages', Tacoma, Wash.
Hall, Stark & Co., Empire, Paterson, N. J.
Harvey, W. S., & Co., American, New Orleans, La.
Hawthorne & Burt, Keith's, Boston.
Hanlon & Murphy, Star, Attleboro, Mass.
Haaney & Rollis, Blaney's, New Orleans.
Hagae & Herbert, Academy, Scranton, Pa., 20-22.
Hampton, Wm., Victoria, Wheeling, W. Va.
Harvey & Lee, Blaney's, Baltimore.
Haines & Videoq, Poli's, Worcester, Mass.
Hall & Bryan, Majestic, Detroit.
Hart, Will, Grand, Cleveland.
Hamilton, Estelle B., Star, Chicago; Family, Lafayette, Ind., 24-29.
Haney & Long, Dome, Middletown, O.
Hale & Earle, Fulton, Bkln.
Herman, Dr., Maryland, Baltimore.
Hessie, Hippo., Utica, N. Y.
Herbert, Mons., Manhatan, N. Y. C.
Herbert & Willing, Majestic, Milwaukee, 24-29.
Hermany's Dogs & Cats, Orpheum, Easton, Pa.
Hearn & Rutter, Colonial, Lawrence, Mass.; Hathaway's, Lowell, 24-29.
Hess & Gibbs, Orpheum, North Bay, Ont., Can.
Henderson & Thomas, Bijou, Fall River, Mass.
Herbert, Grand, Victoria, B. C., Can.
Hess & Gibbs, Orpheum, North Bay, Ont., Can.
"High Life in Jail," Colonial, N. Y. C.
Hickey Bros., Temple, Ft. Wayne, Ind.; Temple, Grand Rapids, Mich., 24-29.
Hill & Whitaker, Coliseum, London, Eng.; Palace, Bristol, 24-29; Empire, Leeds, 24-29.
Hill & Ackerman, The Fay Foster Co.
Hickman Bros. & Co., Majestic, Seattle, Wash.
Higbie & Lord, Kensington, Ill.
Horton & La Triska, Colonial, Lawrence, Mass., 24-29.

HOWARD and LEWIS
"THE SINGER AND THE DUTCHMAN"
PANTAGES', Denver, Col., Jan. 17; Pueblo, 22.

Hoey & Lee, 5th Avenue, N. Y. C.
Howard, Bernice, & Co., Majestic, Galveston, Tex.
Howard Bros., Orpheum, Harrisburg, Pa.
Hopkins & Axtell, Orpheum, Ogden, Utah.
Howard & Howard, Orpheum, Omaha, Neb.; Orpheum, St. Paul, 24-29.
Hoover & Clarke, "Eight Bells" Co.
Holman, Harry, "Pierre of the Plains" Co.
Houston, Fritz Ryan, & Napanees, Bijou, Dubuque, Ia.
Holz & Mozar, American, San Fran., Cal.
Holmen Bros., Comedy, Chicago; American, Davenport, Ia., 24-29.
Holloways, The, Keith's, Phila., Pa.

HORNMANN
COMEDY MAGICIAN
ACT in ONE. BIG HIT. Booked Solid

Horn & Horn, New Robinson, Cincinnati.
Howe, Burt, Novelty, Lynn, Mass.
Hopkins Sisters, Orpheum, Minneapolis.
Howard-Collison Trio, Poli's, Springfield, Mass.
"Holland Heinies," Poli's, Wilkes-Barre, Pa.
Howard & North, Poli's, Wilkes-Barre, Pa.
Hornmann, Jeffers, Saginaw, Mich.
Holt, Edwin, & Co., Orpheum, Kansas City, Mo.
Holland, Zay, Empire, Hoboken, N. J.
Huntings, Four, 5th Avenue, N. Y. C.
Hughes Musical Trio, Temple, Ft. Wayne, Ind.; Temple, Grand Rapids, Mich., 24-29.
Hughes, Johnnie, Orpheum, Trinidad, Colo.
Huxtables, The, Dixie, Jackson, Miss.; Winter Garden, New Orleans, 24-29.
Hughes & Cole, Savoy, Atlantic City, N. J.
Hyams & McIntyre, Columbia, St. Louis.
Hylands (3), Lyric, Dallas, Tex.
Hylands, Harris Family, Detroit.
Idania Troupe, Howard, Boston.

Ingram, Beatrice, Majestic, Johnstown, Pa.
Inza & Lovella, Keith's, Cleveland.
Ione Musical Four, Auditorium, Lynn, Mass.
Italia, Wilson, Baltimore.
Jackson, Ollie, Orpheum, Minneapolis.
Jacobs & Sardel, Chutes, San Fran., Cal.; Central, San Fran., 24-29.
Jackson, Arthur P., Majestic, Danbury, Conn., 17-29.
Jackson, Harry & Kate, Majestic, Colo. Springs, Colo.
Jerge, Aleene & Hamilton, The Dainty Duchess Co.
Jewette, Bob J., Ideal, Monongahela, Pa.

JOHN W. JESS
Direction H. S. Woodhull (Eastern Wheel) 4th Season

Jewell & Dayton, Majestic, Johnstown, Pa.
Jolson, Al., Victoria, N. Y. C.
Johnson Sisters, Burlington, Vt.; Barre, 24-29.
Jones & Whitehead, Gem, Newark, N. J., 17-29.
Jones & Mayo, Orpheum, Des Moines, Ia.; Orpheum, Sioux City, 24-29.
Johnstons, Musical, Hippo., Cleveland; Bennett's, Hamilton, Can., 24-29.
Johnson, "Honey," American, Newark, N. J.
Jones & Grant, American, Boston.
Johnson & Harty, Proctor's, Newark, N. J.
Jordan, Anna, & Co., Haymarket, Chicago.
Josselyn, Hazel, Victoria, Wheeling, W. Va.
Juliet? American, New Orleans, La.
Kaufman, Reba & Inez, Orpheum, Budapest, Hungary, 17-31; Tichy's, Prague, Austria, Feb. 1-15.
Kane, Leonard, Majestic, Des Moines, Ia.
Kaufmann & Sawtelle, The Moulin Rouge Burlesquers.
Kane & Kanton, Hathaway's, New Bedford, Mass.

BURT JESSIE
KALMAR & BROWN
IN VAUDEVILLE

Kalinowski Bros., Bijou, Battle Creek, Mich.
Kaufman Bros., Hudson, Union Hill, N. J.
Kalmar & Brown, Maryland, Baltimore.
Kalmar & La Farlan, Majestic, Detroit.
Kelly & Wilder, Chase's, Washington, D. C.
Kelly, Joe K., Trocadero, Chicago, 24-29.
Kennedy & Lee, Princess, Columbus, O.; New Murray, Richmond, Ind., 24-29.
Keife, Zena, Orpheum, Savannah, Ga.; Majestic, Jacksonville, Fla., 24-29.
Kellam, Lee J., "Our New Minister" Co.
Kelly & Wait, Trocadero, Chicago.
Kenno & Hilderra, Columbia, Columbus, O., 24-29.
Kellum & Wilson, Starland, Montreal, Can.
Kennedy, Elizabeth, & Co., Hudson, Union Hill, N. J.
Kellermann, Annette, Temple, Detroit.
Kelley & Parks, Orpheum, Newburyport, Mass.
Kelly & Wentworth, Unique, Minneapolis.
Kelly & Rio, Auditorium, Johnstown, Pa.
Kessler & Dean, Poli's, Worcester, Mass.
Keegan & Mack, Majestic, Portsmouth, O., 20-22; Julian, Chicago, 24-29.
Kimball & Donovan, Victor, Chippewa Falls, Wis.; Unique, Minneapolis, 24-29.
King, Violet, Orpheum, Sioux City, Ia.; Orpheum, Minneapolis, 24-29.
Kitamura Japs, Maryland, Baltimore; G. O. H., Pittsburg, 24-29.
Kin Kaid, Billy, Gladys Klark Co.
King, Hettie, Shea's, Buffalo.
Kirk, F. Pearson, Mystic Temple, New Orleans.
Kleiss, Musical, Bliven's O. H., Westerly, R. I.
Kleist, Paul, Orpheum, Minneapolis.
Kloss Sisters, Mary Anderson, Louisville.
Knight, Harlan & Co., Keith's, Cleveland.
Korman, Thos. P., James Adams' Co., No. 1.
Kohler & Adams, Majestic Palace, Phila., Pa.

4 KONERZ BROS. 4
DIABOLO EXPERTS
This week, POLI'S, Meriden, Ct.

"Kountry Kids," Orpheum, San Fran., Cal.
Kokin, Mignonette, G. O. H., Pittsburg.
Kramer & Sheck, Orpheum, San Fran., Cal.
Kurylio, Edward I., Grand, Warsaw, Russian Poland, indefinite.
Kurtiss' Roosters, Wm. Penn, Phila., Pa.
Kyle, Ingraham & Co., American, Davenport, Ia.
Lasky's "Six Hoboes," Lyric, Dayton, O.
Lasky's "At the Country Club," G. O. H., Indianapolis, Ind.; Columbia, Cincinnati, 24-29.
Lasky's "The Imperial Musicians," Keith's, Boston; Keith's, Phila., Pa., 24-29.
Lasky's "At the Waldorf," Poli's, Worcester, Mass.; Poli's, Hartford, Conn., 24-29.
Lasky's "The New Pianophiends," Greenpoint, Bkln.; Allentown, Pa., 24-29.
Lasky's "The Twentieth Century," Poli's, Bridgeport, Conn.; Trent, Trenton, N. J., 24-29.
La Veen-Cross Co., Orpheum, Spokane, Wash.; Orpheum, Seattle, 24-29.
La Rue, Fred, Blanden Stock Co.
La Belle Troupe, The Dainty Duchess Co.

THE ONLY
BERT LAWRENCE and RUTH WRIGHT
IN VAUDEVILLE

Latina, Mlle., Gaiety, Decatur, Ill., 20-22; Family, Lafayette, Ind., 24-29.
La Monte, Frank, New Star, Trenton, N. J., 17-29.
Laurie Sisters, Manhattan, N. Y. C.
Langdons, The, The Star and Garter Co.
La Vine, "General" Edward, Orpheum, Omaha, Neb.; Orpheum, Sioux City, Ia., 24-29.
Lampe, Otto W., "Joshua Simpkins" Co.
La Mera Duo, Family, Pittsburg; Family, Detroit, 24-29.
Lane & O'Donnell, Majestic, Chicago; Columbia, St. Louis, 24-29.

JOE LA FLEUR and CHIQUITA
Novelty Ladder Somersaultists in vaudeville.
Per. add., 57 Hanover St., Providence, R. I.

Lamount, Harry H., Shea's, Toronto, Can.
La Clair & West, Howard, Boston.
Langdon & Morris, Greensboro, N. C.
Lawson, Chinese, Lyric, Ottawa, Ill., 20-22.
Lang & May, O. H., Windber, Pa.
Larola, Colonial, Indianapolis.
"Lady in Black," American, Boston.
Latell, Ed., American, Boston.
"La Petite Revue," Orpheum, Memphis, Tenn.
"Lady Betty," G. O. H., Syracuse, N. Y.
Lawrence, Al., Main Street, Peoria, Ill.
Lander, Harry, Auditorium, Kansas City, Mo., 20-22.

LA BELLE TROUPE
MARVELOUS WIRE ACROBATS.
Dainty Duchess. Schenectady and Albany.
Agent, RICHARD PITROT.

Lawrence, Bert, Family, St. Marys, Pa.
Lombiottes, The, Majestic, Chicago.
Laughlin, Anna, Haymarket, Chicago.
Lasera, Fred., Temple, Grand Rapids, Mich.
Lawrence & Sylvester, Blaney's, Baltimore.
La Titcomb, Orpheum, Los Angeles, Cal.
"Laughing Horse," Grand, Cleveland.
La Rue & Holmes, Family, Gloversville, N. Y.
Lawrence & Wright, Orpheum, Pensacola, Fla.
Lamont's Cockatoos, Orpheum, Reading, Pa.; Orpheum, Altoona, 24-29.
Lamb's Manikins, Fulton, Bkln.
Levy, Bert, Victoria, N. Y. C.
"Leading Lady, The," Orpheum, Bkln.
Leahy Bros., De Rue Bros.' Minstrels.

GREAT LESTER

Jan. 17, KEITH'S, Providence; 24, SHEA'S, Buffalo.

Leroy & Adams, Gorton's Minstrels.
Lewis, Frank, Great Burkhart Show.
Levitt & Falls Gem, Meridian, Miss.
Leo, Jolly, O. H., Washington, N. J.; Family, Wilkes-Barre, Pa., 24-26; Ideal, Nanticoke, 27-29.
Leroy & Clayton, American, N. Y. C.
Leonard, Eddie, & Co., Majestic, Evansville, Ind.; Orpheum, Memphis, Tenn., 24-29.
Leslie, Bert, Orpheum, Spokane, Wash.; Orpheum, Seattle, 24-29.

BERT LESLIE

Orpheum, Spokane, Wash., Jan. 17-22; Seattle, 24.

Lester, Harry, Keith's, Boston.
Lewis, Caprice, Howard, Boston.
Le Compt, Poli's, Hartford, Conn.
Levitt, Ashmore Co., Tulane, Memphis, Tenn.
Le Gray, Dollie, Bijou, Racine, Wis., 17-29.

EDDIE LEONARD & CO.

This week, New Grand Theatre, Evansville, Ind.

Leslie, Geo. W., Grand Forks, N. D.; Prince Albert, Can., 24-29.
Leightons (3), Alhambra, N. Y. C.
Lester Bros., & Creighton Sisters, Poli, Scranton, Pa.
Lester, Great, Keith's, Providence, R. I.
Leonard, Jas., & Sadie, Temple, Detroit.
Leroy & Harvey, Grand, Cleveland.
Lewis, Walter, & Co., Columbia, St. Louis.

FRANK LE DENT

Moss and Stoll Tour

Linton & Laurence, Proctor's, Newark, N. J.
Libbey & Trayer, Star, Westerly, R. I.
Livingston, David, & Co., Arcade, Toledo, O.; Auditorium, Cincinnati, 24-29.
Lind, Homer, & Co., Maryland, Baltimore.
Little, Jack, Manhattan, N. Y. C.
Lloyd, Harry, Keith's, Boston.
Lloyd, Mr. & Mrs. Hugh, Keith's, Boston.
Loraine, Oscar, Proctor's, Albany, N. Y.; G. O. H., Syracuse, 24-29.
Lowell, Gardner, "Devil's Auction" Co.
Lockau & Frank, Jas. J. Jeffries Co.
Londons, Four, Casino, Boston; G. O. H., Syracuse, N. Y., 24-29.
Loro & Payne, Family, Williamsport, Pa.
Lorette, & Dog, Alice, American, Boston.
Loise & Sterling, Orphium, Marion, O.; American, Cincinnati, 24-29.
Lora, Grand, Tacoma, Wash.
Lopez & Lopez, Poli's, Worcester, Mass.
London, Jim, Liberty, Pittsburg.
Lucas, Jimmie, Columbia, St. Louis; Majestic, Milwaukee, 24-29.
Lukushimas, The, Empire, Glasgow, Scot.; Empire, Belfast, Ire., 24-29; Empire, Dublin, 31-Feb. 5; Empire, Liverpool, 7-12; Empire, Manchester, 14-19.
Luther, J. Dal, The Rose Hill Co.

The Three Lucifers

PANTAGES' CIRCUIT.

Lukos, Alix, Hippo., Norwich, Eng.; Hippo., Ipswich, 24-29; Palace, Camberwell, 31-Feb. 5; Empire, Holborn, 7-12; Hippo., Coventry, 14-19.
Lucille, Happy Hour, Akron, O., 20-22.
Luckie & Yoast, Bastable, Syracuse, N. Y.; Francois, Montreal, Can., 24-29.
Lukens' Lions, Lynn, Lynn, Mass.
Lucca, Lucianno, Grand, Cleveland.
Lyall & Raeburn, Orphium, Portsmouth, O.
Lyric Comedy Four, The Jardin de Paris Girls Co.
Lynch, Dick, Bennett's, Montreal, Can.
"Ma Gosse," American, N. Y. C.
Marcel & Boris, Alhambra, N. Y. C.
Marimba Band, New Sun, Springfield, O.
Maguire, H. S., & Horse, Biloxi, Miss., 20-22; Hattiesburg, 24-26.
Mathieus, The, Cumings', Fitchburg, Mass.; Howard, Boston, 24-29.
Manvro, Vogel's Big City Minstrels.
Maguire & Smith, Ripley Minstrels.
Mack, Joe P., Moulin Rouge Girls Co.
Mardo & Hunter, The Cozy Corner Girls Co.
Martinettie & Sylvester, Orpheum, Des Moines, Ia.; Orpheum, Minneapolis, 24-29.
Mayville, Harry & Elsie, American, N. Y. C.
Martyne Sisters & Price, James Adams' Co., No. 1.
Marion, Cliff, Miner's Bohemians.
Martin, Vine, W. I. Swain Stock Co.
Martha, Mlle., Queen's, Santiago, Cal.; Mission, Salt Lake City, 24-29.
Massey & Kramer, Gillette, Findlay, O., 17-29.
Mack, Wilbur, & Co., Grand, Evansville, Ind.; Mary Anderson, Louisville, 24-29.
Martin, Dave & Percie, Pantages', Spokane, Wash.
Makarenko Troupe, Shea's, Toronto, Can.; Bennett's, Montreal, 24-29.
Martiere, Laura, Orpheum, Franklin, Pa., 20-22.
Mackaye & Lawrence, Gladys Klark Co.
Martella & Asprii Bros., Majestic, Charleston, S. C.
Marlowe, Myers & Murri, Hippo., Utica, N. Y.; Comique, Buffalo, 24-27.
Markey, Dorothy, Proctor's, Jersey City, N. J.
Mallia & Bart, Hathaway's, New Bedford, Mass.
Magneto, American, Newark, N. J.
Martini & Fabrini, Howard, Boston.
Marshall & King, Orphium, Cincinnati.
Madell & Corbley, Congress, Portland, Me.
Madcaps (8), Hudson, Union Hill, N. J.
Markee Bros., Crystal, Milwaukee.
Marlo Trio, Keith's, Providence, R. I.; Chase's, Washington, D. C., 24-29.
Maxim's Models, Orpheum, Memphis, Tenn.
Marion & Lillian, Proctor's, Troy, N. Y.
Matthews & Bannon, Grand, Victoria, B. C., Can.
Mathews & Ashley, Orpheum, New Orleans, La.
Mareena, Nevaro & Mareena, G. O. H., Pittsburg.
Mahoney, Tom, Empire, Hoboken, N. J.
Macey & Corrigan, Blaney's, Baltimore.
Mascagno, Three Bros., Columbia, St. Louis.
Mann, Billy, Columbia, St. Louis.
Mackey, Fulton, Bkln.
McGregors, The, Alhambra, N. Y. C.
McSorley & Eleanor, Fritz, Portland, Ore., 17-29.
McGee, Joe B., Al. G. Field's Greater Minstrels.
McConnell & Simpson, Haymarket, Chicago; Majestic, Milwaukee, 24-29.
McGarrigle, Coll, Adele Glass Co.
McCabe, Jack, The New Century Girls Co.
McAvoy, Dan F., "Meadow Brok Farm" Co.
McConnell Sisters, Orpheum, Spokane, Wash.; Orpheum, Seattle, 24-29.
McGregors, Five, New Sun, Springfield, O.
McCune & Grant, Star, Waterloo, N. Y.; Lyric, Jamestown, 24-29.
McGradys, The, G. O. H., Indianapolis, Ind.
McKensie, Shannon & Co., Colonial, Indianapolis, Ind.
McDonald, Crawford & Montrose, Colonial, N. Y. C.
McDonald, Jas. F., Orpheum, Omaha, Neb.
McGloin & Shelley, Savoy, Syracuse, N. Y.
McMahon & Chappelle, Tulane, Memphis, Tenn.
McDowell, John & Alice, Lyric, Port Arthur, Tex.
McKay & Cantwell, Keith's, Providence, R. I.
McKees, Three, Liberty, Pittsburg.
McLaughlin, Bob, Peerless, Bradford, Pa.; Comique, Buffalo, N. Y., 24-29.
McClellan & Carson, Plaza, N. Y. C.
McLain, Chas., Victoria, Baltimore.
McIntyre & Groves, Poli's, Scranton, Pa.
Merill & Otto, Proctor's, Newark, N. J.
Merriman Sisters, The Marathon Girls Co.
Meranger, Jean, Keystone Dramatic Co.

Melnotte Twins & Clay Smith, Shea's, Buffalo, N. Y.; Greenpoint, Bkln., 24-29.
Merritt, Hal, Orpheum, New Orleans, La.; Lyric, Mobile, Ala., 24-29.
Mertyns, Howard, Barison, Waukegon, Ill.
Merrihew & Raney, Ideal, Fargo, N. D.; Bijou, Fergus Falls, Minn., 24-29.
Meyer, Hyman, Orpheum, Los Angeles, Cal.
Melville & Higgins, Orpheum, Los Angeles, Cal.
Melrose & Ingram, Grand, Cleveland.
Miller, Helen, The Frolicsome Lambs Co.
Minstrel Four, Morning, Noon and Night Co.

FLORENCE MILLS

"Queen of the Moulin Rouge."

Millman Trio, Orpheum, Omaha, Neb.; Orpheum, Sioux City, Ia., 24-29.
Miller, Mad, Family, Davenport, Ia.; Family, Rock Island, Ill., 24-29.
Minar, Mlle. Mina, Victoria, N. Y. C.

DANCING
MITCHELLS

THE HUMAN TOPS, Jardin de Paris Girls.
STAR THEATRE, Milwaukee, Wis.

Military Four, Theato, Richmond, Va.
Millers, Four Musical, Bijou, Quincy, Ill.
Mitchell & Cain, Empire, Paterson, N. J.
Mills, Charley, Star, Chicago.
Millard Bros. (Bill & Bob), Majestic, Evansville, Ind.; Tulane, Memphis, Tenn., 24-29.

MILLARD BROTHERS

BILL and BOB
Jan. 17, MAJESTIC, Evansville, Ind.

Middleton, Spellmeyer, & Co., Fulton, Bkln.
Moffatt, Margaret, & Co., Alhambra, N. Y. C.
Montgomery, Marshall, Majestic, Mobile, Ala.
Mozart, Fred & Eva, Family, Clinton, Ia.
Mooree, Mabel Valenteene, Bijou, Atlanta, Ga.
Montague, Mona, Club, Tuolumne, Cal., 17-29.
Moran & Wiser, Empire, Sunderland, Eng.; Grand, Birmingham, 24-29; Empire, Liverpool, 31-Feb. 5; Empire, Cardiff, Wales, 7-12; Empire, Swansea, 14-19.

Geo. W. Monroe

With MIDNIGHT SONS
Brooklyn, N. Y.

Mortlock, Alice, & Co., Family, Williamsport, Pa.
"Motoring," Poli's, Springfield, Mass.
Montrell, Chas., Majestic, Milwaukee.
Morris, Mildred, Majestic, Milwaukee.
Morrell, Frank, Shea's, Buffalo, N. Y.
Murray, Billy L., Al. Reeves' Beauty Show.
Murray & Mack, American, St. Louis; Olympic, Chicago, 24-29.

MULLEN AND CORELLI

That Talking Comedy Acrobatic Act, in One.
IN VAUDEVILLE

Murphy, Mr. & Mrs. Mark, G. O. H., Syracuse, N. Y.; Keith's, Phila., Pa., 24-29.
Mullen & Corelli, Columbia, N. Y. C.
Murphy & Nichols, Keith's, Boston.
Mullers, Four, Star, Chicago.
Mylie & Orth, Forepaugh's, Phila., Pa.
Myers, J. W., Congress, Portland, Me.
Myosotis, Les, Orpheum, New Orleans, La.
Naden, Lew, New Robinson, Cincinnati.
National Four, The Jersey Lilies Co.
Nagle, George, & Co., Auditorium, Lynn, Mass.
Nash, Mae, Howard, Boston.
National Dancing Trio, New Robinson, Cincinnati.
Nawn, Tom, & Co., Shea's, Buffalo, N. Y.
Neiser, Great, Al. G. Field's Greater Minstrels.
Nelson Oswald & Borger, Miss New York Jr. Co.
Newell & Niblo, 5th Avenue, N. Y. C.
Newcomb & Williams, Orpheum, Dallas, Tex.
Nelson & Waters, Scenic, Hartford, Conn.
Neapolitans, The, Bennett's, Montreal, Can.
Nevins & Erwood, Orpheum, Memphis, Tenn.
Neville, Augustus, Co., Grand, Tacoma, Wash.
Nichols, Nelson & Nichols, Majestic, Little Rock, Ark.; Majestic, Ft. Worth, Tex., 24-29.
Niblo's, Victor, Birds, Moss & Stoll Tour, Eng.
Niblo, Fred, Orphium, Cincinnati.
"Night Birds," Orpheum, New Orleans, La.
Nosses, Six Musical, Poli's, New Haven, Conn.; Poli's, Bridgeport, 24-29.
Norwoods, The, New Sun, Springfield, O.
Normandie, Natalie, Bowdoin Sq., Boston, 24, 25.
Nonette, Orpheum, Omaha, Neb.
Norman, Mary, Majestic, Chicago.
O'Day, Ida, & Co., Orpheum, Los Angeles, Cal.
O'Brien, Wm., Troupe, Manhattan, N. Y. C.
Odiva, Poli's, Scranton, Pa.
Outhank & Blanchette, Princess, Columbus, O.; Murry, Richmond, Ind., 24-29.
O'Neill Trio, Lyric, Jamestown, N. Y.; Family, Warren, Pa., 24-29.

ADELE PURVIS
ONRI-ALLTHORPE CO.

522 W. 147th Street, New York.

Opp, Joe, The Kentucky Belles Co.
"Operator, The," American, Newark, N. J.
Orr, Charles F., Cort, Chicago, 17-29.
Orbassany's, Irma, Cockatoos, Majestic, Sioux Falls, S. D.; Unique, Minneapolis, 24-29.
Orpheus Comedy Four, Chutes, San Fran., Cal.; Central, San Fran., 24-29.
Orth & Fern, Keith's, Providence, R. I.
Orma, Grace, Majestic, Chicago.
Otto Bros., Greenpoint, Bkln.
Ozavs, The, Majestic, St. Paul.
Parry, Charlotte, & Co., Victoria, N. Y. C.
Paitzer, Lina, Columbia, Cincinnati; Majestic, Evansville, Ind., 24-29.
Parvis, Geo. W., Luna, Sharon, Pa.; Orphium, Alliance, O., 24-29.

PAULINE

IN VAUDEVILLE

Paulinetti & Piquo, Grand, Tacoma, Wash.; Grand, Portland, Ore., 24-29.
Palace Girls, The, Hathaway's, New Bedford, Mass.
Pamlur, Bobby, Bro., Orpheum, Kansas City, Mo.
Panita, Mlle., Orpheum, San Fran., Cal.
Pank & Cook, Pantages', Tacoma, Wash.
Patrice & Co., Orpheum, New Orleans, La.

PAULINETTI & PIQUO

REAL ECCENTRIC COMEDY ACT
Rep. Jo Paige Smith and Reed Albee.

Paddock, O. D., Grand, Houston, Tex.; Blaney's, New Orleans, La., 24-29.
Patten, Three, Bijou, Manchester, N. H.
Paul's Juggling Girls, Fulton, Bkln.
Pealson, Goldie & Lee, The Cracker Jacks Co.
Peltier, Joe, Gaiety, Toronto, Can.; Gaiety, Rochester, N. Y., 24-29.
Pederson Bros., Colonial, Norfolk, Va.
Perry Sisters, Howard, Boston.
Perry & White, Orpheum, Omaha, Neb.
Peper Twins, Victoria, Wheeling, W. Va.

PERRY and ELLIOTT

Management, PETER S. CLARK.
This week, GAIETY, Milwaukee.

Phillips, Joe & Dottie, The Queens of Jardin de Paris Co.
Phillips, Goff, Hathaway's, New Bedford, Mass.
Phillips, Edna, & Co., Proctor's, Newark, N. J.
Pinard & Many, The Runaway Girls Co.
Piccaro, Luigi, Troupe, Crystal, Milwaukee.
Pike & Colme, Pantages', Tacoma, Wash.
Piottis, The, Academy, Scranton, Pa., 20-22.
Platte, Geo. L., Arthur L. Guy's Novelty Minstrels.
Porter, Frank, & Co., New Empress, Cincinnati.
Potts Bros. & Co., Bronx, N. Y. C., 24-29.
Potter-Hartwell Trio, Orpheum, Minneapolis.
Pope, J. C., & Dog, Bennett's, Hamilton, Can.
Poloff Sisters, Grotto, Burlington, N. C.
Probst, Grand, Portland, Ore.
Primrose Quartette, Family, Clinton, Ia., 20-22; Garrick, Burlington, 24-29.
Price, Van G., & Co., Grand, Shamokin, Pa.; Lyric, Pottsville, 24-29.
Princeton & Yale, New Brighton, Cincinnati.
Presit Trio, Hudson, Union Hill, N. J.
Provol, Haymarket, Chicago.
Purvis, Jimmy, The New Century Girls Co.
Pucks, Two, Keith's, Phila., Pa.
Quigg & Nickerson, The Frolicsome Lambs Co.

QUIGLEY BROS.

IN VAUDEVILLE.

"Queen Mab" & Weis, Hathaway's, Lowell, Mass.; Orpheum, Yonkers, N. Y., 24, 25; Orpheum, Mt. Vernon, 27-29.
Rajah, Princess, Colonial, N. Y. C.
Rae & Brosche, Poli's, Wilkes-Barre, Pa.
Ragan, John, Star, Du Bois, Pa.
Ray & Nice, Bennett's, Ottawa, Can.; Bennett's, Montreal, 24-29.
Raymond, Great, London, Eng., Indefinite.
Raymond, Ruby, & Co., Orpheum, Atlanta, Ga.; Lyric, Dayton, O., 24-29.
Raymond & Harper, Hippo., Harrisburg, Pa.
Raymond & Elliotte, Comique, Lynn, Mass.
Ranzetta & Lyman, G. O. H., Ashtabula, O.
Randolphs, The, Auditorium, Lynn, Mass.
Rawson & June, American, Boston.
Rayno's Dogs, Hudson, Union Hill, N. J.
Racketts, Two, Mary Anderson, Louisville, Ky.
Ramsdell, Wm., & Ramsdell Sisters, Crystal, Milwaukee.
Rejab, Ali, Manhattan, N. Y. C.
Rafael & Co., Tulane, Memphis, Tenn.
Ray & Golden, Indianola, Ia., 20-22; Council Bluffs, 24-29.
Ranf, Claude, Airdome, Chattanooga, Tenn., 24-29.
Raymond, Fredericka, Trio, Hippo., Cleveland.
Reed & Earl, O. H., Uvalde, Tex.; O. H., Del Rio, 24-29.
Reinfield's Lady Minstrels, Payret, Havana, Cuba, indef.

REVERE and YUIR

The Girls that Look Alike
This week, ALHAMBRA, Chicago.

Readings, Four, Orpheum, San Fran., Cal.; Orpheum, Oakland, 24-Feb. 5.
Redford & Winchester, Keith's, Providence, R. I.; Bennett's, Ottawa, Can., 24-29.
Reded & Hadley, The Tiger Lilies Co.
Reiff, Clayton & Reiff, Auditorium, Cincinnati, O.; Orphium, Portsmouth, 24-29.
Reed Bros., Orpheum, Spokane, Wash., 24-29.
Renshaw, Bert, Orpheum, Tampa, Fla.
Redding, Francesca, & Co., Wm. Penn, Phila., Pa.
Reid Sisters, American, N. Y. C.

JACK REID
ELLA REID GILBERT

Management, PETER S. CLARK

Remington, Mayme, & Co., Wm. Penn, Phila., Pa.
Rerdelle, May, Bijou, Battle Creek, Mich.
Revere, Paula, Scenic, Hartford, Conn.
Reynolds & Donegan, Orpheum, Omaha, Neb.
Reynard, Ed. F., Orpheum, Kansas City, Mo.
Reidy & Currier, Keith's, Providence, R. I.
Redmond & Smith, Elite, Niagara Falls, N. Y., 20-22.
Rianos, Four, 5th Avenue, N. Y. C.
Richardsons, Three, Bijou, Decatur, Ill.; New Majestic, E. St. Louis, 24-29.

RIVOLI

IN VAUDEVILLE

Richmond, Laura, Circuit, Tacoma, Wash., 17-29.
Ripp, Jack, Majestic, Detroit.
Roberts, R. A., Plaza, N. Y. C.
Romola, Bob, Pastime, Lewistown, Pa., 20-22; Grand, Phillipsburg, 24-26; Bijou, Tyrone, 27-29.
Rosaires, The, Polyteamo Habanero, Havana, Cuba, 17-Feb. 11.
Robbins, Billy L., Al. Reeves' Beauty Show.
Robb, Fred H., Barlow & Wilson Minstrels.
Rogers, Will, Greenpoint, Bkln.
Rochefort & May, Electric, Coshocton, O.
Royal, Rosa, & Horse, G. O. H., Indianapolis, Ind.
Royal Polo Team, Colonial, Indianapolis, Ind.
Romain, Manuel, Wm. Penn, Phila., Pa.
Robyns, Mr. & Mrs., Bijou, Battle Creek, Mich.
Robeldillo, Poli's, Springfield, Mass.
Roccamora, Suzanne, Majestic, Johnstown, Pa.
Rose Sisters, Casino, Herrin, Ill.
Rochey's, Maud, Monkeys, Orpheum, Los Angeles, Cal.
Rooney & Bent, Hippo., Cleveland.
Rutherford, Jim H., Majestic, Seattle, Wash.
Ruth, Edna, Dainty, Lyric, Watertown, N. Y.
Rubens, Herr J., G. O. H., Indianapolis, Ind.

THE 3 RUBES

BOWERS, WALTERS and CROOKER.
This week, TRENT, Trenton, N. J.

Russell Bros., Main Street, Peoria, Ill.
Russell & Holmes, Maher Stock Co.
Ryan & Richfield, 5th Avenue, N. Y. C.; Poli's, New Haven, Conn., 24-29.
Ryan & White, 5th Avenue, N. Y. C.
Ryan & Douglas, Majestic, Sharpsburg, Pa.; Kenyon, Allegheny, 24-29.
Sauford, Jere, Sitner's, Chicago; Crystal, Milwaukee, 24-29.
Sandberg & Lee, Orpheum, Portland, Ore.
Sabel, Josephine, Palace, London, Eng., 17-31.
Savage, S. E., Lyric, Jamestown, N. Y.
Savoys, The, Orphium, Lima, O.
Sados, Hudson, Union Hill, N. J.
Sandor Trio, American, New Orleans, La.
Savoy, Lucile, Grand, Cleveland.
School Boys & Girls (Edwards'), Bronx, N. Y. C.
Scott & Yost, G. O. H., Indianapolis, Ind.; Columbia, Cincinnati, 24-29.
Scott & Davis, People's, Beaumont, Tex.; Blaney's, New Orleans, La., 24-29.
Schilling, Wm., Wilson, Baltimore.
Scott & Wilson, New Empress, Cincinnati.
Scott, Agnes, G. O. H., Indianapolis.
Schride & Mulvey, Mary Anderson, Louisville, Ky.
Schiovoni Troupe, Unique, Minneapolis.
School Boys & Girls (Henderson), Kensington, Ill.
Scobey & Earl, Star, Des Moines, Ia.
Schrandell Bros. & Dutton, Victoria, Wheeling, W. Va.
Sedgwicks, Five, Mabel, Chicago.
Seldom's Living Marble, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 24-29.
Searles, Arthur, Crystal, Anderson, Ind.; Broadway, Middletown, O., 24-26; Bijou, Piqua, 27-29.
Seeback, Colonial, Norfolk, Va.
Severin, American, Boston.
Seligman & Bramwell, Orpheum, Minneapolis.
Shubert Musical Four, The Bowery Burlesquers.
Sherman & De Forest, Majestic, Ann Arbor, Mich.; Bijou, Kalamazoo, 24-29.
Shea, Thos. T., Grand, Massillon, O.
Shepherd, Burt, Proctor's, Albany, N. Y.; Poli's, Wilkes-Barre, 24-29.
Simon & Gardner Co., Colonial, N. Y. C.
Simms, Willard, & Co., G. O. H., Syracuse, N. Y.
Sidini, Barkoot Amusement Co.
Simian Novelty Cirque, Orpheum, San Fran., Cal.
Smith & Towley, Gladys Klark Co.
Smith, Chas. Cecil, Dominion, Tulsa, Okla., 17-29.
Smith, Charles, Novelty, Lynn, Mass.
Smith & Canfield, Auditorium, Lynn, Mass.
Smith & Kessner, New Empress, Cincinnati.
Smith, Tom, Hudson, Union Hill, N. J.
Smith's, Aerial, Poli's, Scranton, Pa.
Snowden, Marie, Fairyland, Hinton, W. Va.; Theato, Richmond, Va., 24-29.
Snyder & Buckley, American, New Orleans, La.

"Snap Shots," Poli's, Scranton, Pa.
Solar & Rogers, Grand, St. Louis.
Spinks & Lynn, Alhambra, N. Y. C.
Spissell Bros. & Co., Orpheum, Bkln.
Spedden & Herson, Comique, Lynn, Mass.
Springfield & Girard, Hathaway's, Brockton, Mass.
Spellman's Bears, American, Newark, N. J.
Springfield Bros., American, Lima, O.
Spalding & Reigo, Mary Anderson, Louisville, Ky., 24-29.
Sprague & McNiece, Wilson, Baltimore.
Spadoni, Paul, Majestic, Chicago.
Stagpooles (4), Orphium, Cincinnati.
Steger, Julius, & Co., Orpheum, Portland, Ore., 17-29.
Stanley, Blanch, "Harvest Days" Co.
Stirling & Chapman, Lynn, Mass.
St. Clair, Minnie, Auditorium, Lynn, Mass.

WINIFRED STEWART

PHENOMENAL BARITONE
S. and C. CIRCUIT, 16, Vancouver; 23, Victoria.

Stern, Sam, American, Newark, N. J.
Steel, Fred, A. & S., Boston.
Staats, Phil., Poli's, Wilkes-Barre, Pa.
Standish, Misses, Majestic, Milwaukee.
Stewart, Winnifred, Grand, Victoria, B. C., Can.
Stepp, Mehlinger & King, Poli's, Scranton, Pa.
Suratt, Valeska, 5th Avenue, N. Y. C.
Sully & Phelps, Bennett-Moulton Co.
Surazal & Razall, Orpheum, Memphis, Tenn.; Orpheum, New Orleans, La., 24-29.
Susanna, Princess, Trocadero, Chicago.
Sullivan & Pasquelenn, Poli's, Worcester, Mass.
Svengali Trio, American, N. Y. C.
Sytz & Sytz, Pantages', Seattle, Wash.
Tanner & Gilbert, Trent, Trenton, N. J.
Tasmanian-Van Dieman Troupe, Lyric, Dayton, O.
Taylor, Meta, & Co., Lynn, Lynn, Mass.
Tambo & Tambo, American, Newark, N. J.
Tarlton & Tarlton, Palace, Harrisonburg, W. Va.; Theato, Richmond, Va., 24-29.

TAMBO AND TAMBO

TAMBOURINE SPINNERS
Morris Time. This week, America, Newark, N. J.

Taylor & Taylor, Havlin's, St. Louis.
Tauna, Blaney's, Baltimore.
Taylor, Mae, Majestic, Phila., Pa.; Empire, Phila., 24-29.
Teese, Charles J., Adele Glass Co.
Ten Brooke & Henry, Orpheum, Atlanta, Ga.; Broadway, Camden, N. J., 24-29.
Tempest & Sunshine Trio, Orpheum, Sioux City, Ia.; Orpheum, Des Moines, 24-29.
Tenny, A. E., Klark Urban Co.
Temple Quartette, Colonial, Lawrence, Mass.; Poli's, Worcester, 24-29.
"The" Quartette, 5th Avenue, N. Y. C.
Thorne, Mr. & Mrs. Harry, Plaza, N. Y. C.
Thornton, James, Bronx, N. Y. C.
Thalia Quartette, Mary Anderson, Louisville, Ky.
Three Singing Sisters, Miles, Minneapolis.
Thompson, Denman, Keith's, Providence, R. I.
"Three Fellers, Those," Plaza, N. Y. C.
Toney & Norman, Bell, Newport News, Va.; Majestic, Norfolk, 24-29.
"Top o' th' World" Dancers, Poli's, Hartford, Conn.; Poli's, Bridgeport, 24-29.
Toledo, Sydney, Colonial, Erie, Pa.; Arkon, O., 24-29.

TORCAT

And FLOR D'ALIZA
This week, PANTAGES, Vancouver; 24, Tacoma.

Tops, Topsy & Tops, Greenpoint, Bkln.; Orpheum, Altoona, Pa., 24-29.
Torcat & Flor D'Aliza, Pantages', Tacoma, Wash.
Trudell & Fuller, Bijou, Crowley, La.; Gem, Iberia, 24-26; Lyric, Houma, 27-29.
Trainor & Barrett, Greenpoint, Bkln.
Tremaines, Musical, Payret, Havana, Cuba, 24-Feb. 19.
Travers, Roland, & Co., Victoria, Baltimore.
Tucker, Tillie, "The Matinee Girl" Co.
Tuttles, Mme., Parrots, Family, Clinton, Ia., 20-22.
Tuttle & May, Crystal, Milwaukee.
Twin City Quartette, "The Cowboy and the Thief" Co.
Vallierre's Football Dogs, Victoria, Baltimore.
Van Gofre & Cotrely, Owensboro, Ky.
Valmont, Victor, Harris' Family, Detroit.
Van Avery & Seitz, Majestic, Detroit.
Vandergould, Great, Bryan, Tex.; Brenham, 24-29.
Valadons, Les, Arcade, Minot, N. D.
Vassar & Arken, Hippo., Harrisburg, Pa.
Valetta & Lawson, West, End, Uniontown, Pa.; Gem, Monongahela, 24-29.
Van, Chas. & Fannie, Bronx, N. Y. C.; Hathaway's, New Bedford, 24-29.

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Vardon, Perry & Wilber, Empire, Middlesboro, Eng.; King's, Dundee, Scot., 24-29; Palace, Aberdeen, 31-Feb. 5; Palace, Glasgow, 7-12; King's, Edinburgh, 14-19.
Van Hoven, Majestic, E. St. Louis, Ill.; Majestic, Chicago, 24-29.
Van Dorn, W. H., & Co., Orpheum, Rockford, Ill.; Ideal, Fond du Lac, 24-29.
Vance, Clarice, Colonial, Indianapolis, Ind.
Varin & Burr, Main Street, Peoria, Ill.
Valeska, Mlle., Majestic, Washington, D. C.
Veronica & Hurl-Falls, Orpheum, Salt Lake City, 24-29.
Vernon, G. O. H., Pittsburg.
Village Choir, The, Orpheum, Bkln.
Viola, Otto, Majestic, Charleston, S. C.; Charlotte, N. C., 24-29.
Vivians, Two, Majestic, Johnstown, Pa.; Chase's, Washington, D. C., 24-29.
Victoria Four, Poli's, Hartford, Conn.
Vincent, Alma, Savoy, Syracuse, N. Y.
"Vital Question, The," Poli's, Scranton, Pa.
Von Serly Sisters, Bowdoin Sq., Boston; Bush Temple, Providence, R. I., 24-29.
Von Tilzer, Harry, Fulton, Bkln.
Ward, Fannie, & Co., Orpheum, Bkln.
Wangdoodle Four, Pittsfield, Mass.
Watson's Farmyard, Mobile, Ala.; Majestic, Birmingham, 24-29.

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Walsh, Lynn & Co., Orpheum, Kansas City, Mo.; Orpheum, Omaha, Neb., 24-29.
Ware, Geo. S., James Adams' Co., No. 1.
Wayne Sisters, The Serenaders Co.
Waters, Tom, Mary Anderson, Louisville, Ky.; Majestic, Milwaukee, 24-29.
Waite, Kenneth R., Princess, Marshall, Mich., 24-29.
Walton, Burt & Lottie, Victoria, N. Y. C.
Warda, Al., Trocadero, Chicago, Columbus, Chicago, 24-29.
Walker, Musical, Rose, Annacortes, Wash.
Waldmann, Edward, & Co., Orpheum, Schenectady, N. Y.
Walzer Twins, Star, Ogdensburg, N. Y., 20-22.
Wade, John P., & Co., Hathaway's, New Bedford, Mass.
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Warren & Blanchard, Haymarket, Chicago.
Wentworth, Vesta & Teddy, Poli's, New Haven, Conn.; Lyric, Dayton, O., 24-29.
Wentworth & Burns, Majestic, El Paso, Tex., 17-29.
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West & Denton, Bijou, Bay City, Mich.
Wells, Lew, G. O. H., Indianapolis, Ind.
Weil, John, Orpheum, Kansas City, Mo.
West & Fowler, Electric, Mount Olive, Ill.; Grand, Litchfield, 24-26; Armory, Hillsboro, 27, 28; Electric, Staunton, 29, 30.
Whiteside, Ethel, & Picks, Jeffers, Saginaw, Mich.; Bijou, Flint, 24-29.

Weavers, Flying, Victoria, Baltimore.
Whitman Bros., National, San Fran., Cal.
White & Simmons, Columbia, St. Louis; Majestic, Chicago, 24-29.
Whalen, Geo. E., A. & S., Boston.
Whitely & Bell, Palace, Phila., Pa.
Wheelers, The, Poli's, Hartford, Conn.
Whitehead, Ralph C., Unique, Minneapolis.
Whipple, Waldo, Harris' Family, Detroit.
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Williams & Van Alstyne, Colonial, N. Y. C.
Winkler-Kress Trio, Mechanics, Manchester, N. H.
Williams, Chas., Majestic, Houston, Tex.
Wilson, Lizzie, "Ole Olson" Co.
Williams & Weston, The Serenaders Co.
Williams & Melburn, "The Flight of Princess Iris" Co.
Wilson, Josie, Traymore Casino, Baltimore, 17-29.
Winchester, Ed., Bijou, Winnipeg, Man., Can.; Bijou, Duluth, Minn., 24-29.
Wingate, Robert, Raleigh, N. C.
Williams & Mayer, Mobile, Ala.; Orpheum, Pensacola, Fla., 24-29.
Williams Duo, Lyric, Hot Springs, Ark.
Williams & Gordon, Bijou, Decatur, Ill., 20-22.
Williams, Bransby, Colonial, Indianapolis, Ind.
Willard & Band, Keith's, Phila., Pa.

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Williams, Gus, Bijou, Battle Creek, Mich.
Williams & Tucker, Orpheum, Omaha, Neb.
Williams, Shuford, Grand, Marion, Ind.
Wilson, Frank, Bennett's, Montreal, Can.
Werdan, Eleanor, Blaney's, New Orleans.
Wilkes, Tom, Blaney's, New Orleans.
Williams, Edward & Hattie, Wilson, Baltimore.
Wilder, Marshall P., Majestic, Chicago.
Wilson, Tony & Heloise, Haymarket, Chicago.
Wilbur, Mason & Jordan, Haymarket, Chicago.
Williams, Margaret, & Co., Star, Chicago.
Wladimiroff, Princess, Main Street, Peoria, Ill.
Work & Ower, Bronx, N. Y. C.
Wormwood's Animals, Colonial, N. Y. C.
Woods & Woods Trio, Poli's, Wilkes-Barre, Pa.
World & Kingston, Columbia, St. Louis; G. O. H., Indianapolis, Ind., 24-29.
Wolfe & Lee, Majestic, Birmingham, Ala.
Woods, Lew, Gaiety, Port Arthur, Can.; Lyceum, Minot, N. D., 24-29.

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Wood, Ollie, Star, Charlotte, N. C.
Woodall & Young, Houma, La.
Wolfe, Ben, A. & S., Boston.
Wood, Juliet, Congress, Portland, Me.
Wrights, The, Majestic, Canon City, Colo., 17-29.
Wroe Trio, Fulton, Bkln.
Wynn & Lee, Columbia, Cincinnati.
Wyckoff, Fred, Temple, Grand Rapids, Mich.; Temple, Ft. Wayne, Ind., 24-29.
Yalto Duo, Blaney's, Baltimore.

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Zanora & Berg, Hippo., Bury, Eng.; Hippo, Salford, 24-29; Hippo., Preston, 31-Feb. 12; Queen's Park Hippo., Manchester, 14-19.
Zeno, Harris' Family, Detroit.
Zinell & Boutelle, Empire, Hoboken, N. J.

OUT OF TOWN NEWS

St. Louis, Mo.—Olympic (P. Short, mgr.) Kyrle Bellew Jan. 17-22, Boston Opera Co. 24-29.

CENTURY (P. Short, mgr.)—Victor Moore, in "The Talk of New York," 16-22; "Honeymoon Trail" 23-29.

GARRICK (Shubert Bros., mgrs.)—Eddie Foy 16-22, Marie Dressler 23-29.

AMERICAN (John G. Fleming, mgr.)—Florence Gear, in "Fluffy Ruffles," 17-22; "The Newlyweds and Their Baby" 23-29.

IMPERIAL (D. E. Russell, mgr.)—"Oliver Twist" 17-22, "Camille" 23-29.

COLUMBIA (Frank Tate, mgr.)—Week of 17: Hyams and McIntyre, Edna Aug, Big City Quartette, Walter Lewis and company, the Great Caicedo, Three Brothers Mascagno, Three California Girls, and Billy Mann. Business is very good.

GRAND (Harry R. Wallace, mgr.)—Week of 17: Mr. and Mrs. Gardner Crane, World and Kingston, Jimmie Lucas, Bob and Tip company, Sig. Luciano Lucca, Solar and Rogers.

HAVLIN'S (Wm. G. Garen, mgr.)—"The Creole Slave's Revenge" 16-22, "Pierre of the Plains" 23-29.

STANDARD (Leo Reichenbach, mgr.)—Fay Foster Co. 16-22, Wine, Woman and Song 23-29.

GAYETY (O. T. Crawford, mgr.)—New Jersey Lilies 16-22, Rialto Rounders 23-29.

GERMAN (F. Welb, mgr.)—"Adam and Eve" did well night of 16.

Kansas City, Mo.—Willis Wood (O. D. Woodward, mgr.) "The Traveling Salesman" this week. Rose Stahl next.

SHUBERT (Earl Steward, mgr.)—This week, Marie Dressler, in "Tillie's Nightmare." Next week, return engagement of Eddie Foy.

GRAND (Hudson & Judah, mgrs.)—This week, Norman Hackett. Next week, "Three Twins."

ORPHEUM (Martin Lehman, mgr.)—This week: Helen Grantley, Ed. F. Reynard, Edwin Holt and company, Bootblack Quartet, John Weil, Bobby Pandur, and the Picquays.

GILLIS (E. S. Brigham, mgr.)—This week, "Wanted by the Police." Next week, the Smart Set.

AUDITORIUM (O. D. Woodward, mgr.)—The Woodward Stock Co. this week, in "In the Palace of the King." Next week, "The Lost Paradise," Jan. 23-26. Harry Lauder Co. 27-29.

GAYETY (Thos. Hodgeman, mgr.)—This week, the Trocaderos. Next week, Jersey Lilies.

CENTURY (Jos. Donegan, mgr.)—This week, Wine, Woman and Song. Next week, Sam T. Jack's Co.

Portland, Me.—Jefferson (Julius Cahn, mgr.) John Drew, in "Inconstant George," appears Jan. 17. Leigh De Lacy Stock Co. 18-22, "Bright Eyes" 24-26.

KEITH'S (James E. Moore, mgr.)—The stock, in "The Other Girl," week of 17. Attendance good.

CONGRESS (E. H. Gerstle, mgr.)—Attendance of the best. Week of 17: Forrester and Loyd, Juliet Wood, Madell and Corbley, J. W. Myers, moving pictures, Congress Ladies' Orchestra.

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AUDITORIUM, HIGHLANDS, N. J. Seats 400. SMALL, POPULAR PRICE SHOWS do well. Address H. A. SCULTHORP, Manager.

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WANTED—Attractions of all kinds at K. of P. Opera House, Rimersburg, Pa. Best show in Penna. Electric lights, natural gas, heat. Pop. with suburbs, 2,000. Capacity, 450. Stage, 33x22. License paid. Sharing terms satisfactory. Managers write. R. E. Morris, Manager.

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DOLGEVILLE, N. Y.
Send for Open Time. T. E. ROBBINS, Mgr.

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CLIPPER BUSINESS INDEX

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AMUSE. SONG AND TRAVELOGUE SLIDES.
Len Spencer, 44 W. 28th St., N. Y. C.

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Charles Horwitz, Room 315, Knickerbocker Bldg. N. Y. City.

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Bamberg Magic and Novelty Co. 1193 B'way.
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A. Brauneiss, 494 Flatbush Ave., Brooklyn, N. Y.

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Gordon Music Pub. Co., 207 W. 34th St., N. Y.

MUSICAL SPECIALTIES.
E. R. Street, Hartford, Conn.

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H. J. Harwood, 220 Devonshire St., Boston, Mass
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Planet Show Print & Eng. House, Chatham, Ont

SONG BOOKS.
W. R. Hubbs, 264 William St., New York City.

SONG SLIDES.
Chas. N. Schofield & Co. (Branch office) Marshall, Mich.

TENTS.
The J. C. Goss Co., Detroit, Mich.

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Mrs. Champion, 211 E. 14th St., N. Y. City.

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OUT OF TOWN NEWS

Nashville, Tenn.—Vendome Theatre (W. A. Sheetz, mgr.) "The Girl from Rector's" Jan. 13, "The Man of the Hour" 14, "Little Nemo" 17-20, "The Girl of the Golden West" 28, 29.

BIJOU (Geo. H. Hickman, mgr.)—Wine, Woman and Song week of 17.

GRAND (Geo. H. Hickman, mgr.)—Week of 10: Mabelle Valenteene Mooree, Beauty and the Beast, Blan and Vant, E. J. Appleby, and the altograph.

FIFTH AVENUE (F. P. Furlong, mgr.)—Business continues good. Week of 10: Theo and her Dandies, Perry and Gannon, Sutton and Caprice, Sperry and Ray, May Halpin, and the naturescope.

CRESCENT (W. P. Ready, mgr.)—Business steady. Week of 10: Carr Players, Dolan, Missie and Ramane, Lloyd and St. Clair, and motion pictures.

NOTES.—Crystal (Wm. Wassman, mgr.) moving pictuers, daily change........Dixie (W. J. Williams, mgr.) moving pictures and illustrated songs.

Memphis, Tenn.—New Lyceum (C. Weis, mgr.) Lombardi Opera Co. 17-22, "Little Nemo" 27-29.

ORPHEUM (Max Fabish, mgr.)—Week of 17: "La Petite Revue," Berzac's Circus, Conroy and Le Maire, Ferrell Bros., Surazall and Razall, Nevins and Erwood, kinodrome.

JEFFERSON (A. B. Morrison, mgr.)—Arvine-Benton Stock Co., in "Our New Minister," 17-22.

BIJOU (Benj. M. Stainback, mgr.)—"The Sunny Side of Broadway" 17-22.

TULANE (Phil H. Lewis, mgr.)—Week of 17: Clarke and Vardi, Rafael and company, Nellie Walton, Araymunde and Scranton Sisters, Ed. Gray, Levitt, Ashmore company, McMahon and Chappelle, moving pictures.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) "The Girl from Rector's" Jan. 15; "A Knight for a Day" 18, Paul Gilmore 19, "Graustark" 22.

BIJOU (Fred Martin, mgr.)—"The Sunny Side of Broadway" 13-15, Ward and Vokes 17-19, "Arizona" 20-22.

MAJESTIC (Frank Rogers, mgr.)—Business continues big. Week of 10: Bobby Burgess, West Sisters, Annie Vivian, and motion pictures.

EMPIRE (Frank Rogers, mgr.)—Week of 10: Campbell and Brown, Frank Durall, Ring and Williams, and motion pictures. Good business.

Chattanooga, Tenn.—Albert (Paul R. Albert, mgr.) "The House of a Thousand Candles" drew well Jan. 11. Georgia Minstrels scored 13. "The Girl from Rector's" 14, "A Knight for a Day" 15, Paul Gilmore 18, "Little Nemo" 20, 21.

BIJOU (A. O'Neal, mgr.)—Ward and Vokes, week of 10, played to capacity. "Bizzy Izzy" 17-22.

AIRDOME (Will Albert, mgr.)—Business continues good. Week of 10: "Creo," Shaw and Sargeant, the Be Ano Duo, Zena Kieff, the Great Jackson.

Houston, Tex.—Prince (D. Weiss, mgr.) "The Golden Girl," Jan. 10, had well filled houses. Mrs. Leslie Carter 14, Yiddish Opera Co. 17.

MAJESTIC (C. A. MacFarland, mgr.)—Eva Mudge, Bernice Steward and company, Irene Lee and the Kandy Kids, Bush and Peyser, L. T. Johnson, Howley and Leslie, the Musical Brandons, and the Majestograph. Good houses.

IMPERIAL (A. Schwartz, mgr.)—Fred Jarvis, Howard and Darnell, Scott and Davis, Doblado's sheep and pigs, and motion pictures.

PRINCESS (B. J. Parker, mgr.)—Streeter and Bryan, S. H. Thompson and company, Cody and Clark, Al. Phillips, and moving pictures.

THEATRE (W. J. Hennessy, mgr.)—O'Dell and Whiting, Hall and Dickson, the Rehns, E. Keester, and moving pictures.

COZY (M. Wolf, mgr.)—John and Alice McDowell, Ferguson and Mack, Clauz and Radcliff, and moving pictures.

GAIETY (A. Schwarz, mgr.)—The Wags, O'Dowd Sisters, Darthing, Raymond Estabrook, and moving pictures.

VENDOME (Box Bros., mgrs.)—Melba Palmer and company, in repertory and vaudeville entered on their eighth week 10.

NOTES.—Royal, vaudeville and moving pictures........Empire, vaudeville and moving pictures......Crystal, vaudeville and moving pictures......Vaudette and Scenic are the two houses now that are exclusively using moving pictures.

Dallas, Tex.—Dallas Opera House (Geo. Anzy, mgr.) Victor Moore, in "The Talk of New York," Jan. 10, 11, to fair business. "The Servant in the House" 12, 13; Grace Van Studdiford, in "The Golden Butterfly," 14, 15; Lombardi Grand Opera Co. 24-26.

MAJESTIC (O. F. Gould, mgr.)—Week of 9: Melbourne McDowell and Virginia Drew Trescott, Roberts, Hayes and Roberts, Dagmar Dunlap, Charlie Williams, the Upside Down Zeraldas, Alburtus and Altus, and Harry Jolson.

ORPHEUM (this house was formerly the Empire) (E. E. Belcia, mgr.)—Week of 9: Pete Huegle, Ford and Louise, the Great Nells, Sutton and Sutton, Innis and Ryan, the Three Olivers. Drawing heavy business.

LYRIC (T. J. Brown, mgr.)—Week of 9: Joe Alvia, Barclay and Morris, Neary and Miller. The Lyric continues to be the best patronized house in the city.

HAPPY HOURS (Dalton & Nevills, mgrs.)—Week of 9: Bert Turner, the Sims, Dick May, the Dancing Allmans, Ford and Louise. Good business.

Austin, Tex.—Hancock Opera House (Geo. H. Walker, mgr.) Mrs. Leslie Carter, in "Vasta Herne," Jan. 12. Myrtle Evelyn, pianist, 18; Yiddish Opera Co. 20, "The Servant in the House" 21, 22; "The Flower of the Ranch" 24, Van's Vaudeville 25-29.

NOTES.—Manager Walker is packing the house each night with his moving pictures and vaudeville when there is no road show booked......Master Jimmy Van, aged 12, is making good in a ten minute black face monologue and dancing stunt......Business good in all moving picture houses.

Richmond, Va.—Academy of Music. "A Gentleman from Mississippi" Jan. 18, 19, "The Merry Widow" 21, 22.

BIJOU (Chas. I. McKee, mgr.)—"The Cowboy and the Thief" week of 17.

COLONIAL (E. P. Lyons, mgr.)—Week of 17: Sing Tong Lee, Wesley and Francis, Burton and Shea, songs and pictures.

LUBIN (S. Galeski, mgr.)—Week of 17: De Blaker's dogs and monkeys, Kishima, the Fairchilds and pictures.

THEATO.—Vaudeville, songs and pictures.

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One who can play the Mandolin and sing Popular Songs. No fake, and a good thing for the right party. Act pays $300 per week. Address

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Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Adams, Maude (Chas. Frohman, mgr.)—Springfield, Mass., 19, New Haven, Conn., 20, Hartford 21, 22, Brooklyn, N. Y., 24-29.
Anglin, Margaret (Louis Nethersole, mgr.)—Cincinnati, O., 17-22, Chicago, Ill., 24-Feb. 5.
Allen, Viola (Liebler & Co., mgrs.)—London, Ont., Can., 21.
Arbuckle, Macklyn (Klaw & Erlanger, mgrs.)—Worcester, Mass., 17-19, Brockton 20-22.
Arliss, George (Harrison Grey Fiske, mgr.)—Akron, O., 19, Youngstown 20, Toledo 21, 22, Detroit, Mich., 24-29.
Amsden Stock (Chas. G. Amsden, mgr.)—Mount Vernon, Ind., 17-22, Martinsville 24-29.
Alhambra Stock — Clerendon, Tex., 20-22, Plainview 24-29.
"Arcadians, The," Chas. Frohman's—N. Y. City 17, indefinite.
"Arsene Lupin" (Chas. Frohman, mgr.) — Chicago, Ill., 17, indefinite.
"American Idea" (Cohan & Harris, mgrs.)—Little Rock, Ark., 19, McAlester, Okla., 20, Muscogee 21, Tulsa 22, Oklahoma City 23, 24, Fort Worth, Tex., 25, 26, Dallas 27-29.
"Alma, Wo Wohnst Du?" Adolf Philipp's—N. Y. City 17, indefinite.
"Alaskan" (Wm. P. Cullen, mgr.)—Los Angeles, Cal., 17-22, San Diego 23, 24.
"As the Sun Went Down," Arthur C. Aiston's—Columbus, Nebr., 19, Grand Island 20, Gothenburg 21, Laramie, Wyo., 22, Rock Springs 23, Brigham, U., 24, Pocatello, Ida., 25, Boise 26, 27, Caldwell 28, Weiser 29.
"As Told in the Hills," W. F. Mann's (Alex. Story, mgr.)—Jersey Shore, Pa., 19, Bellefonte 20, Tyron 21, Punxsutawney 22, Brookville 24, Clearfield 25, Philipsburg 26, Houtzdale 27, Curwensville 28, Altoona 29.
"Arizona," Gus Hill's—Knoxville, Tenn., 20-22.
Blanche Bates—David Belasco's (T. F. Dean, mgr.)—Cincinnati, O., 17-22, Louisville, Ky., 24-26, Indianapolis, Ind., 27, Dayton, O., 28, Columbus 29.
Billie Burke (Chas. Frohman, mgr.)—Atlantic City, N. J., 20-22, N. Y. City 24, indefinite.
Bellew, Kyrle (Chas. Frohman, mgr.)—St. Louis, Mo., 17-22, Peoria, Ill., 27.
Bernard, Sam (The Shuberts, mgrs.)—Philadelphia, Pa., 17-22, Baltimore, Md., 24-29.
Bailey and Austin (Geo. H. Murray, mgr.)—Seattle, Wash., 17-22.
Boston Grand Opera (Henry Russell, mgr.)—Chicago, Ill., 17-22, St. Louis, Mo., 24-29.
Brown, Kirk (J. T. Macauley, mgr.)—Reading, Pa., 17-22, York 24-29.
Bunting, Emma, Stock—Schenectady, N. Y., 17, indefinite.
Boyer, Nancy, Stock — Middletown, O., 17-22, Portsmouth 24-29.
Barr, C. E., and Leo La Salle—Raton, N. Mex., 20, Trinidad, Colo., 21-27.
Black Patti Musical Comedy (R. Voelckel, mgr.)—Charleston, S. C., 19, Orangeburg 20, Columbia 21, Chester 22, Charlotte, N. C., 24, Monroe 25, Fayetteville 26, Wilmington 27, Goldsboro 28, Raleigh 29.
"Barrier, The," Klaw & Erlanger's—N. Y. City 17, indefinite.
"Brewster's Millions," Frederic Thompson's—Omaha, Nebr., 17-22, Denver, Colo., 24-29.
"Brewster's Millions," Cohan & Harris' — San Francisco, Cal., 17-22, Marysville 24, Chico 25, Medford, Ore., 26, Eugene 27, Albany 28, Salem 29.
"Ben-Hur," Klaw & Erlanger's — Philadelphia, Pa., 17-29.
"Buster Brown," Eastern (A. E. Denman, mgr.)—Towanda, Pa., 19, Elmira, N. Y., 20, Wellsboro, Pa., 21, Lock Haven 22, Bloomsburg 24, Milton 25, Lewistown 26, Altoona 27, Bellefonte 28, Williamsport 29.
"Buster Brown," Western (E. H. Fitzhugh, mgr.)—Sumter, S. C., 19, Columbia 20, Augusta, Ga., 21, Macon 22, Columbus 24, Montgomery, Ala., 25, Pensacola, Fla., 26, Mobile, Ala., 27, Gulfport, Miss., 28, Hattiesburg 29.
"Bright Eyes," Jos. M. Gaites'—Boston, Mass., 17-22, Portland, Me., 24-26, Worcester, Mass., 27.
"Broadway After Dark," A. H. Woods'—Washington, D. C., 17-22.
"Brand of a Thief" (J. P. Eckhart, mgr.)—Louisville, Ky., 17-22, Cincinnati, O., 23-29.
"Banker's Child" (Harry Shannon, mgr.)—Downingtown, Pa., 19, Newark, Del., 20, Centerville, Md., 21, Easton 22, Cambridge 24, Cris-
Carter, Mrs. Leslie (J. L. Payne, mgr.)—Phoenix, Ariz., 20, Redlands, Cal., 22, Los Angeles 24-29.
"Big Jim" (Gordinier Bros., mgrs.)—Solomon, Kan., 19, Minneapolis 20, Delphos 21, Glasco 22, Glen Elder 24, Alton 25, Kerwin 26, Phillipsburg 27, Smith Center 28, Courtland 29.
"Beggar Prince" Opera (H. H. Budde, mgr.)—Harrisburg, Ill., 19, Eldorado 20, Carmi 21, Centralia 22.
"Belle of Japan" (Wm. Wamsher, mgr.)—Fairview, U., 19.
Crane, Wm. H. (Chas. Frohman, mgr.)—San Francisco, Cal., 17-22, Sacramento 24, Stockton 25, San Jose 26, Oakland 27-29.
Collier, William (Chas. Frohman, mgr.)—N. Y. City 17, indefinite.
Carter, Mrs. Leslie (J. L. Payne, mgr.)—Phoenix, Ariz., 20, Redlands, Cal., 22, Los Angeles 24-29.
Crosman, Henrietta (Maurice Campbell, mgr.)—Brooklyn, N. Y., 17-22, Newark, N. J., 24-29.
Cahill, Marie (D. V. Arthur, mgr.)—Everett, Wash., 19, Tacoma 20, Portland, Ore., 21, 22.
Clark, Marguerite (The Shuberts, mgrs.)—N. Y. City 17-29.
Carle, Richard—Youngstown, O., 19, Johnstown, Pa., 20, Altoona 21, Harrisburg 22, Philadelphia 24-29.
Cohan, Geo. M. (Cohan & Harris, mgrs.)—Milwaukee, Wis., 17-19, Detroit, Mich., 20-22.
Cole and Johnson (A. L. Wilbur, mgr.)—Chicago, Ill., 17-22, Battle Creek, Mich., 23, St. Thomas, Ont., Can., 24, London 25, Brantford 26, Guelph 27, Galt 28, Hamilton 29.
Cutter Stock (Wallace R. Cutter, mgr.)—Martinsburg, W. Va., 17-22, Clarksburg 24-29.
Cash, Burleigh (Fred Taggart, bus. mgr.)—Peru, Ind., 17-22, Crawfordsville 24-29.
Chicago Stock (Chas. H. Rosskam, mgr.)—Pittsfield, Mass., 24-29.
Champlin, Chas. K.—Hagerstown, Md., 17-22.
"Candy Shop," Chas. B. Dillingham's—Allentown, Pa., 19, Trenton, N. J., 20, Paterson 21, Middletown, N. Y., 22, N. Y. City 24-29.
"Climax, The," Pensylvania, Jos. M. Weber's (J. Newman, mgr.)—White River Junction, Vt., 20, St. Johnsbury 21, Montpelier 22, St. Albans 24, Plattsburg, N. Y., 25, Malone 26, Pottsdam 27, Gouverneur 28, Carthage 29.
"Climax, The," Middle West, Jos. M. Weber's (Henry L. Young, mgr.)—Evansville, Ind., 17-19, Princeton 20, Vincennes 21, Bloomington 22, Bedford 24, Linton 25, Washington 26, Brazil 27, Logansport 28, 29.
"Climax, The," Coast, Jos. M. Weber's (M. Osterman, mgr.) — Minneapolis, Minn., 17-19, St. Paul 20-22, Austin 25, Sioux Falls, S. Dak., 27, Sioux City, Ia., 28, 29.
"Climax, The," Southern, Jos. M. Weber's (Jos. Glick, mgr.)—Galveston, Tex., 19-21, Beaumont 22, Houston 23-25, San Antonio 26-29.
"City, The," The Shuberts'—N. Y. City 17, indefinite.
"Chocolate Soldier," F. C. Whitney's—N. Y. City 17, indefinite.
"Cow-Puncher," W. F. Mann's (M. W. McGee, mgr.)—Tupelo, Miss., 19, Amory 20, Aberdeen 21, Starkville 22, Macon 24, West Point 25, Houston 26, Louisville 27, Newton 28, Shubuta 29.
"Creole Slave's Revenge," A. H. Woods'—St. Louis, Mo., 17-22, Milwaukee, Wis., 23-29.
"Cat and the Fiddle" (Chas. A. Sellon, mgr.)—Jackson, Miss., 19, Yazoo City 20, Vicksburg 21, Natchez 22, Baton Rouge, La., 23.
"Checkers" (Stair & Havlin, mgrs.)—Dayton, O., 17-19, Columbus 20-22, Toledo 23-26, Indianapolis, Ind., 27-29.
"Convict's Sweetheart," A. H. Woods' — Des Moines, Ia., 17-19, South Chicago, Ill., 20-22, Detroit, Mich., 23-29.
"Candy Kid," Kilroy & Britton's—Chicago, Ill., 17-22, South Chicago 23-26.
"Call of the Wild" (Betts & Fowler, mgrs.)—Pittsburg, Pa., 17-22, Buffalo, N. Y., 24-29.
"County Sheriff," Wee & Price's (Chas. H. Brooke, mgr.)—Cobbleskill, N. Y., 19, Susquehanna, Pa., 20, Slatington 21, Pottstown 22, Ephrata 24, Coatesville 25, Lancaster 26, Boswell 27, Tarentum 28, Beaver Falls 29.
"Call, The"—Montreal, Can., 17-22.
"Cowboy and the Thief," Rowland & Clifford's—Richmond, Va., 17-22.
"Convict's Daughter"—Camden, N. J., 17-19.
"Clansman" (Geo. H. Brennan, mgr.)—St. Paul, Minn., 17-22.
"Chinatown Trunk Mystery"—Brooklyn, N. Y., 17-22, Baltimore, Md., 24-29.
Drew, John (Chas. Frohman, mgr.)—Portland, Me., 19, Salem, Mass., 20, Lowell 21, Worcester 22, Brooklyn, N. Y., 24-29.
Daniels, Frank (The Shuberts, mgrs.)—N. Y. City 17-22, Brooklyn, N. Y., 24-29.
Dodson, J. E. (Cohan & Harris, mgrs.)—Toronto, Can., 17-22, Hamilton 24, 25, London 26, Kingston 27, Ottawa 28, 29.
Dixey, Henry (Jos. M. Weber, mgr.)—N. Y. City 17, indefinite.
Dressler, Marie (Lew Fields mgr.) — St. Louis, Mo., 23-29.
Dexter, Elliott (Fred R. Hondley, mgr.)—Vicksburg, Miss., 20, Atlanta, Ga., 24, 25, Macon 26, Montgomery, Ala., 27, Tuscaloosa 28, Birmingham 29.
Dodge, Sanford (B. S. Ford, mgr.)—Coalinga, Cal., 19.
De Lacy, Leigh (Monte Thompson, mgr.)—Portland, Me., 17-22, Lewiston 24-29.
"Dollar Princess," Chas. Frohman's—N. Y. City 17, indefinite.
"Dick Whittington," The Shubert's — Boston, Mass., 17-22, Providence, R. I., 24-29.
"David Copperfield" (Edward C. White, mgr.)—Louisville, Ky., 17-22, Philadelphia, Pa., 24-29.
"Daniel Boone On the Trail," Eastern (C. A. Teaff, mgr.)—Hamilton, O., 19, Middletown 20, Springfield 21, 22, Mechanicsburg 24, Marysville 25, Kenton 26, Upper Sandusky 27, Dunkirk 28, Findlay 29.
"Daniel Boone on the Trail," Central (J. W. Clinton, mgr.)—Lock Haven, Pa., 19, Renovo 20, Clearfield 21, Johnsonburg 22, Kane 24, Brockwayville 25, Dubois 26, St. Marys 27, Brookville 28, Punxsutawney 29.
Edeson, Robert (Henry B. Harris, mgr.)—Detroit, Mich., 17-19, Ann Arbor 20, Jackson 21, Kalamazoo 22, Bay City 24.
Elliott, Maxine (The Shuberts, mgrs.)—Montreal Can., 17-22, N. Y. City 25, indefinite.
Evans and Hopper—B. C. Whitney's—Chicago, Ill., 17, indefinite.
Ewing, Gertrude (W. N. Smith, bus. mgr.)—Eagle Pass, Tex., 17-19, Sabinal 20-22.
"East Lynne"—London, Ont., Can., 20.
"Eight Bells," Byrne Bros.'—Wheeling, W. Va 21, 22.
"Eli and Jane" (Harry Green, mgr.) — Pierce, Nebr., 20, Plainfield 21, Creighton 22.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Jacksonville, Fla., 19, Savannah, Ga., 20, Charleston, S. C., 21, Augusta, Ga., 22, Baltimore, Md., 24-29.
Faversham, Wm. (The Shuberts, mgrs.)—Buffalo, N. Y. 20-22, Cleveland, O., 24-29.
Figman, Max (John Cort, mgr.)—Marysville, Cal., 19, Oakland 20-22, San Francisco 23-Feb. 5.
Fields, Lew (Shubert & Fields, mgrs.)—N. Y. City 17, indefinite.
Ferguson, Elsie (Henry B. Harris, mgr.)—Philadelphia, Pa., 17-29.
Foy, Eddie (The Shuberts, mgrs.)—St. Louis, Mo., 17-22, Kansas City 23-29.
Fales Comedy (Chas. T. Fales, mgr.)—Cleveland, O., 17-22.
"Fortune Hunter," Cohan & Harris'—N. Y. City 17, indefinite.
"Fortune Hunter," Cohan & Harris — Chicago, Ill., 17, indefinite.
"Fourth Estate," Liebler & Co.'s—Chicago, Ill., 17, indefinite.
"Forty-five Minutes From Broadway," Cohan & Harris'—Tucson, Ariz., 19, Bisbee 20, Douglas 21, Silver City, N. Mex., 22, Albuquerque 24, Las Vegas 25, Raton 26, Trinidad, Colo., 27, Pueblo 28, Colorado Springs 29.
"Follies of 1909" (Florenz Ziegfeld Jr., mgr.)—Philadelphia, Pa., 17-29.
"Faust," White's (Olga Verne White, mgr.)—Goodland, Kan., 19, Colby 20, Hill City 21, Lincoln 22, Solomon 24, Wilson 25, Hays 26, Russell 27, Lyons 28, Larned 29.
"Fighting Parson," W. F. Mann's (E. R. Hauk, mgr.)—Clay Center, Kan., 19, Manhattan 20, Wamego 21, Salina 22, St. Marks 23, McPherson 24, Lyons 25, Larned 26, Sterling 27, Newton 28, Wichita 29.
"Farmer's Daughter," Ed. Anderson's—Hanover, Kan., 19, Beattie 20, Axtell 21.
"Flower of the Ranch" Austin, Tex., 24.
"Flirting Princess" (H. Singer, mgr.)—Chicago, Ill., 17, indefinite.
"Fluffy Ruffles"—Chicago Ill. 23-29.
"Fatal Wedding"—East St. Louis, Ill., 17-21, Anderson, Ind., 22.
Grace George (Wm. A. Brady mgr.)—Connersville, Ind., 19, Louisville, Ky., 20-22, Cincinnati, O., 24-29.
Genee, Mlle. Adeline (Klaw & Erlanger, mgrs.)—Boston, Mass. 17-22, Springfield 24, 25.
Galland, Bertha (The Shuberts, mgrs.)—Chicago, Ill., 17-29.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—

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Gear, Florence (Jules Murry, mgr.)—Vicksburg, Miss., 19.
Gilmore, Paul (A. J. Spencer, mgr.)—Knoxville, Tenn., 19, Selma, Ala., 21.
Grand Opera (Metropolitan Opera Co., mgrs.)—N. Y. City 17, indefinite.
Grand Opera (Metropolitan Opera Co., mgrs.)—Philadelphia, Pa., 17, indefinite.
Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 17, indefinite.
Grand Opera (Oscar Hammerstein, mgr.)—Philadelphia, Pa., 17, indefinite.
Grapewin, Charles E. — Cincinnati, O., 17-22, Youngstown 24-26, Akron 27-29.
Co-Won-Go Mohawk (Thaller & Crowley, mgrs.)—Worcester, Mass., 17-22.
Grayce, Helen (N. Appell, mgr.)—Newburgh, N. Y., 17-22, Middletown 24-29.
Guy Stock (Mercer Bros., mgrs.)—Muncie, Ind., 17-29.
Glass Stock (Jos. D. Glass, mgr.)—Jacksonville, Fla., 17, indefinite.
"Girl of the Golden West," David Belasco's—Atlanta, Ga., 19, 20, Athens 21, Greenville, S. C., 22, Spartanburg 24, Asheville, N. C., 25, Knoxville, Tenn., 26, Chattanooga 27, Nashville 28, 29.
"Gentleman From Mississippi," Brady & Grismer's—Philadelphia, Pa., 17, indefinite.
"Gentleman From Mississippi," Brady & Grismer's—Louisville, Ky., 17-19, Cleveland, O., 24-29.
"Gentleman From Mississippi," Brady & Grismer's—Richmond, Va., 19, Petersburg 20, Norfolk 21, 22, Lynchburg 24, Danville 26, Greensboro, N. C., 27, Winston-Salem 28, Durham 29.
"Gentleman From Mississippi," Brady & Grismer's—Newport, R. I., 20.
"Great Divide," Henry Miller's—Paterson, N. J., 20-22, Jersey City 24-29.
"Great John Ganton," The Shuberts'—Detroit, Mich., 17-22.
"Going Some," The Shuberts'—Buffalo, N. Y., 17-19.
"Goddess of Liberty" (Mort H. Singer, gen. mgr.)—Jackson, Mich., 19, Flint 21, Toledo, O., 24, 25, Dayton 26.
"Girl Question," Eastern, H. H. Frazee's—Ridgway, Pa., 19, St. Marys 20, Kane 21, Warren 22, Titusville 24, Corry 25, Bradford 26, Jamestown 27, Meadville 28, Oil City 29.
"Girl Question," Western, H. H. Frazee's—Mobile, Ala., 19, Hattiesburg, Miss., 20, Selma, Ala., 21, Tuscaloosa 22, Columbus 24, Aberdeen 25, Jackson 26, Paducah, Ky., 27, Edwardsville 29.
"Golden Girl," Princess Amuse. Co.'s (Mort H. Singer, gen. mgr.)—Dallas, Tex., 19, Fort Worth 20, Oklahoma City, Okla., 21, 22, Bartlesville 24, Tulsa 25, Muscogee 26, McAlester 27, Hot Springs, Ark., 28, Little Rock 29.
"Girl at the Helm," H. H. Frazee's—Wichita, Kan., 19, Salina 20, Abilene 21, Emporia 22, Atchison 23, St. Joseph, Mo., 24, Brookfield 25, Hannibal 26.
"Girl in the Taxi," A. H. Woods'—Chicago, Ill., 17, indefinite.
"Girl From U. S. A.," City, Harry Scott Co.'s—Baltimore, Md., 17-22, Newark, N. J., 24-29.
"Girl From U. S. A.," Eastern, Harry Scott Co.'s—Weston, W. Va., 19, Buckhannon 20, Morgantown 21, Fairmont 22, Elkins 24, Parsons 25, Cumberland, Md., 27, Lonaconing 28, Midland 29.
"Girl From U. S. A.," Western, Harry Scott Co.'s—Kirksville, Mo., 19, Chillicothe 21, Moberly 22, St. Charles 23, Jefferson City 25, Boonville 26, Lexington 27, Higginsville 28, Warrensburg 29.
"Girl From U. S. A.," Central, Harry Scott Co.'s—McPherson, Kan., 19, Dodge City 21, Larned 22, Wichita 24, Caldwell 25.
"Gambler of the West," A. H. Woods'—Montreal, Can., 17-22, Worcester, Mass., 24-29.
"Girl and the Detective," C. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Minneapolis, Minn., 17-22, Chicago, Ill., 23-29.
"Girl and the Gawk" (Will H. Locke, mgr.)—Woodward, Okla., 20, Canadian, Tex., 21, Dalhart 22, Amarillo 24, Clarendon 25, Memphis 26, Childress 27, Quanah 28, Wichita Falls 29.
"Girl of Eagle Ranch" (Kelly & Brennan, mgrs.)—Chelsea, Okla., 19, Pryor 20, Claremore 21, Sapulpa 22, Keifer 23, Mounds 24, Okmulgee 25, Henrietta 26, Prague 27, Paden 28, Okemah 29.
"Girl That's All the Candy" (B. M. Garfield, mgr.)—Aberdeen, S. Dak., 19, Redfield 20, Miller 21, Pierre 22, Rapid City 24, Deadwood 25, Spearfish 26, Belle Fourche 27, Sturgis 28, Lead 29.
"Girl of the Mountains" (O. E. Wee, mgr.)—Cambridge, O., 20, Caldwell 21, Zanesville 22, Akron 24, 25, Cresline 26, Tiffin 27, Lima 29.
"Girl From Rector's," A. H. Woods'—Lowell, Mass., 19, Newport, R. I., 21, New Bedford 22.
"Girl From Rector's," A. H. Woods'—Birmingham, Ala., 19, Montgomery 20, Pensacola, Fla., 21, Mobile, Ala., 22, New Orleans, La., 23-29.
"Graustark" (Baker & Castle, mgrs.)—Buffalo, N. Y., 17-22, Pittsburg, Pa., 24-29.
"Graustark" (Baker & Castle, mgrs.)—Iowa City, Ia., 22.
"Graustark" (Baker & Castle, mgrs.)—Knoxville, Tenn., 22.
Hackett, James K. (Chas. Frohman, mgr.)—Cleveland, O., 17-22, Akron 24, Youngstown 25, Erie, Pa., 26, Buffalo, N. Y., 27-29.
Hilliard, Robert (Frederic Thompson, mgr.)—Baltimore, Md., 17-22, Washington, D. C., 24-29.
Huntley George P.—Toledo, O., 19, Dayton 20, Springfield 21, Columbus 22, Milwaukee, Wis., 24-26, London, Ont., Can., 27, 28, Brantford 29.
Held, Anna (Florenz Ziegfeld Jr., mgr.)—Chicago, Ill., 17-Feb. 5.
Hodge, William (Liebler & Co., mgrs.)—Boston, Mass., 17, indefinite.
Hopper, De Wolf (D. V. Arthur, mgr.)—Sioux City, Ia., 19, Waterloo 20, Marshalltown 21, Clinton 22, Quincy, Ill., 23.
Hitchcock, Raymond (Cohan & Harris, mgrs.)—N. Y. City 17, indefinite.
Hanford, Chas. B. (F. Lawrence Walker, mgr.)—San Bernardino, Cal., 19, Pomona 20, Ventura 21, Santa Barbara 22, Los Angeles 23-29.
Higgins, David (E. D. Stair, mgr.)—Toronto, Can., 17-22, Guelph 24, Galt 25, Hamilton 26, St. Thomas 27, Ann Arbor, Mich., 28, Kalamazoo 29.
Hackett, Norman (Jules Murry, mgr.)—Kansas City, Mo., 17-22.
Hayward, Grace (Geo. M. Gatts, mgr.)—Janesville, Wis., 17-22, South Bend, Ind., 24-29.
Hall Associate Players (Eugene J. Hall, mgr.)—Wheeling, W. Va., 17, indefinite.
Hyde's Theatre Party (J. Rus. Smith, mgr.)—Battle Creek, Mich., 17-22, Adrian 24-29.
Hickman-Bessey Stock (W. A. White, mgr.)—Knoxville, Ia., 17-19.
Hickman-Bessey Stock (H. G. Lihou, mgr.)—Freeport, Ill., 17-22, Kewanee 24-29.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Cedar Rapids, Ia., 17-22.
Harvey Stock, Northern (J. S. Garside, mgr.)—Kankakee, Ill., 17-22.
Harvey Stock, Southern (L. H. Emmert, mgr.)—Edinburg, Ind., 17-22, Noblesville 24-29.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Superior, Nebr., 17-19.
"Harvest Moon," Chas. Frohman's—N. Y. City 17-22, Brooklyn, N. Y., 24-29.
"Her Dark Marriage Morn," W. F. Mann's (Thos. W. Keeney, mgr.)—New Comerstown, O., 19, Uhrichsville 20, Alliance 21, Warren 22, Erie, Pa., 24-26, Westfield, N. Y., 27, Dunkirk 28, Niagara Falls 29.
"Honeymoon Trail," Princess Amuse. Co.'s (Mort H. Singer, gen. mgr.)—Vincennes, Ind., 19, Princeton 20, Du Quoin, Ill., 22, St. Louis, Mo., 23-29.
"House of a Thousand Candles" (Rowland & Gaskell, mgrs.)—Waterloo, Ia., 19, Iowa Falls 20, Webster City 21, Sioux City 22, Sioux Falls, S. Dak., 23, Cherokee, Ia., 24, Le Mars 25, Norfolk, Nebr., 26, Fremont 27, Columbus 28, Hastings 29.
"House of a Thousand Candles," Rowland & Gaskell's (Geo. J. Elmore, mgr.)—Sherman, Tex., 20, McKinney 21, Greenville 22, Palestine 24, Corsicana 25, Fort Worth 26, Gainesville 27, Wichita Falls 28, Amarillo 29.
"His Name On the Door," Lawrence Mulligan's—Jersey City, N. J., 17-22, Providence, R. I., 24-29.
"Humpty Dumpty" (L. D. Ellsworth, mgr.)—Willmar, Minn., 21, St. Cloud 22.
"Hans Hanson" (Louis Reis, mgr.)—Stillwater, Okla., 19, Perkins 20, Chandler 21, Prague 22, Okemah 24, Kiowa 25, Coalgate 26, Atoka 27, Hartshorne 28, Wilburton 29.
Irving, Laurence, and Mabel Hackney (The Shuberts, mgrs.)—N. Y. City 17-22.
"Israel," Chas. Frohman's—Boston, Mass., 17-29.

"Is Matrimony a Failure?" David Belasco's—N. Y. City 17-29.

"In the Bishop's Carriage" (Baker & Castle, mgrs.)—Philadelphia, Pa., 17-22.

"In Old Kentucky," A. W. Dingwall's—Chicago, Ill., 17-22, Peoria 23-26, Springfield 27-29.

"In Panama" (Al. Rich Co., mgrs.)—Atlanta, Ga., 17-22, Norfolk, Va., 24-29.

"In Wyoming," Western (H. E. Pierce & Co., mgrs.)—Glenwood Springs, Colo., 19, Aspen 20, Leadville 21, Canon City 22, Trinidad 23, Las Animas 24, Lamar 25, Raton, N. Mex., 26, La Junta, Colo., 27.

"Isle of Spice"—Akron, O., 17-19.

James, Louis (Branch O'Brien, mgr.)—Santa Barbara, Cal., 19, Los Angeles 20-22, San Francisco 24-29.

Janis, Elsie (Chas. B. Dillingham, mgr.)—Philadelphia, Pa., 17-22, Plainfield, N. J., 24, Trenton 25, New Brunswick 26, Reading, Pa., 27, Scranton 28, Easton 29.

Jose, R. J.—Providence, R. I., 17-22.

Jordan Dramatic (H. H. Whittier, mgr.)—Lorain, O., 17, indefinite.

Juvenile Bostonians—Rapid City Man., Can., 19, Hamiota 20, Minnedosa 21, Gladstone 22, Dauphia 24, 25, Neepawa 26, Portage la Prairie 27, Keewatin, Ont., 28, Dryden 29.

"Jolly Bachelors," Lew Fields'—N. Y. City 17, indefinite.

"Just a Woman's Way," Sidney W. Pascoe's (E. F. Kreyer, mgr.)—Darlington, Wis., 19, Brodhead 20, Blanchardville 21, Monroe 22, Madison 23, Stoughton 24, Edgerton 25.

"Justification" (Paul H. Liebler, mgr.)—Providence, R. I., 17-22.

Keenan Frank—Hartford, Conn., 20, Springfield, Mass., 21, 22, Worcester 24-26.

Keith Stock (Otto S. Keith, mgr.)—Greensburg, Ind., 17-22, Madison 24-29.

Keystone Dramatic (Max A. Arnold, mgr.)—Genneva, N. Y., 20-22.

"King Dodo," John Cort's—Riverside, Cal., 19, Redlands 20, San Bernardino 21, Salt Lake City, U., 23-29.

"Knight for a Day," H. H. Frazee's—Muncie, Ind., 19, Indianapolis 20-22, Springfield, Ill., 23-26, Peoria 27-29.

"Kissing Girl" (Cort Theatre Co., mgrs.)—Milwaukee, Wis., 20-22.

"King of Bigamists," A. H. Woods'—Worcester, Mass., 17-22, Manchester, N. T., 24-26, Springfield, Mass., 27-29.

"Kidnapped for a Million," Eastern, The Perry's—Alton, Ill., 19, Cairo 20.

Lackaye, Wilton (Liebler & Co., mgrs.)—Kalamazoo, Mich., 21, Chicago, Ill., 23-Feb. 5.

Lorimer, Wright (Wm. A. Brady, mgr.)—San Diego, Cal., 19-21, San Bernardino 22, Salt Lake City, U., 24-29.

Long Stock (Frank E. Long, mgr.)—Wahpeton, N. Dak., 17-22.

Lombardi Opera (Sparks & Barry, mgrs.)—Memphis, Tenn., 17-22, Dallas, Tex., 24-26, Fort Worth 27-29.

"Love Cure" Henry W. Savage's—Newark, N. J., 17-22, Trenton 24, Lancaster, Pa., 25, Harrisburg 26, Reading 27, Altoona 28, Johnstown 29.

"Lily, The," David Belasco's—N. Y. City 17, indefinite.

"Lion and the Mouse," A—Henry B. Harris'—Mason City, Ia., 19, Des Moines 20-22, Omaha, Nebr., 23-29.

"Lion and the Mouse," B—Henry B. Harris'—Rocky Ford, Colo., 19, Trinidad 20, Raton, N. Mex., 21, Las Vegas 22, Santa Fe 24, Albuquerque 25, Socorro 26, Las Crucas 27, El Paso, Tex., 28, Silver City, N. Mex., 29.

"Little Brother of the Rich," Liebler & Co.'s—Chicago, Ill., 17, indefinite.

"Little Nemo," Klaw & Erlanger's—Nashville, Tenn., 17-19, Chattanooga 20-22, Memphis 27-29.

"Land of Nod" (Land of Nod Co., mgrs.)—Boise, Ida., 19, Pocatello 20, Ogden, U., 22.

"Little Johnny Jones" (H. A. Morrison, mgr.)—York, Nebr., 19, Schuyler 20, Blair 21, Plattsmouth 22, Council Bluffs, Ia., 23, Onawa 24, Yankton, S. Dak., 25, Brookings 28, Huron 29.

"Little Town of Bethlehem," Ben Greet's Players—N. Y. City 17-29.

Mantell, Robert B. (Wm. A. Brady, mgr.)—Denver, Colo., 17-22.

Mary Mannering (The Shuberts mgrs.)—Columbus, O., 17-19 Pittsburg, Pa., 24-29.

Miller, Henry—N. Y. City 19, indefinite.

Mann, Louis (Wm. A. Brady, mgr.)—Racine, Wis., 21.

Mack, Andrew (Lew Fields, mgr.)—N. Y. City 17, indefinite.

McIntyre and Heath (Klaw & Erlanger, mgrs.)—Spokane, Wash., 23-26.

Montgomery and Stone (C. B. Dillingham, mgr.)—N. Y. City 17, indefinite.

MacCurdy, James Kyrle—Philadelphia, Pa., 17-29.

Moore, Victor (Cohan & Harris, mgrs.)—St. Louis, Mo., 17-22, Alton, Ill., 23, Decatur 24, Terre Haute, Ind., 25, Vincennes 26, Evansville 27, Lexington, Ky., 28, 29.

Melville, Rose (J. R. Stirling, mgr.)—Portland, Ore., 17-22, Astoria 23, Salem 24, Corvallis 25, Eugene 26, Medford 27, Chico, Cal., 29.

Macauley, William—Ennis, Tex., 20, Waxahachie 21, Cleburne 22, Temple 25, Coleman 26, San Antonio 27, Ballinger 28, Brownwood 29.

Mildred and Rouclere (Harry Rouclere, mgr.)—Atlantic City, N. J., 17-19, Camden 20-22, Mahanoy City, Pa., 24, Hazleton 25, Shenandoah 26, Mauch Chunk 27, Pottsville 29.

Myrkle-Harder Stock (Myrkle-Harder Amuse. Co., Inc., mgrs.)—Portsmouth, N. H., 17-22, Gloucester, Mass., 24-29.

Maxwell-Hall Stock (Jefferson Hall, mgr.)—Streator, Ill., 17-22, Canton 24-29.

McDowell Stock—Dunnville, Ont., Can., 17-22, Welland 24-29.

Maher, Phil., Stock (Leslie E. Smith, mgr.)—Pittsfield, Mass., 17-22, Northampton 24-29.

Morey Stock, Le Comte & Flesher's (M. B. Robbins, mgr.)—Waterloo, Ia., 17, indefinite.

"Miss Patsy," Henry W. Savage's—Dayton, O., 19, Columbus 20, 21, South Bend, Ind., 22, Grand Rapids, Mich., 24-28.

"Madame X," Henry W. Savage's—Chicago, Ill., 17-29.

"Merry Widow," Henry W. Savage's—Roanoke, Va., 19, Norfolk 20, Richmond 21, 22, Washington, D. C., 24-29.

"Merry Widow," Henry W. Savage's—Duluth, Minn., 18-20, Superior, Wis., 21, Eau Claire 22, St. Cloud, Minn., 24, Fargo, N. Dak., 25, Grand Forks 26, Winnipeg, Man., Can., 27-29.

"Man of the Hour," Brady & Grismer's—Pittsburg, Pa., 17-22 Buffalo N. Y., 24-29.

"Man of the Hour," Western, Brady & Grismer's—Great Falls, Mont., 19, Butte 20, Livingston 21, Billings 22, Winnipeg, Man., Can., 24-26, Grand Forks, N. Dak., 27, Fargo 28, Brainerd, Minn., 29.

"Man of the Hour," Brady & Grismer's—Vincennes, Ind., 20.

"Midnight Sons," Lew Fields'—Brooklyn, N. Y., 17-22.

"Mrs. Wiggs of the Cabbage Patch," Liebler & Co.'s—New Orleans, La., 17-22.

"Miss Nobody From Starland" (Mort H. Singer, gen. mgr.)—Chicago, Ill., 17, indefinite.

"Meadow Brook Farm," W. F. Mann's (J. W. Carson, mgr.)—Waycross, Ga., 19, Fitzgerald 20, Cordele 21, Fort Valley 22, Cochran 24, Dublin 25, Tennville 26, Macon 27, Milledgeville 28, Augusta 29.

"Ma's New Husband," Harry Scott Co.'s—Springfield Ky., 19, Campbellsville 20, Leitchfield 21, McHenry 22, Central City 24, Greenville 25, Drakesboro 26, Russellville 27, Bowling Green 28, Clarksville 29.

"Married in Haste," W. F. Mann's (Edwin Percival, mgr.)—Butler, Pa., 19, Punxsutawney 20, Indiana 21, Latrobe 22, Johnstown 24, Altoona 25, Lilly 26, Portage 27, Huntingdon 28, Lewistown 29.

"Missouri Girl," M. H. Norton's (Jos. Rith mgr.)—Haskell, Tex., 19, Stamford 20, Anson 21, Abilene 22, Baird 23, Merkel 24, Colorado 26, Midland 27, Big Springs 28, Sweetwater 29.

"My Partner's Girl," C. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Detroit, Mich., 17-22, Columbus, O., 24-26, Dayton 27-29.

"Man On the Box," Central (Trousdale Bros., mgrs.)—Jonesboro, Ark., 19, Caruthersville, Mo., 20, Sikeston 21, Poplar Bluff 22, Cape Girardeau 24.

"McFadden's Flats" (Barton & Wiswell, mgrs.)—Detroit, Mich., 17-22, Grand Rapids, Mich., 23-26, Toledo, O., 27-29.

"Man On the Box" (Trousdale Bros. mgrs.)—Champlain, Ill., 21, Kankakee 22, Joliet 23, Ottawa 24, Streator 25, Galesburg 26, Quincy 27, Fort Madison, Ia., 28, Davenport 29.

"My Boy Jack," W. G. Conrad's (H. C. Nickles, mgr.)—Shinnton, W. Va., 19, Scottdale, Pa., 21, Star Junction 22, Meyersdale 24, Boswell 25, Somerset 26, Johnstown 28, Altoona 29.

"Merry Widow and the Devil" (J. D. Barton & Co., mgrs.)—Indianapolis, Ind., 17-19, Milwaukee, Wis., 20-22.

"Matinee Girl" (Frank De Atley, mgr.)—Newport, Ark., 19, 20.

"Miss Petticoats"—Fond du Lac, Wis., 20.

"Monte Cristo"—Cleveland, O., 17-22.

Nethersole, Olga (Wallace Monro, mgr.)—San Francisco, Cal., 17-23, Oakland 24, 25, Portland, Ore., 27-29.

Nazimova, Mme. Alla (The Shuberts, mgrs.)—Pittsburg, Pa., 17-22, Akron, O., 26.

National Opera—Minneapolis, Minn., 17-22.

Neill Stock (James Neill, mgr.)—Minneapolis, Minn., 17, indefinite.

Noble Theatre—Dell Rapids, S. Dak., 19, Canton 20-22.

"Newlyweds and Their Baby" (Geo. Goett, mgr.)—Indianapolis Ind. 17-22, St. Louis, Mo., 23-29.

Olcott, Chauncey (Augustus Piteu, mgr.)—Brooklyn, N. Y., 17-22, N. Y. City 24-29.

O'Hara, Fiske (Al. McLean, mgr.)—Youngstown, O., 17-19, Wheeling, W. Va., 20-22.

Orpheum Stock (Edward Doyle, mgr.)—Elkhart, Ind., 17-22, Kalamazoo, Mich., 24-29.

"Old Homestead" (Franklin Thompson, mgr.)—Ann Arbor, Mich., 19, Grand Rapids 20, South Bend, Ind., 21, Madison, Wis., 22, St. Paul, Minn., 23-26, Minneapolis 27-29.

"On Trial for His Life," A. H. Woods'—Brooklyn, N. Y., 17-29.

"Ole Olson" (A. H. Westfall, mgr.)—Hutchinson, Kan., 19, Newton 20, Eldorado 21, Wichita 22, Winfield 24, Arkansas City 25, Blackwell, Okla., 26, Ponca 27, Perry 28, Bartlesville 29.

"Old Clothes Man" (Gilson & Bradford, mgrs.)—Fredonia, Kan., 22, Caney 24, Bartlesville, Okla., 25, Pawhuska 26.

"Out in Idaho" (Bates & Shalvoy, mgrs.)—Butler, Pa., 22.

Powers, James T. (The Shuberts, mgrs.)—Chicago, Ill., 17-29.

Patton, W. B. (J. M. Stout, mgr.)—Natchitoches, La., 19, Alexandria 20, Baton Rouge 21, Donaldsville 22, Plaquemine 23, Napoleonville 24, Thibodaux 25, Houma 26, Morgan City 27.

Poynter, Beulah (Burt & Nicolai mgrs.)—Wheeling, W. Va., 17-19, Youngstown, O., 20-22, Cleveland 24-29.

Perkins, Chic (Frank G. King, mgr.)—Mitchell, S. Dak., 19, Kimball 20, Chamberlain 21, 22, White Lake 24, Alexandria 25, Armour 26, Platte 27, Geddes 28, Wagner 29.

Paycen Stock (E. S. Lawrence, mgr.)—Toledo, O., 17, indefinite.

Pickerts, The Four (Willis Pickert, mgr.)—Fort Pierce, Fla., 17-22.

Partello Stock—Lancaster, Pa., 17-22, Allentown 24-29.

"Polly of the Circus," Frederic Thompson's (E. B. Jack, mgr.)—Grand Forks, N. Dak., 19, Winnipeg, Man., Can., 20-22, Brainerd, Minn., 24, Superior, Wis., 25, Duluth, Minn., 26-29.

"Polly of the Circus," Frederic Thompson's (Fred Reichelt, mgr.)—Bonham, Tex., 19, Gainesville 20, Wichita Falls 21, Amarillo 22, Elk City, Okla., 24, El Reno 25, Guthrie 26, Shawnee 27, McAlester 28, Muskogee 29, 30.

"Paid in Full," Eastern, Wagenhals & Kemper's—Lyons, N. Y., 19, Lockport 20, Warsaw 21, Olean 22, Philadelphia, Pa., 24-29.

"Paid in Full," Coast, Wagenhals & Kemper's—Arkansas City, Kan., 19, Anthony 20, Hutchinson 21, Wichita 22, Salina 24, Junction City 25, Emporia 26, Ottawa 27, Lawrence 28, Topeka 29.

"Paid in Full," Western, Wagenhals & Kemper's—Fort Madison, Ia., 19, Monmouth, Ill., 20, Galesburg 21, Rock Island 22, Muscatine, Ia., 23, Moline, Ill., 24, Freeport 25 Racine, Wis., 26, Beloit 27, Janesville 28, Madison 29.

"Paid in Full," Atlantic, Wagenhals & Kemper's—Columbia, S. C., 19, Augusta, Ga., 20, Savannah 21, Charleston, S. C., 22, Tampa, Fla., 25, 26, St. Augustine 27, Brunswick, Ga., 28, Macon 29.

"Pierre of the Plains," A. H. Woods'—Peoria, Ill., 17-19, Springfield 20-22, St. Louis, Mo., 23-29.

"Prince of To-Night" (Mort H. Singer, gen. mgr.)—Des Moines, Ia., 21, 22, Sioux City 23, Omaha, Nebr., 27-29.

"Prince of His Race" (Oscar Graham, mgr.)—Weatherford, Tex., 19.

"Pair of Country Kids," Eastern, C. Jay Smith's (Ed. Kadow, mgr.)—Lykens, Pa., 19, Tyrone 20, Gallitzin 21, Altoona 22, Windber 24, Somerset 25, Meyersdale 26, Connellsville 27, Brownsville 28, Uniontown 29.

"Pair of Country Kids," Western (Henry W. Link, mgr.)—Corning, Ia., 19, Shenandoah 22.

"Queen of the Secret Seven," A. H. Woods'—Akron, O., 17-19, Wheeling, W. Va., 20-22, Pittsburg, Pa., 24-29.

"Queen of the Outlaw Camp," J. E. Clifford's—South Chicago, Ill., 17-19.

"Queen of the Moulin Rouge"—Brooklyn, N. Y., 24-29.

Robertson-Forbes (The Shuberts, mgrs.)—N. Y. City 17, indefinite.

Robson, Eleanor (Liebler & Co., mgrs.)—Philadelphia, Pa., 17-22.

Russell, Lillian (Jos. Brooks, mgr.)—Montgomery, Ala., 19, Selma 20, Jackson, Miss., 21, Natchez 22, New Orleans, La., 24-29.

Ring, Blanche (Lew Fields, mgr.)—Louisville, Ky., 17-19, Columbus, O., 20-22, Detroit, Mich., 24-29.

Roberts, Florence (The Shuberts, mgrs.)—Portland, Ore., 17-22, Seattle, Wash., 23-29.

Robson, May (L. S. Sire, mgr.)—N. Y. City 17-22, Chicago, Ill., 24-Feb. 5.

Rays, The (E. D. Stair, mgr.)—Paterson, N. J., 17-19.

Robinson Opera (C. Robinson, mgr.)—Quebec, Can., 17-29.

Rentfrow Stock (J. N. Rentfrow, mgr.)—Burlington, Ia., 24-29.

"Rebecca of Sunnybrook Farm," Klaw & Erlanger's—Boston, Mass., 17, indefinite.

"Right of Way" (Fred Block Co., mgrs.)—Spokane, Wash., 19, 20, North Yakima 21, Ellensburg 22, Seattle 23-29.

"Round Up," Klaw & Erlanger's—New Orleans, La., 17-22.

"Rose of Algeria," Lew Fields'—Cincinnati, O., 23-29.

"Royal Slave," C. Bennett's (Geo. H. Bubb, mgr.)—Denison, Ia., 19, Rockwell City 20, Lake City 21, Ida Grove 22, Grand Junction 24, Jefferson 25, Coon Rapids 26, Woodward 27, Madrid 28, Boone 29.

"Royal Chef"—Newport, Va., 19.

Sothern, E. H., & Julia Marlowe (The Shuberts, mgrs.)—Providence, R. I., 20-22.

Skinner, Otis (Chas. Frohman, mgr.)—N. Y. City 17, indefinite.

Starr Frances (David Belasco mgr.)—Brooklyn, N. Y., 17-22, Philadelphia, Pa., 24-Feb. 12.

Scheff, Fritzi (Chas. B. Dillingham, mgr.)—St. Paul, Minn., 17-19, Minneapolis 20-22, Duluth 24, 25, Madison, Wis., 26, Milwaukee 27-29.

Stahl, Rose (Henry B. Harris, mgr.)—Anderson, Ind., 19, Fort Wayne 20, Logansport 21, Lafayette 22, Kansas City, Mo., 24-29.

Scott, Cyril (The Shuberts, mgrs.)—N. Y. City 17, indefinite.

Shea, Thomas E.—A. H. Woods'—Boston, Mass., 17-22, Paterson, N. J., 24-29.

Spooner, Cecil—C. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Birmingham, Ala., 17-22, Memphis, Tenn., 24-29.

Stewart, May (J. E. Cline, mgr.)—Dallas, Tex., 19, Greenville 20, McKinney 21, Sherman 22, Bonham 24, Denison 25, Denton 26.

Sidney, George (E. D. Stair, mgr.)—Chattanooga, Tenn., 17-22, Knoxville 24-26, Lexington, Ky., 27, Muncie, Ind., 28, Anderson 29.

St. Denis, Ruth (Chas. Frohman, mgr.)—N. Y. City 24-28.

Smart Set (Barton & Wiswell, mgrs.)—St. Joseph, Mo., 17-19, Topeka, Kan., 20, Lawrence 21, Ottawa 22, Kansas City, Mo., 23-29.

Sights Stock (J. W. Sights, mgr.)—Rolette, N. Dak., 17-19, Dunseith 20-22, York 24-26, Wolford 27-29.

See, William (Lee McClellan, mgr.)—Lansford, N. Dak., 17-22, Kenmare 24-29.

Strong, Elwin (J. A. McGlue, mgr.)—Grinnell, Ia., 17-22, Perry 24-29.

"Seven Days," Wagenhals & Kemper's—N. Y. City 17, indefinite.

"Seven Days," Wagenhals & Kemper's—Chicago, Ill., 17, indefinite.

"Servant in the House," Henry Miller's—Washington, D. C., 17-22, Baltimore, Md., 24-29.

"Squaw Man," Liebler & Co.'s—Milwaukee, Wis., 17-22, St. Paul, Minn., 23-29.

"Sal, the Circus Gal," A. H. Woods'—Newark, N. J., 17-22, Washington, D. C., 24-29.

"St. Elmo," Vaughan Glaser's—Columbus, O., 17-19, Dayton 20-22, Rochester, N. Y., 24-29.

"St. Elmo," Vaughan Glaser's—Chicago, Ill., 17-22.

"Servant in the House," Henry Miller's—Youngstown, O., 26, 27.

"Servant in the House," Henry Miller's—Austin, Tex., 21, 22.

"St. Elmo," Vaughan Glaser's—Norristown, Pa., 19.

"Superba" (Stair & Havlin, Inc., mgrs.)—Norfolk, Va., 17-22, Richmond 24-29.

"School Days" (Stair & Havlin, Inc., mgrs.)—Omaha, Nebr., 17-22, St. Joseph, Mo., 23-26, Des Moines, Ia., 27-29.

"Stubborn Cinderella"—London, Ont., Can., 19, Port Huron, Mich., 20, Saginaw 21, Bay City 22, Flint 24, Ann Arbor 25, Toledo, O., 26, Fort Wayne, Ind., 27, Elkhart 28, South Bend 29.

"Soul Kiss," Mittenthal Bros.'—Winnipeg, Man., Can., 17-19, Duluth, Minn., 21, 22, Minneapolis 23-26, St. Paul 27-29.

"Sunny Side of Broadway"—Memphis, Tenn., 17-22.

Tempest, Marie (Chas. Frohman, mgr.)—N. Y. City 17-22, Boston, Mass., 24-Feb. 5.

Taliaferro, Mabel (Frederic Thompson, mgr.)—Buffalo, N. Y., 24-26.

Turner, Wm. H.—C. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Chicago, Ill., 23-29.

Thurston—Dudley McAdow's (F. Schwartz, mgr.)—Toledo, O., 17-19, Grand Rapids, Mich., 20-22, Detroit 23-29.

Taylor Stock (H. W. Taylor, mgr.)—Kingston, N. Y., 17-22, Schenectady 24-29.

Turner, Clara (Ira W. Jackson, mgr.)—Waterville, Me., 17-22, Fitchburg, Mass., 24-29.

Taylor, Albert (Henry Raquemore, mgr.)—Beeville, Tex., 19, 20, Corpus Christi 21, 22, Laredo 24, 25, Pearsall 26, 27, Hondo 28, 29.

"Third Degree," A—Henry B. Harris'—Rochester, N. Y., 17-19, Syracuse 20-22, Philadelphia, Pa., 24-Feb. 19.

"Third Degree," B—Henry B. Harris'—Eau Claire, Wis., 19, Winona, Minn., 20, La Crosse, Wis., 21, Rochester, Minn., 22.

"Third Degree," C—Henry B. Harris'—Erie, Pa., 19, 20, Titusville 21, Meadville 22, Franklin 24, Oil City 25, Greenville 26, Warren, O., 27, Youngstown 28, 29.

"Thief, The," Special, Chas. Frohman's—Ithaca, N. Y., 19, Akron, O., 21, Youngstown 22, Wheeling, W. Va., 24, Columbus, O., 25, 26, Dayton 27, Indianapolis, Ind., 28, 29.

"Thief, The," Western, Chas. Frohman's—Manitowoc, Wis., 19, Appleton 20, Fond du Lac 21, Sheboygan 22, Rockford, Ill., 24, Aurora 25, Joliet 26, Logansport, Ind., 27, Marion 28, Muncie 29.

"Traveling Salesman," A—Henry B. Harris'—Baltimore, Md., 17-22, Ithaca, N. Y., 24, Auburn 25, Cortland 26, Owego 27, Corning 28, Elmira 29.

"Traveling Salesman," B—Henry B. Harris'—Kansas City, Mo., 17-22, Omaha, Nebr., 23-26, Sioux City, Ia., 27, Yankton, S. Dak., 28, Sioux Falls 29.

"Traveling Salesman," C—Henry B. Harris'—Greenville, Pa., 19, Warren 20, Lisbon, O., 21, New Philadelphia 22, Alliance 24, Salem 25, Kent 26, Ashland 27, Wooster 28, Canton 29.

"Time, the Place and the Girl," Eastern, H. H. Frazee's—Auburn, N. Y., 19, Hornell 20, Bradford, Pa., 21, Jamestown 22, Butler 24, Johnstown 25, Altoona 26, Huntingdon 27, Hagerstown, Md., 28, Annapolis 29.

"Time, the Place and the Girl," Western, H. H. Frazee's—Greeley, Colo., 19, Cheyenne, Wyo., 20, North Platte, Nebr., 21, Kearney 22, Grand Island 23, Hastings 24, Holdrege 25, Lincoln 26, Red Oak, Ia., 27, Ottumwa 28, Grinnell 29.

"Tempest and Sunshine," Eastern, W. F. Mann's (A. J. Woods, mgr.)—Woodsfield, O., 19, Crooksville 20, Corning 21, Nelsonville 22, Athens 24, Chillicothe 25, Circleville 26, Greenfield 27, New Vienna 28, Hamilton 29.

"Tempest and Sunshine," Western, W. F. Mann's (Richard Chapman, mgr.)—Silverman, Colo., 19, Mancos 20, Durango 21, Antonito 22, Alamosa 24, Gunnison 25, Salida 26, Canon City 27, Florence 29.

"Tempest and Sunshine," Southern, W. F. Mann's (Harry Bannister, mgr.)—Indianola, Miss., 19, Columbus 20, Water Valley 21, Oxford 22, Holly Springs 24, Somerville, Tenn., 25, Brownville 26, Milan 27, Humboldt 28, Jackson 29.

"Tempest and Sunshine," Central, W. F. Mann's (Howard Brandon, mgr.)—Picton, Ont., Can., 19, Trenton 20, Cobourg 21, Peterboro 22, Lindsay 24, Orillia 25, Midland 26, Barrie 27, Collingwood 28, St. Catherines 29.

"Three Twins," Jos. M. Gaites'—Washington, D. C., 17-22, Pittsburg, Pa., 24-29.

"Three Twins," Western, Jos. M. Gates'—La Junta, Colo., 19, Wichita, Kan., 21, Topeka 22, Kansas City, Mo., 23-29.

"Two Americans Abroad," Eastern (L. L. Harris, mgr.)—Cynthiana, Ky., 19, Richmond 20, Winchester 21, Nicholasville 22, Morristown, Tenn., 24, Greenville 25, Johnson City 26, Knoxville 27, Lafayette 28, Jellico 29.

"Three Weeks"—Chicago, Ill., 23-29.

"Under Southern Skies" (Harry Doel Parker, mgr.)—Philadelphia, Pa., 17-22, Camden, N. J., 24-26.

"Uncle Tom's Cabin," Al. W. Martin's (Wm. Kibble, mgr.)—Middletown, Pa., 19, Carlisle 20, Coatesville 21, York 22, Philadelphia 24-29.

"Uncle Josh Perkins," Frank Hall's—Chico, Cal., 19, Red Bluff 20, Corning 21, Colusa 22, Vallejo 23, Santa Rosa 24, Cloverdale 25, Healdsburg 26, Ukiah 27, Petaluma 28, Redwood City 29.

"Uncle Tom's Cabin," Stetson's (Leon Washburn, mgr.)—Watertown, N. Y., 19, Oswego 20, Rome 21, Utica 22, Auburn 24, Geneva 25, Batavia 26.

"Under the North Star" (Harold Wilson, mgr.)—Sturgeon Falls, Ont., Can., 19.

"Uncle Tom's Cabin" (Ashley Moore, mgr.)—Flint, Mich., 24, Saginaw 25, Bay City 26, Alpena 27, Grand Rapids 28, 29.

"Uncle Dave Holcomb"—Grand Rapids, Mich., 17-19, Toledo, O., 20-22.

Van Studdiford, Grace (Harry C. Middleton, mgr.)—Waco, Tex., 19, San Antonio 20, Houston 21, Galveston 22, Vicksburg, Miss., 24, Natchez 25, Yazoo City 26, Jackson 27, Meridian 28, Selma, Ala., 29.

Vinton, Myrtle (H. P. Bulmer, mgr.)—Pomona, Cal., 17-19, Ontario 20-22.

Van Dyke & Eaton (F. Mack, mgr.)—Jackson, Mich., 24-29.

"Virginian, The" (J. H. Palser, mgr.)—Reno, Nev., 19, Sacramento, Cal., 20, Marysville 21, Woodland 22, San José 23, Stockton 24, Fresno 25, Bakersfield 26, Santa Ana 27, San Diego 28, 29.

"Via Wireless" (Jules Murry, mgr.)—Chicago, Ill., 17-22.

Wyndham, Sir Charles, and Mary Moore (Chas. Frohman, mgr.)—N. Y. City 17-29.

Wilson, Francis (Chas. Frohman, mgr.)—N. Y. City 17, indefinite.

Williams Hattie (Chas. Frohman, mgr.)—Pittsburg, Pa., 17-22.

Warfield, David (David Belasco, mgr.)—Portland, Ore., 17-20, Tacoma, Wash., 21, 22, Seattle 24-29.

Walker, Charlotte (David Belasco, mgr.)—Cleveland, O., 17-22, Buffalo, N. Y., 24-26, Rochester 27-29.

Walsh, Blanche—A. H. Woods'—Seattle, Wash., 17-22, Victoria, B. C., Can., 24, Vancouver 25, 26, Bellingham, Wash., 27, Everett 28, Tacoma 29.

Walker Whiteside (Liebler & Co., mgrs.)—Baltimore, Md., 17-22.

Wilson, Al. H. (Sidney R. Ellis, mgr.)—Philadelphia, Pa., 17-22.

Warner H. B. (Liebler & Co., mgrs.)—N. Y. City 18, indefinite.

Ward & Vokes (E. D. Stair, mgr.)—Knoxville, Tenn., 17-19, Lexington, Ky., 20, Anderson, Ind., 21, Muncie 22, Cincinnati, O., 23-29.

Wills Musical Comedy (John B. Wills, mgr.)—Annapolis, Md., 17-22.

Williams, Bert C. (Jack Shoemaker, mgr.)—Cleveland, O., 17-22.

Whyte Dramatic (Chas. P. Whyte, mgr.)—Clinton, Okla., 17-22.

Ward Comedy (Hugh J. Ward, mgr.)—Sydney, N. S. W., 17-March 15.

Winninger Bros.'—Racine, Wis., 17-22, Belvidere, Ill., 24-29.

Whiteside-Strauss Stock (N. H. Strauss, mgr.)—Burlington, Vt., 17-22.

"Wildfire" (Harry Doel Parker, mgr.)—Salt Lake City, U., 17-22, Ogden 23, Pocatello, Ida., 24, Boise 25, Weiser 26, Baker City, Ore., 27, La Grande 28, Centralia, Wash., 29.

"Watcher, The" (F. Ray Comstock, mgr.)—Buffalo, N. Y., 17-19, N. Y. City 24, indefinite.

"'Way Down East," Brady & Grismer's—Buffalo, N. Y., 17-22.

"Wizard of Wiseland," Harry Scott Co.'s—Austin, Pa., 19, Emporium 20, Renovo 21, Williamsport 22.

"Workingman's Wife," A. H. Woods'—Boston, Mass., 24-29.

"Wine, Woman and Song," Bonita (M. M. Theise, mgr.)—Nashville, Tenn., 17-22, Birmingham, Ala., 24-29.

"Wyoming Girl" (Le Roy & Daum, mgrs.)—Ohio, Ill., 19, Walnut 20, Tampico 21, Erie 22, Sherrard 24, Reynolds 25, Cambridge 26, Galesburg 27, Victoria 28, Alexis 29.

"Widow McCarty" (Ben Craner mgr.)—Westfield, Pa., 19, Lawrenceville 20, Mansfield 21, Blossburg 22, Knoxville 24, Galeton 25, Wellsboro 26, Jersey Shore 27, Lock Haven 28, Milton 29.

"Wanted by the Police," Mittenthal Bros.'—Kansas City, Mo., 17-22.

Young Buffalo—C. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Cincinnati, O., 17-22, Chicago, Ill., 23-29.

"Yankee Prince," Cohan & Harris'—Rochester, N. Y., 24, Syracuse 25, Binghamton 26, Utica 27, Ithaca 28, Poughkeepsie 29.

"Zeke, the Country Boy" (H. T. Glick, mgr.)—Germantown, O., 19, West Alexandria 20, Lewisburg 21, West Manchester 22, New Madison 24, Arcanum 25, Greenville 26, Ansonia 27, Versailles 28, Sidney 29.

WHEEL BURLESQUE SHOWS.

Americans (Teddy Simonds, mgr.)—Columbia, Boston, 17-22, Lyceum, Troy, 24-26, Gaiety, Albany, 27-29.

Avenue Girls (Dan Scullen, mgr.)—Avenue, Detroit, 17-22, Empire, Chicago, 23-29.

Bohemians (Al. Lubin, mgr.)—Empire, Indianapolis, 17-22, Buckingham, Louisville, 23-29.

Big Review (Henry P. Dixon, mgr.)—Lay off at Cleveland, 17-22, Star, Cleveland, 24-29.

Brigadiers (Wash. Martin, mgr.)—Folly, Chicago, 17-22, Star, Milwaukee, 23-29.

Broadway Gaiety Girls (Louis Oberwalth, mgr.)—Empire, Brooklyn, 17-22, Bowery, New York, 24-29.

Bon Tons, Weber & Rush's—Murray Hill, New York, 17-22, Gayety, Philadelphia, 24-29.

Behman Show (Jack Singer, mgr.)—Gayety, Columbus, 17-19, Apollo, Wheeling, 20-22, Gayety, Pittsburg, 24-29.

Bowery Burlesquers (E. M. Rosenthal, mgr.)—Gilmore, Springfield, 17-19, Empire, Holyoke, 20-22, Murray Hill, New York, 24-29.

Cracker Jacks (Harry Leoni, mgr.)—Casino, Philadelphia, 17-22, Waldmann's, Newark, 24-29.

College Girls (Spiegel Amuse. Co., mgrs.)—Gayety, Toronto, 17-22, Corinthian, Rochester, 24-29.

Columbia Burlesquers (J. Herbert Mack, mgr.)—Corinthian, Rochester, 17-22, Mohawk, Schenectady, 24-26, Empire, Albany, 27-29.

Cozy Corner Girls (Sam Robinson, mgr.)—Casino, Brooklyn, 17-22, Empire, Brooklyn, 24-29.

Cherry Blossoms (Maurice Jacobs, mgr.)—Luzerne, Wilkes-Barre, 17-19, Columbia, Scranton, 20-22, Gaiety, Albany, 24-26, Lyceum, Troy, 27-29.

Century Girls (John J. Moynihan, mgr.)—Lafayette, Buffalo, 17-22, Avenue, Detroit, 23-29.

Dreamland Burlesquers (Issy Grodz mgr.)—Dewey, Minneapolis, 17-22, Star, St. Paul, 23-29.

Ducklings (Frank Calder, mgr.)—Trocadero, Philadelphia, 17-22, Luzerne, Wilkes-Barre, 24-26, Columbia Scranton, 27-29.

Dainty Duchess, Weber & Rush's—Mohawk, Schenectady, 17-19, Empire, Albany, 20-22.

Empire Burlesquers (Jesse Burns, mgr.)—Folly, Paterson, 17-19, Bon Ton, Jersey City, 20-22, Howard, Boston, 24-29.

Fashion Plates (Harry Montague, mgr.)—Columbia, Scranton, 17-19, Luzerne, Wilkes-Barre, 20-22, Folly, Paterson, 24-26, Bon Ton, Jersey City, 27-29.

Follies of the Day (B. J. Kendrick, mgr.)—Royal, Montreal, 17-22, Star, Toronto, 24-29.

Fay Foster (John Grieves, mgr.)—Standard, St. Louis, 17-22, Empire, Indianapolis, 24-29.

Frolicsome Lambs (I. E. Block, mgr.)—Star, St. Paul, 17-22, Empire, Des Moines, 23-26, Lyceum, St. Joseph, 27-29.

Fads and Follies, Chas. B. Arnold's—Westminster, Providence, 17-22, Gayety, Boston, 24-29.

Follies of New York and Paris (E. Dick Rider, mgr.)—Olympic, N. Y., 17-22, Star, Brooklyn, 24-29.

Golden Crook, Jacobs & Jermon's—Gayety, Hoboken, 17-22, Hurtig & Seamon's, New York, 24-29.

Girls From Happyland (Lou Hurtig, mgr.)—Gayety, Baltimore, 17-22, Gayety, Washington, 24-29.

Gay Masqueraders (Harry Hill, mgr.)—Euson's, Chicago, 17-22, Empire, Cleveland, 24-29.

Ginger Girls (E. W. Chipman, mgr.)—Star, Brooklyn, 17-22, Gayety, Brooklyn, 24-29.

Harry Hastings' Show—Apollo, Wheeling, 17-19, Gayety, Columbus, 20-22, Empire, Toledo, 23-29.

Irwin's Big Show—Columbia, New York, 17-22, Empire, Albany, 24-26, Mohawk, Schenectady, 27-29.

Irwin's Gibson Girls—Gayety, Boston, 17-22, Columbia, New York, 24-29.

Imperials (Sim Williams, mgr.)—Howard, Boston, 17-22, Columbia, Boston, 24-29.

Jardin de Paris Girls (Clarence Burdick, mgr.)—Star, Milwaukee, 17-22, Dewey, Minneapolis, 23-29.

Jolly Girls (Richard Patton, mgr.)—Eighth Avenue, New York, 17-22, Casino, Brooklyn, 24-29.

Jersey Lilies (Wm. S. Clark, mgr.)—Gayety, St. Louis, 17-22, Gayety, Kansas City, 23-29.

Knickerbockers (Louis Robie, mgr.)—Gayety, Omaha, 17-21, Gayety, Minneapolis, 23-29.

Kentucky Belles (Robert Gordon, mgr.)—Lyceum, Troy, 17-19, Gaiety, Albany, 20-22, Royal, Montreal, 24-29.

Lady Buccaneers (Harry Strauss, mgr.)—Bijou, Philadelphia, 17-22, Columbia, Scranton, 24-26, Luzerne, Wilkes-Barre, 27-29.

Lid Lifters (H. S. Woodhul, mgr.)—Hurtig & Seamon's, New York, 17-22, Westminster, Providence, 24-29.

Morning, Noon and Night (Walter Remberg, mgr.)—Gaiety, Albany, 17-19, Lyceum, Troy, 20-22, Bon Ton, Jersey City, 24-26, Folly, Paterson, 27-29.

Merry Maidens (Harry Hedges, mgr.)—Star, Toronto, 17-22, Lafayette, Buffalo, 24-29.

Moulin Rouge (Chas. Edwards, mgr.)—Bon Ton, Jersey City, 17-19, Folly, Paterson, 20-22, Eighth Avenue, New York, 24-29.

Miss New York Jr. (Ed. Schafer, mgr.)—Empire, Chicago, 17-22, Lay off at Cleveland 24-29.

Majestics, Fred Irwin's—Empire, Albany, 17-19, Mohawk, Schenectady, 20-22, Olympic, New York, 24-29.

Mardi Gras Beauties (Andy Lewis, mgr.)—Gayety, Pittsburg, 17-22, Garden, Buffalo, 24-29.

Marathon Girls (Phil. Sheridan, mgr.)—Gayety, Detroit, 17-22, Star and Garter, Chicago, 23-29.

Merry Whirl (Louis Epstein, mgr.)—Standard, Cincinnati, 17-22, Gayety, Louisville, 23-29.

Parisian Widows, Weber & Rush's—Empire, Toledo, 17-22, Gayety, Detroit, 24-29.

Pat White's Gaiety Girls (Walter Greaves, mgr.)—People's, Cincinnati, 17-22, Folly, Chicago, 23-29.

Queens of the Jardin de Paris (Jos. M. Howard, mgr.)—Gayety, Brooklyn, 17-22, Casino, Boston, 24-29.

Rentz-Santley (Abe Leavitt, mgr.)—Gayety, Philadelphia, 17-22, Gayety, Baltimore, 24-29.

Rose Hill's English Folly (Chas. Barton, mgr.)—Empire, Cleveland, 17-22, Gayety, Columbus, 24-26, Apollo, Wheeling, 27-29.

Runaway Girls (Peter S. Clark, mgr.)—Gayety, Milwaukee, 17-22, Alhambra, Chicago, 23-29.

Rose Sydell's London Belles (W. S. Campbell, mgr.)—Garden, Buffalo, 17-22, Gayety, Toronto, 24-29.

Rice & Barton's Big Gaiety (Chas. Barton, mgr.)—Alhambra, Chicago, 17-22, Euson's, Chicago, 23-29.

Rialto Rounders (Sam Howe, mgr.)—Gayety, Louisville, 17-22, Gayety, St. Louis, 23-29.

Reeves' Beauty Show (Al. Reeves, mgr.)—Gayety, Minneapolis 17-22, Gayety, Milwaukee, 23-29.

Robinson Crusoe Girls (Chas. Robinson, mgr.)—Gayety, Washington, 17-22, Apollo, Wheeling, 24-26, Gayety, Columbus, 27-29.

Serenaders, Chas. B. Arnold's—Casino, Boston, 17-22, Gayety, Philadelphia, 24-29.

Sam Scribner's Show (Morris Weinstock, mgr.)—Waldmann's, Newark, 17-22, Gayety, Hoboken, 23-29.

Star and Garter (Frank Weisberg, mgr.)—Star and Garter, Chicago, 17-22, Standard, Cincinnati, 23-29.

Sam T. Jack's Show (Wm. Roehm, mgr.)—Empire, Des Moines, 17-19, Lyceum, St. Joseph, 20-22, Century, Kansas City, 23-29.

Star Show Girls (Wm. Fennessy, mgr.)—Empire, Newark, 17-22, lay off at Philadelphia, 24-29.

Sam Devere's Burlesquers (Louis Storke, mgr.)—Star, Cleveland, 17-22, Academy, Pittsburg, 24-29.

Tiger Lilies (W. N. Drew, mgr.)—Buckingham, Louisville, 17-22, People's, Cincinnati, 23-29.

Town Talk (Gus Liening, mgr.)—Academy, Pittsburg, 17-22, Lyceum, Washington, 24-29.

Trocaderos (Chas. H. Waldron, mgr.)—Gayety, Kansas City, 17-22, Gayety, Omaha, 23-28.

Umpire (Chas. Donoghue, mgr.)—Lay off at Philadelphia, 17-22, Trocadero, Philadelphia, 24-29.

Vanity Fair (Robert Manchester, mgr.)—Metropolis, New York 17-22, Gilmore, Springfield, 24-26, Empire, Holyoke, 27-29.

Watson's Burlesquers (W. B. Watson mgr.)—Monumental, Baltimore, 17-22, Bijou Philadelphia, 24-29.

Wine, Woman and Song (Alex. Gorham, mgr.)—Century, Kansas City, 17-22, Standard, St. Louis, 23-29.

Washington Society Girls (Lew Watson, mgr.)—Bowery, New York, 17-22, Empire, Newark, 24-29.

Yankee Doodle Girls (Sol Myers, mgr.)—Lyceum, Washington, 17-22, Monumental, Baltimore, 24-29.

BURLESQUE AND VAUDEVILLE.

Andrews & Coleman's Vaudeville—Leominster, Mass., 20, 21, Newburyport 22.

Sylvia Summers (Triplett Amuse. Co., mgrs.)—Jacksonville, Fla., 17-22, St. Augustine 24-29.

Van's Vaudeville—Austin, Tex., 25-29.

Yankee Doodle Comedians (Harrison & Seaman, mgrs.)—Westfield, Ill., 17-19, Toledo 20-22, Newton 24-26.

BANDS AND ORCHESTRAS.

Bradley & Noe Ladies' Orchestra (Winifred Noe, mgr.)—St Louis, Mo., 17, indefinite.

Kilties' Band (T. P. J. Power, mgr.)—Alexandria, Egypt, 17-22.

MINSTRELS.

Arthur L. Guy Novelty (Mrs. A. L. Guy, mgr.)—Columbus, O., 17-22, Richmond, Ind., 24-29.

Cohan & Harris'—Elmira, N. Y., 19, London, Ont., Can., 22, Toronto 24-29.

Dockstader's, Lew (J. H. Decker, mgr.)—Boston, Mass., 17-22, Montreal, Can., 24-29.

Field's, Al. G.—Plainfield, N. J., 21, 22, Easton, Pa., 24, Reading 25, Allentown 26, Shamokin 27, Sunbury 28, Williamsport 29.

Primrose, Geo. H. (Wm. Warmington, mgr.)—Salt Lake City, U., 17-19.

Richards & Pringle's (Holland & Filkins, mgrs.)—Johnson City, Tenn., 19, Bristol 20, Wytheville, Va., 21, Pulaski City 22, Pocahontas 24, Bluefield, W. Va., 25, East Radford, Va., 26, Roanoke 27, Lynchburg 28, Charlottesville 29.

Vogel's (John W. Vogel, mgr.)—Alton, Ill., 20, East St. Louis 22.

MISCELLANEOUS.

Branden Entertainers (Findley Branden mgr.)—Point of Rocks, Md., 19, 20, Adamstown 21, 22, New Market 24-26.

Barkoot Amusement—Adel, Ga., 17-22, Ashburn 24-29.

Duncan Hypnotic Comedy (L. C. Zelleno, mgr.)—Connellsville, Pa., 17-22, Massillon, O., 24-29.

Flint, Herbert L. (H. E. Pitkin, mgr.)—Danville, Ill., 17-22, Lafayette, Ind., 24-29.

Georgia Troubadours, Wm. McCabe's—Olivia, Minn., 19, 20, Renville 21, Sacred Heart 22, Granite Falls 24, Maynard 25, Clara City 26, Raymond 27, Atwater 28, Grave City 29.

Gilpin Hypnotic Comedy (J. H. Gilpin, mgr.)—Centerville, Ill., 17-19, Cobden 20-22.

Hart (Geo. L. Barton, mgr.)—Fayetteville, Ark., 17-22.

I X L Ranch Wild West (Roy Chandler, mgr.)—Rosario, S. Amer., 17-23, Mar del Plato 25-31, Montevideo, Uruguay, Feb. 2-13.

Lucy, Thomas Elmore (Porter Lyceum Bureau, mgrs.)—Starbuck, Minn., 19, Boyden, Ia., 20, Rock Valley 21, Harris 22, New Hartford 24, Steamboat Rock 25, Radcliffe 26, St. Anthony 27, Gladbrook 28.

Leonard's Amuse. Show (W. B. Leonard, mgr.)—Whitehall, N. Y., 17-22, Ticonderoga 24-Feb. 5.

Litchfield, Neil, Trio—Big Springs, Tex., 19, Snyder 20, Chillicothe 21, Munday 22, Palestine 24, Searcy, Ark., 25, Jonesboro 26, Rayville, La., 28, Mangham 29.

Lee's Glass Blowers (Jack Lee, mgr.)—Cockeysville, Md., 17-22.

Norwoods, The (M. H. Norwood, mgr.)—Alexandria, Ind., 17-22.

Rounds' All Star Specialty (H. O. Rounds, mgr.)—Arkadelphia, Ark., 19, England 20, Conway 21, Dardanelle 22, Clarksville 24, Alma 25, Waldron 26, Hartford 27.

Santanelli (L. J. Slevin, mgr.)—Delaware, O., 17-22, Defiance 24-29.

Thompson Yankee Doodle Entertainers (Frank H. Thompson, mgr.)—Ontario, Wis., 17, indefinite.

Williams' Troubadours (Eph Williams, mgr.)—Newberry, Fla., 19, 20, Alachua 21, Rochelle 22, Crescent City 24, 25, De Land 26, 27, Sanford 28, 29.

Walden (S. Warden, mgr.)—New Paris, O., 19, 20, New Madison 21, Greenville 22, Ottawa 25, 26, Prospect 27, West Salem 28, Belleville 29.

OUT OF TOWN NEWS

Providence, R. I.—Providence Opera House (F. R. Wendelschaefer, mgr.) Sothern and Marlowe, in Shakespearean repertory, Jan. 20-22. "Dick Whittington" 24-29. Oscar Hammerstein's Company, in a season of French opera, soon.

IMPERIAL (Frank Gray, mgr.)—The theatre dark 17-22, owing to illness in the company, which had been booked. "His Name on the Door" is promised for 24-29.

EMPIRE (Spitz & Nathanson, mgrs.)—"Silver Threads," with Richard J. Jose, opened 17, for a week. "The Cash Girl" 24.

KEITH'S (Charles Lovenberg, mgr.)—Week of 17: Denman Thompson, McKay and Cantwell, Lester, the Mario Trio, Gardner and Vincent, Redford and Winchester, Reidy and Currier, Orth and Fern, and Gartelle Brothers.

WESTMINSTER (George F. Collier, mgr.)—Imhof's Fads and Follies Company entertained the week of 17. Business continues good.

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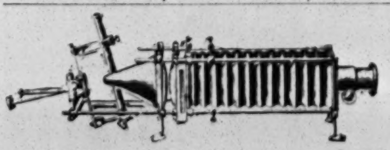

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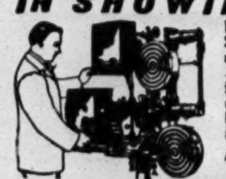

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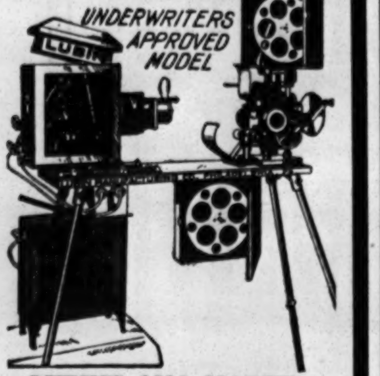

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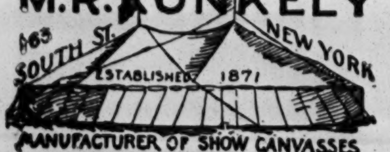

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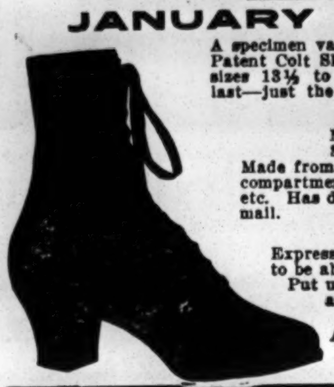

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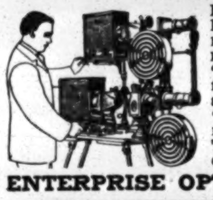

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